

Bell Tower Code: \_\_\_\_\_

Sheet number: \_\_\_\_\_ of \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Recorder(s): \_\_\_\_\_

**CAMPANILE**

**di**

\_\_\_\_\_

<b>External Recorded by:</b>	_____	<b>on date</b>	_____
<b>Front</b>	_____	<b>on date</b>	_____
<b>Back</b>	_____	<b>on date</b>	_____
<b>Left</b>	_____	<b>on date</b>	_____
<b>Right</b>	_____	<b>on date</b>	_____

<b>Internal Recorded by:</b>	_____	<b>on date:</b>	_____
	_____		_____
	_____		_____

<b>Bells Recorded by:</b>	_____	<b>on date:</b>	_____
	_____		_____
	_____		_____

<b>Photos by:</b>	_____	<b>on date:</b>	_____
	_____		_____

<b>Video/Sound by:</b>	_____	<b>on date:</b>	_____
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<b>Data Entry by:</b>	_____	<b>on date:</b>	_____
	_____		_____
	_____		_____

**Completed on Date:** \_\_\_\_\_



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## QUESTIONARIO per i PARROCI

Nome dell' intervistato: \_\_\_\_\_

Titolo: \_\_\_\_\_

Nome della Chiesa: \_\_\_\_\_

Numero di telefono: \_\_\_\_\_

Numero Campane: \_\_\_\_\_

Metodo usato per suonare le campane:

Manuale

Automatico

Motivo campane non suonate

A martello

meccanico

A distesa

sicurezza

altro: \_\_\_\_\_

Ore suonate:

Ogni ora

Quali campane: \_\_\_\_\_

Ogni mezz'ora

Quali campane: \_\_\_\_\_

Altro: \_\_\_\_\_

Quali campane: \_\_\_\_\_

LU	MA	ME	G	VE	SAB	DOM
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

Data costruzione campanile: \_\_\_\_\_

Architetto: \_\_\_\_\_

Storia del campanile (per esempio, data ricostruzione o restauro, ecc.): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Possiamo accedere al campanile per un sopralluogo?:      Si / No

Se no, perché? \_\_\_\_\_

Esistono informazioni sulle campane \_\_\_\_\_ o il campanile \_\_\_\_\_?

Esiste un archivio della chiesa? \_\_\_\_\_

Vi si può accedere?    Sì/No      Se sì, come? \_\_\_\_\_

Come possiamo ottenere informazioni scritte? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Quali sono le opere d'arte, statue o sepolcri più importanti nella chiesa?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Note: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



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## EXTERNAL BELL TOWER DATA SHEET

### Background Information

Church Name: \_\_\_\_\_ Pastor's Name: \_\_\_\_\_  
 Church hours: \_\_\_\_\_ Phone #: \_\_\_\_\_  
 Sestiere: \_\_\_\_\_ (or Location)

### Orientation and Inclination

Orientation of sides: \_\_\_\_\_ Inclination: 0 (none) 1 (slight) 2 (serious)  
 (F= Front of church) \_\_\_\_\_  
 \_\_\_\_\_ ° B \_\_\_\_\_  
 \_\_\_\_\_ ° L \_\_\_\_\_ R \_\_\_\_\_ °  
 \_\_\_\_\_ ° \_\_\_\_\_  
 \_\_\_\_\_ ° F \_\_\_\_\_

Direction of inclination:  
 none unclear F R B L

### Potential Fall Zone

Zone Contents:  school  church  campo  residential area  shopping district

Public Visibility:  on the Grand Canal  none  along a canal  by a shopping street  near tourist spot: \_\_\_\_\_

### Architectural/Artistic Information on bell tower

Architect: \_\_\_\_\_ Date of construction: \_\_\_\_\_  
Style: \_\_\_\_\_  
Artistic Decorations: Good Avg. Poor  
 # of Inscriptions: \_\_\_\_\_ Legibility: 0 1 2 3 4 description: \_\_\_\_\_  
 # of Art pieces: \_\_\_\_\_ Avg. condition: 0 1 2 3 4 description: \_\_\_\_\_  
Significant History: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Other Information

Access to tower  through church  from street  other: \_\_\_\_\_

Access to sides Front:  Right:  Back:  Left:

Tower Doors Front:  Right:  Back:  Left:

Public access to tower possible?:

Steeple Cross:  Balustrade:   
 Lightning rod:  (Grounded wire?: yes / no / unclear)  
 Weathervane:  Describe: \_\_\_\_\_  
 Finial:  Describe: \_\_\_\_\_  
 Type: \_\_\_\_\_

Clock:  On what side?: \_\_\_\_\_ Working?: yes / no  
 Accuracy: +/- \_\_\_\_\_ minutes

### Notes:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



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**EXTERNAL DATA SHEET (continued)**

**Technical Data**

**Key** (measurements are in cm)

Material  
 M = metal  
 I = istria  
 B = brick  
 S = stone  
 W = wood  
 O = other

Presence  
 N/A = non-applicable  
 Y = yes  
 N = no

Where  
 N = north  
 E = east  
 S = south  
 W = west

Ratings  
 0 = excellent / none  
 1 = good / few / small  
 2 = average  
 3 = poor / several / large  
 4 = bad / countless / enormous

	FOUNDATION				SHAFT				BELFRY				ROOF			
	F	R	B	L	F	R	B	L	F	R	B	L	F	R	B	L
<b>Material</b>																
<b>Height estimated (%)</b>																
<b>Side Length</b>																
<b>Visibility (%):</b>																
From Distance (m)																
<b>Connected With:</b>																
Length Attached (%)																
<b>Building Blocks:</b>																
Length																
Height																
Depth at Corner																
<b>Restoration (Y/N)</b>																
<b># of Ties / Bands</b>																
<b># of Brick Colors</b>																
<b>Damaged Areas (0-4)</b>																
<b>Cracks / Holes (0-4)</b>																
<b>Plants/ Veg (0-4)</b>																
<b>Number of Lessene</b>																
<b>Number of Arches</b>																
<b>Roll #. Photo #</b>																

Only perform the following measurements if internal access to the tower is not possible.

<b># of Windows:</b>																
# Blocked																
# Barred																
# w/ Wire Mesh																

**Notes:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



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Recorder(s): \_\_\_\_\_

**INTERNAL BELLTOWER DATA SHEET**

**Internal Artistic Decorations**

# of Inscriptions: \_\_\_\_\_ Average legibility: 0 1 2 3 4  
 # of Other Artworks: \_\_\_\_\_ Average conservation: 0 1 2 3 4  
 Location(s): \_\_\_\_\_  
 Transcription/Description(s): \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**General Data**

Door height: \_\_\_\_\_ cm width: \_\_\_\_\_ cm What landing is the clock mechanism on? \_\_\_\_\_

**Technical Data by Landing/Floor**

Floor Number	GROUND Floor				1 <sup>st</sup> Landing				2				3				4			
	F	R	B	L	F	R	B	L	F	R	B	L	F	R	B	L	F	R	B	L
Wall: Material																				
Landing Length(F to B)																				
Width (L to R)																				
Height																				
Landing: Material																				
Sturdiness (0-4)																				
Cleanliness (0-4)																				
Brick: Length																				
Height																				
Depth																				
Plumb Line Length																				
Plumb Bob Distance																				
Num. of Windows:																				
Mesh/Bar (0-2)																				
Length																				
Height																				
Depth																				
Restoration (Y/N)																				
# of Ties/Bands:																				
# NOT Connected																				
Cracks / Holes (0-4)																				
Damaged Stone (0-4)																				
Bowing (0-4)																				
Stairs/Ramp: Order																				
Material																				
# Steps to Next Landing																				
# of Bad Steps																				
Railing Condition (0-4)																				
Natural Lighting (0-4)																				
Artificial Lighting (0-4)																				
Cleanliness (0-4)																				
Sturdiness (0-4)																				
Roll # . Photo #																				





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Recorder(s): \_\_\_\_\_

**INTERNAL DATA SHEET (continued)**

Floor Number													BELFRY				ATTIC			
	F	R	B	L	F	R	B	L	F	R	B	L	F	R	B	L	F	R	B	L
Wall: Material																				
Landing Length(F to B)																				
Width (L to R)																				
Height																				
Landing: Material																				
Sturdiness (0-4)																				
Cleanliness (0-4)																				
Brick: Length																				
Height																				
Depth																				
Plumb Line Length																				
Plumb Bob Distance																				
Num. of Windows:																				
Mesh/Bar (0-2)																				
Length																				
Height																				
Depth																				
Restoration (0-4)																				
# of Ties/Bands:																				
# NOT Connected																				
Cracks / Holes (0-4)																				
Damaged Stone (0-4)																				
Bowing (0-4)																				
Stairs/Ramp: Order																				
Material																				
# Steps to Next Landing																				
# of Bad Steps																				
Railing Condition (0-4)																				
Natural Lighting (0-4)																				
Artificial Lighting (0-4)																				
Cleanliness (0-4)																				
Sturdiness (0-4)																				
Roll # . Photo #																				

**Belfry/Dome**

Condition of Inside of Roof: 0 1 2 3 4

Drain Holes: Front: 0 1 2 3 4

Right: 0 1 2 3 4

Back: 0 1 2 3 4

Left: 0 1 2 3 4

Lesena Wall Thickness: \_\_\_\_\_ cm

Railing around Steeple?

Railing Cond.: 0 1 2 3 4

Attic Condition 0 1 2 3 4

N. Attic Windows: \_\_\_\_\_ (N. without nets: \_\_\_\_\_)

**Notes:**

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Recorder(s): \_\_\_\_\_

**GENERAL BELLS and FRAME DATA SHEET**

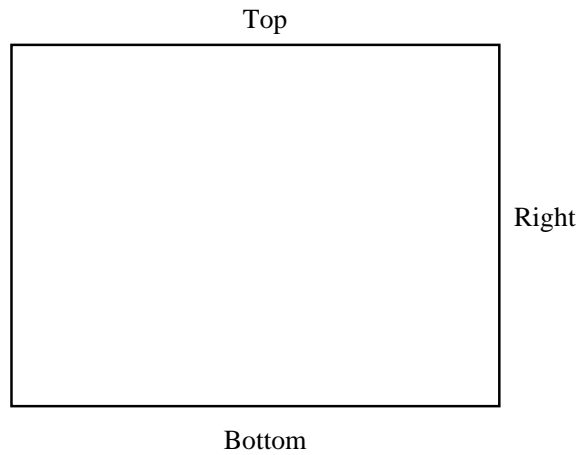
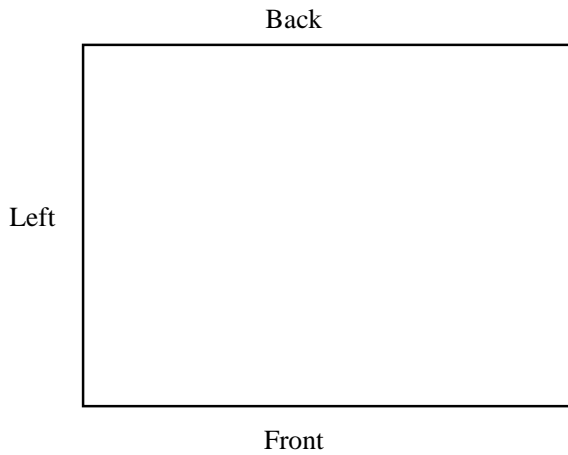
**Bells**

Total number of bells: \_\_\_\_\_

**Diagram of Bells**

**Top View**

**Side View** (from Side \_\_\_\_\_ )



**Bell Frame**

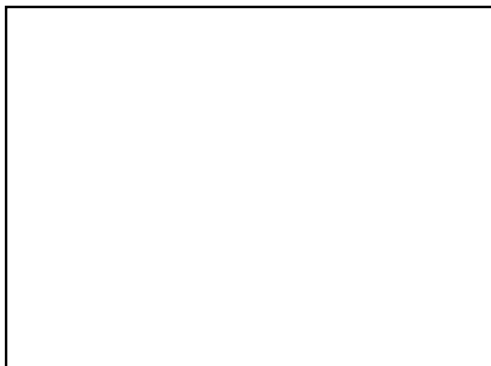
Shape: A H other: \_\_\_\_\_  
 Restored?: Y / N  
 Rust: 0 1 2 3 4  
 Cracks: 0 1 2 3 4  
 Cleanliness: 0 1 2 3 4

Material: wood metal other: \_\_\_\_\_  
 Missing Screws/Bolts: Y / N  
 Warping: 0 1 2 3 4  
 Dents: 0 1 2 3 4  
Overall Condition: 0 1 2 3 4

**Diagram of Bell Frame**

**Top View**

**Side View** (from Side \_\_\_\_\_ )



**Note:**



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Recorder(s): \_\_\_\_\_

**TECHNICAL BELLS DATA SHEET**

**Bell and Clapper Information**

**Key** (measurements are in cm)

Presence

N/A = non-applicable  
Y = yes  
N = no

How Rung

H = Hammer  
W = Wheel

Ratings

0 = excellent / none  
1 = good / few / small  
2 = average  
3 = poor / several / large  
4 = bad / countless / enormous

Chiming Frequency

O = other  
H = hourly  
1/2 = every 1/2 hour  
1/4 = every 1/4 hour  
N = never

<b>Bell</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
First Casting						
Second Casting						
Foundry						
Foundry Location						
Height through Center						
Height from Ground						
Diameter of Mouth						
Working? (Y/N)						
How Rung (H, W)						
Swing Direction						
Side Hammer Hits						
Ringing Schedule						
Side Cracked						
Chips (0-4)						
Cleanliness (0-4)						
Discoloration (0-4)						
Decorations (0-4)						
Inscriptions (0-4)						
Overall Condition (0-4)						
<b>Clapper? (Y/N)</b>						
Rust (0-4)						
Belt (0-4)						
Safety Cable? (Y/N)						
Overall Condition						
Skidmark 1: Side						
Right Skid (cm)						
Left Skid (cm)						
Skidmark 2: Side						
Right Skid (cm)						
Left Skid (cm)						
<b>Photos</b>						
Front Side Photo						
Right Side Photo						
Back Side Photo						
Left Side Photo						
Front Engravings						
Right Engravings						
Back Engravings						
Left Engravings						
Inside Photo						



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**BELLS INSCRIPTIONS & DECORATIONS**

Bell Number: \_\_\_\_\_ Sound/Video Frames: \_\_\_\_\_ to \_\_\_\_\_

	FRONT	RIGHT	BACK	LEFT
Crown				
Body				
Lip				
Photo N.				

Notes:



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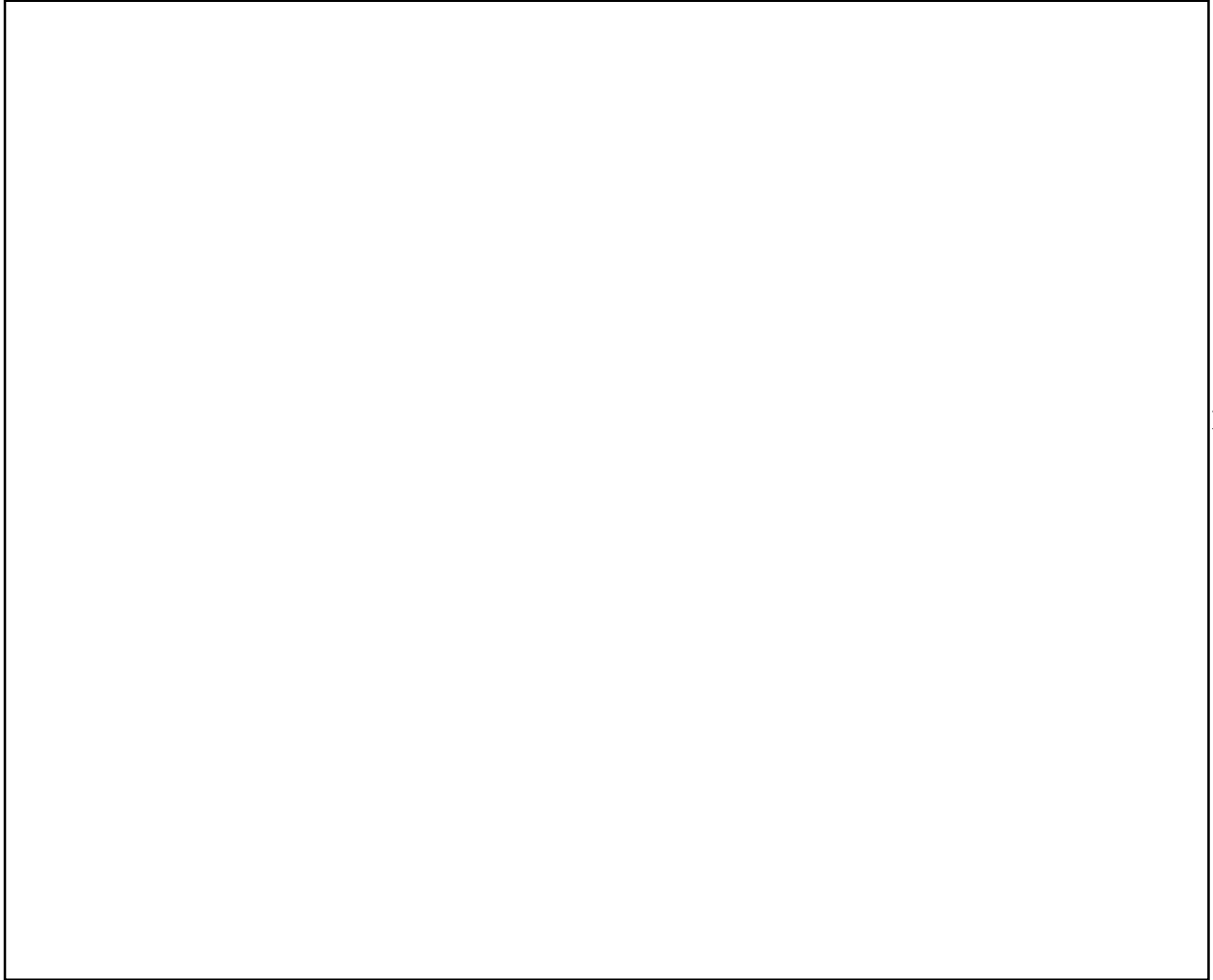
Date: \_\_\_\_\_ Time: \_\_\_\_\_

Recorder(s): \_\_\_\_\_

**PHOTO & VIDEO DATA SHEET**

**Inward Bells Photos & Videos**

Back



Left

Right

Front

**Notes:**



Bell Tower Code: \_\_\_\_\_

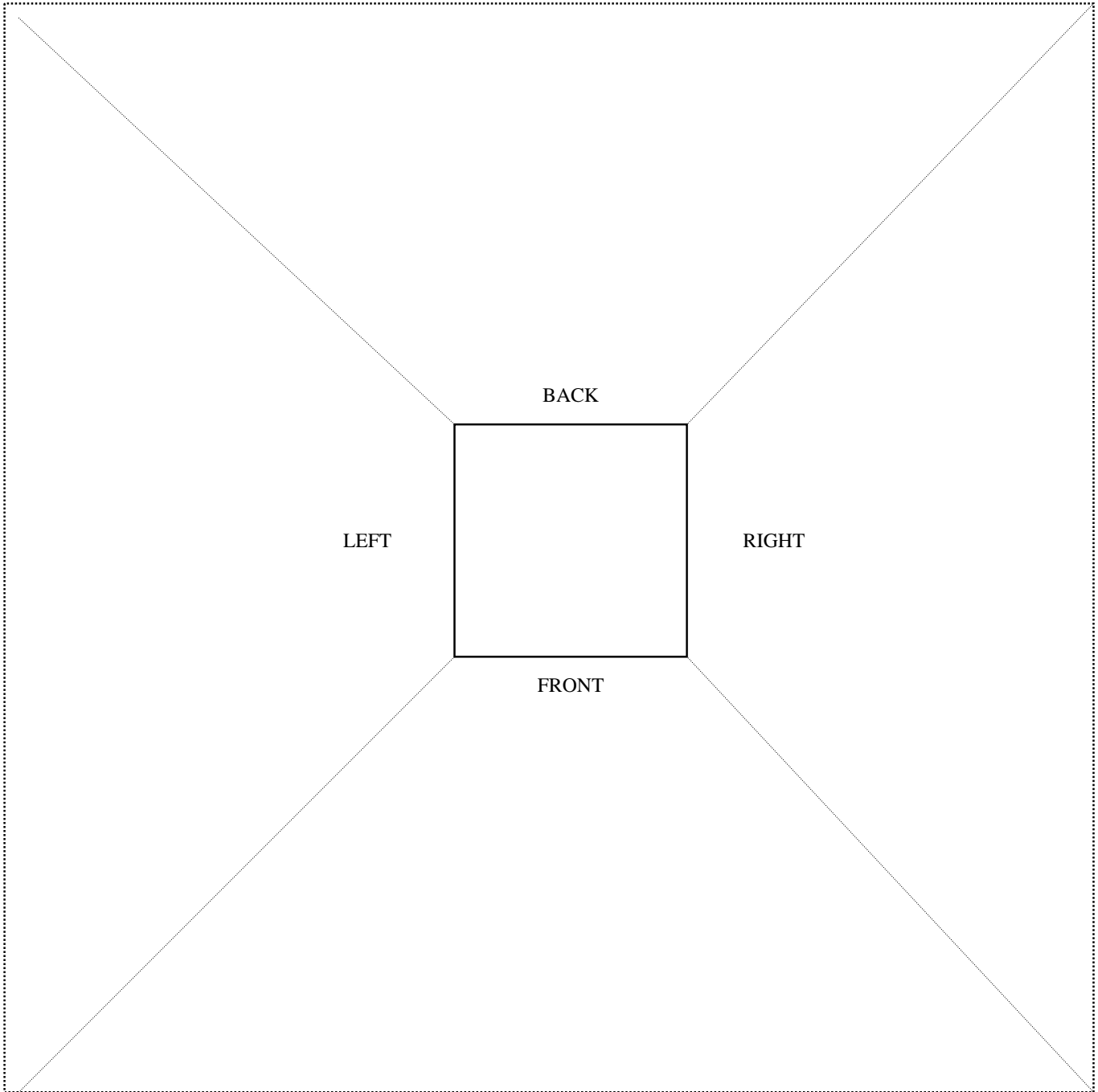
Sheet number: \_\_\_\_ of \_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Recorder(s): \_\_\_\_\_

**PHOTO & VIDEO DATA SHEET (continued)**

**Outward Bells Photos & Videos**



**Notes:**





