

Private Music Lessons at WPI

WPI has many highly qualified instructors available for private instruction on voice and most instruments. Students may study privately for a fee and receive up to 1/3 units of academic credit which can be applied to the Humanities and Arts requirement or they may study solely for enrichment. Those who enroll for credit must receive a one hour lesson each week. If not receiving credit students may sign up for either ½ hour or 1 hour lessons.

Students may enroll for lessons in the Humanities and Arts office located in Salisbury Labs. In order to receive academic credit students also need to contact Professor Weeks (dweeks@wpi.edu).

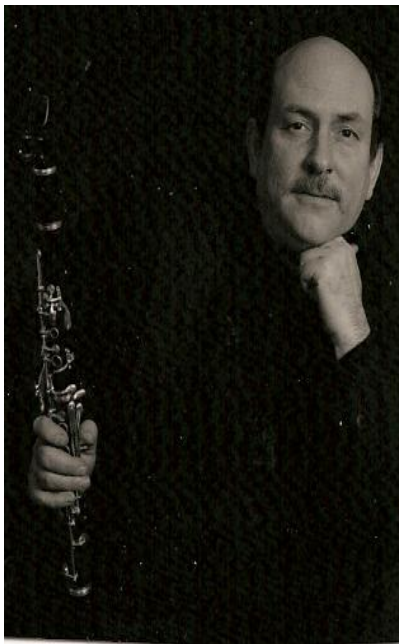
Flute - Tracy Kraus, M.M. Boston Conservatory, studied flute with Louis Moyse, Leone Buyse, Trevor Wye and Geoffrey Gilbert. Ms. Kraus studied at the Tanglewood and Aspen Music Festivals, as well as the International Summer School in England. An active chamber musician, Ms. Kraus is the Executive Director of the Worcester Chamber Music Society. She has performed solo and chamber music in the United States and Europe, has been featured on several live concert/interview radio broadcasts on WICN in Worcester, Massachusetts and WGBH in Boston, and has appeared at Carnegie Hall and Avery Fisher Hall in New York. She performs with the Mechanics Hall Brown Bag for Kids Ensemble and the Meet the Musicians Woodwind Quartet, both sponsored by TD Banknorth. Ms. Kraus has toured the United States successfully as a soloist, featuring the music of American and Russian composers. She is a member of the Mendocino Music Festival Orchestra (CA) and the Massachusetts Symphony Orchestra. Currently, Ms. Kraus is on the faculties of Assumption College, Clark University, and Worcester Polytechnic Institute in Worcester, Massachusetts.



Oboe - Joe Halko has performed throughout the Northeast with various ensembles and is principal oboist with the Massachusetts Symphony Orchestra, Assabet Valley Mastersinger's Orchestra, and has performed with the Orchestra of Indian Hill, Thayer Symphony, Lexington Symphony and the Plymouth Philharmonic. He has performed with numerous national tours including Andrea Bocelli and Star Wars in Concert. Joseph is adjunct instructor of oboe at Worcester State College, Clark University, College of the Holy Cross, Worcester Polytechnic Institute, and the Groton School.



Clarinet - Chester Brezniak, an active professional clarinetist since 1971. B.A., Bard College. M.M., New England Conservatory. Clarinet studies with Gino Cioffi, Attilio Poto, Charles Russo, and Harold Wright. Masterclasses with Robert Marcellus and Stanley Drucker. Guest artist with Alea III under Gunther Schuller (most recent program) and Theodore Antoniou; soloist with Boston's Zamir Chorale. Founding member of the Cambridge Chamber Players (critically acclaimed by the New York Times and Boston Globe). Appearances in Boston's Symphony Hall, Merkin Hall (NYC), Jordan Hall, Sanders Theatre, Pickman Hall at Longy School of Music, Seully Hall at The Boston Conservatory, Kresge Auditorium, and Killian Hall (M.I.T.), Paine Hall and Sanders Theater at Harvard University, Baruch College, Hopkins Center (Dartmouth College), Boston College, Berklee College of Music, Fredericks' Historical Piano Collection Series, Tsai Center at Boston University, UMass/Boston, Allegheny College, Bates and Bowdoin Colleges, Emory University, Entrée des Artistes Chamber Music Series, Orliac, France; First Night Boston, as well as many others. Recordings include recent Centaur Records release of "Clarinet Now," and Zemlinsky's Trio in D Minor, Op.3 on Northeastern Records. Adjunct Music Faculty, UMass/Boston since 1996; Worcester Polytechnic Institute since 2007; Clark University since 2007.



Bassoon - Stephanie Busby is a freelance bassoonist in the Boston area and has performed professionally throughout New England, as well as in Mexico. She has also toured France and Italy as a member of the North Carolina School of the Arts International Music Program. Miss Busby is currently the principal bassoonist of the New Hampshire Philharmonic and also performs with the New Bedford Symphony Orchestra, Atlantic Symphony Orchestra, Lexington Symphony, and with the NH Philharmonic Chamber Players. She has performed as a soloist with the Brockton Symphony Orchestra. Ms. Busby also teaches bassoon at the College of the Holy Cross and Clark University. She earned her Bachelor of Music and Master of Music degrees from Boston University.



Saxophone - Jim Allard is the current Director of Jazz Ensembles at Clark University where he has been on the faculty as Instructor of Jazz Saxophone since 2000. Mr. Allard also serves as the Instrumental Music Studies Specialist at Worcester Academy and is currently on the faculty at the Joy of Music Program in Worcester Ma. Mr. Allard has had the privilege of studying saxophone with Joe Viola at Berklee College of Music, Joseph Allard at NEC, jazz flute with Matt Marvuglio at Berklee College of Music and jazz piano with Dick Odgren. In addition to his busy teaching schedule, Jim is active in the New England music scene as a freelance woodwind performer , composer and recording artist.



French horn - Ron Wold is a freelance French horn player who has played in dozens of orchestras and other musical groups all over the world. In addition to his current Carroll County recital series, he plays in orchestras and other groups from New York to Maine and elsewhere. He holds a B.M. from the New England Conservatory.



Trumpet - Jonathan Clark (B.M. M.M.) is recognized as one of the areas foremost trumpet players. He maintains a varied freelance career as a performer as well as composer/arranger and teacher. He has been heard in a wide spectrum of musical environments, ranging from small brass ensembles and commercial studio work, to the New York Philharmonic. While earning his Masters Degree in Performance from the Manhattan School of Music, Mr. Clark was involved in "modern music" concerts with composers such as Morton Feldman and John Cage. Jon frequently performs with orchestras, musical theaters and ensembles throughout the region, and holds the position of co-principal trumpet with the Massachusetts Symphony Orchestra. Mr. Clark is the founding member of the Sterling Brass Consort: the resident brass ensemble at St. Patricks' Cathedral in Norwich, CT. Jonathan Clark is an adjunct faculty member at Worcester State College, Anna Maria College, Clark University and Worcester Polytechnic Institute as well as trumpet instructor at the Pakachoag Community Music School.

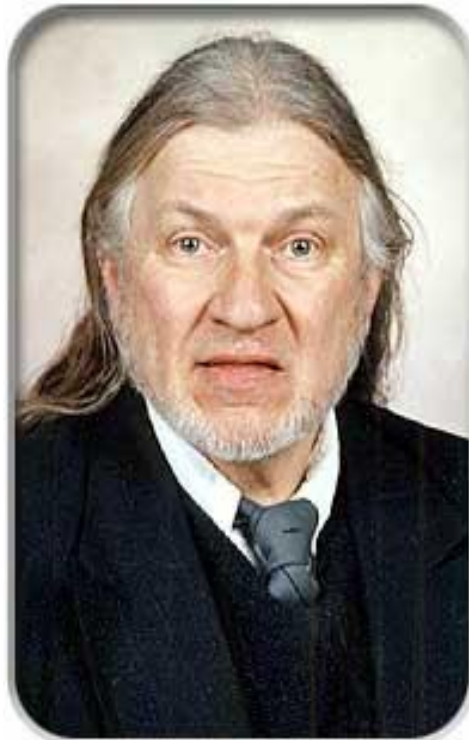


Trombone - Neal F. Melley A native of Belmont, MA, Neal Melley received a dual Bachelor's Degree in Music Education and Performance from the University of Massachusetts at Amherst in 1996. Upon graduation, he joined the United States Air Force Band of Liberty stationed in Bedford, MA. After serving for four years, Neal continued his education at the Eastman School of Music in Rochester, NY, receiving a MM in Jazz Studies and Contemporary Media and a DMA in Trombone Performance and Literature. Neal enjoys playing in a variety of settings, from jazz to salsa to classical, and has performed with artists as diverse as John Pizzarelli, Jim McNeely, the Mills Brothers, Ernie Watts, Byron Stripling, the Temptations and the Four Tops, Johnny Rivera, and the Rochester Philharmonic Orchestra. Neal maintains a busy teaching schedule including private studio lessons in the Worcester area and trombone lessons at Amherst College. Neal currently lives in Worcester with his wife Kerri, son Tim, and daughter Sarah.



Euphonium - Douglas Weeks has degrees in music and education, his Bachelor's being from UNH, and a doctorate from Boston University . He is currently Professor of Music and the Administrator of Applied Music at Worcester Polytechnic Institute in Worcester, Massachusetts where he also directs the WPI Orchestra, Concert Band, and Brass Ensemble. He has conducted concerts in the United States, throughout Europe, Russia, and in Cairo, Egypt at such venues as Westminster Abbey, Notre Dame Cathedral, Radio Belgium, and Washington's National Cathedral. He recently returned from performing and teaching for the Al Kamandjati Music School in Ramallah, Palestine.

As a trombonist he is founder and director of the Worcester Brass Consort and Worcester Trombone Consort . He is currently principal trombonist with the Massachusetts Symphony Orchestra and trombonist with the Claflin Hill Symphony and has played with numerous orchestras throughout New England. He has presented solo recitals including performing the opening program for the "White Nights Music Festival" in Pushkin, Russia. He also performs frequently on euphonium. In January of 2002 Dr. Weeks presented a recital of music for *Trombone and Friends* at the Worcester Art Museum and later presented the same program on WGBH Radio. Dr. Weeks is a frequent conductor, clinician, and adjudicator at school festivals.



Harp – Franziska Huhn - At the age of fourteen, harpist Franziska Huhn took first prize in the prestigious Jugend Musiziert Competition in Germany. Subsequently, she went on to receive a full scholarship to study with Lucille Lawrence and earn a Bachelor of Music degree at Boston University. Ms. Huhn continued her studies with Boston Symphony Orchestra principal harpist Ann Hobson Pilot on a full scholarship at the New England Conservatory of Music, where she completed a Masters Degree in Harp performance and a Graduate Diploma, in addition to becoming the first ever harpist to be awarded the Artist's Diploma by the Conservatory in 2005. In 2007, she received an Artist Diploma from the Hochschule für Musik und Theater in Hamburg, Germany.

An active performer, Ms. Huhn has participated in the Gustav Mahler Youth Orchestra (1994), the Pacific Music Festival in Japan (2001, 2002) and the Tanglewood Music Center in Lenox, Massachusetts (1999, 2000). She later returned to Tanglewood to perform contemporary music as a Fromm player (2003) and has been the Assistant Director of the Harp Seminar at Boston University's Tanglewood Institute since 2003. Ms. Huhn is also active in and around the Boston area performing as a substitute harpist with the Boston Symphony Orchestra and playing regularly with the Mistral Chamber Players, the Walden Chamber Players, the Radius Ensemble and Collage New Music. As a solo performer, Ms. Huhn has given recitals throughout the United States in Illinois, Indiana, Rhode Island and Texas, as well as international recitals in Norway, Poland, Georgia, Russia, Syria, Pakistan and Germany, including several performances for the German President (Johannes Rau, Horst Köhler). A proponent of contemporary music, Ms. Huhn's solo repertoire includes works written especially for her by well-known composers such as Daniel Pinkham and Lior Navok.

Since 2007, Ms Huhn has been on the faculty at the Longy School of Music, Cambridge and the New England Conservatory, Boston.



Violin - Debby Greenebaum graduated from Oberlin Conservatory of Music with a Bachelor's in Violin Performance. She also played in the graduate string quartet at UMass Amherst. Debby has been the director of two Inner City Violin programs. She taught in East Harlem NY with Roberta Tzavaras, whom the movie "Music of the Heart" is based on. Debby has taught privately at her her home and is currently teaching at the Joy of Music in Worcester. She has been a freelance violinist in all of New England, playing with the Springfield Symphony, Arcadia players and many other groups.



Piano - Olga Rogach received a Master of Music degree in piano performance from Russia's famed St. Petersburg Conservatory. After graduation she was appointed to the St. Petersburg Music College Faculty and became a featured pianist for the Literary Association of St. Petersburg and the All-Russian Theatrical Society. She emigrated to the U.S. in 1991 and made her home in Worcester, MA. A leading regional piano teacher, Ms. Rogach has a private piano studio as well as being a private piano instructor at WPI. Many of her students have been prize and scholarship winners in International and local competitions. Ms. Rogach performs extensively in New England, and is acclaimed for her recitals and collaborations with instrumentalists and vocalists. She has been heard numerous times on WGBH Radio's Classics in the Morning and Morning Pro Musica.



Violin - Mark Berger, composer/violinist/violist, is highly active as a performer in the Boston freelance scene and has performed with many of Boston's finest ensembles, including the Boston Symphony Orchestra, Boston Pops Esplanade, Emmanuel Music, Boston Modern Orchestra Project and Boston Lyric Opera. An avid chamber musician, he is a member of Music at Eden's Edge, the Worcester Chamber Music Society, has a duo partnership "The Two Composers" with pianist/composer Ketty Nez, and has been a guest artist with the Lydian String Quartet. Mark has performed at summer festivals such as Kneisel Hall and Tanglewood, where he was a member of the New Fromm Players, new music ensemble-in-residence.



Cello - Dr. Christie Nigro, cellist, is a former student of Frederick Miller, Aldo Parisot at Yale University and Leslie Parnas. A full professor at Worcester State College, Dr. Nigro has taught cello students from Worcester State, Anna Maria College and WPI. She has performed locally with such organizations as the Worcester Orchestra, the Boston Ballet, the Massachusetts Symphony Orchestra, the Assabet Valley Mastersingers and the Worcester Chorus. She is a frequent chamber music performer and recitalist. Dr. Nigro is also an accomplished choral conductor, having conducted such masterworks as *Carmina Burana*, the Bach *Magnificat in D*, the Mozart *Requiem*, the Faure *Requiem*, Paul Winter's *Missa Gaia*, Ray's *Gospel Mass*, Schubert's *Mass in G*, and many others.



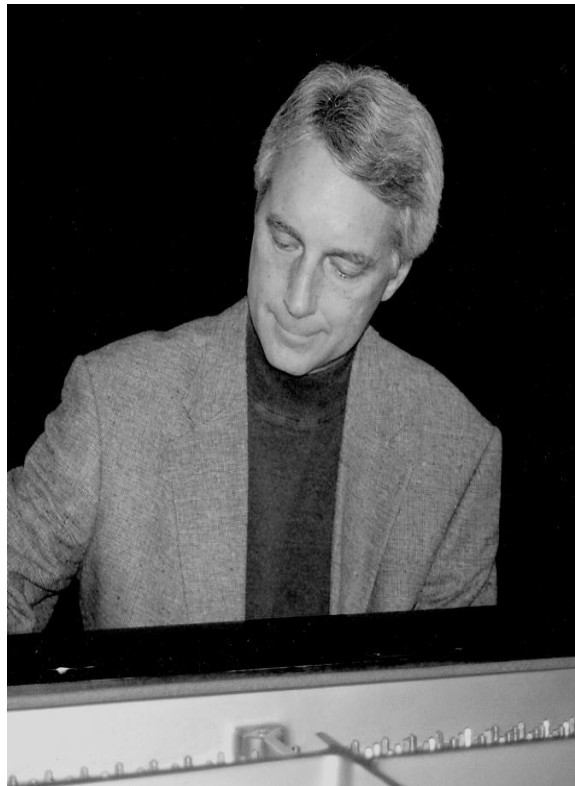
Voice - Monica Hatch began her conservatory training at The Juilliard School. She completed her Bachelor of Music degree at The Eastman School of Music and earned her Masters at New England Conservatory. Ms. Hatch has been soprano soloist with The Massachusetts Symphony, The Thayer Symphony, The Concord Symphony, Cathedral of St. Paul's Festival Orchestra, Arcadia Players, Worcester Collegium, The Bach Society of Worcester, and dozens of church choirs. Her oratorio performances include, Faure's Requiem, Orff's Carmina Burana, Vivaldi's Gloria and Magnificat,, Bach's Magnificat, St. John Passion, Mozart's Requiem, Handel's Messiah, and Schubert's Masses in C and G. Being described as "particularly outstanding" by the *Boston Globe* in her role of the "Duke Ellington Sacred Concerts" at the Boston Globe Jazz and Blues Festivals in 1998 and 1999, her critically acclaimed performances led to her becoming the soprano of choice for many subsequent productions of this work in New England. An established recording and performing artist in both jazz and classical, she also hosted the Jazz Matinee on NPR station WICN 90.5 FM in Worcester, Mass, for more than five years. She is a cantor and soloist at St. John's Catholic Church and the Chapel of the Holy Spirit at Assumption College. Ms. Hatch is also on the voice faculty of Apple Tree Arts, a community music school based in Grafton, MA.



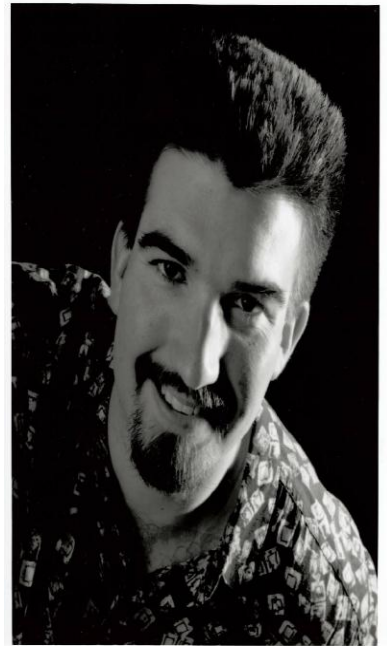


Voice - John F. Delorey received his BA in Music History from Vassar College, where he studied voice with Catherine Aspinall; studied Conducting at Harvard University with Jameson Marvin; Film Scoring and Composition at Berklee College of Music; and received his Masters of Music in Choral Conducting from The Boston Conservatory, where he studied conducting with William Cutter and Yoichi Udagawa. John Delorey received his early choral and solo vocal training in the historic Choir of Men and Boys at All Saints Church, Worcester, Massachusetts. He was also a member of the nationally renowned Berkshire Boys Choir working with Sir George Guest, Allen Wicks, Brian Runnet and Alan Ridout, from which he was chosen to sing at the opening of the Kennedy Center in the premier of Leonard Bernstein's *Mass* both in Washington, D.C. and New York City. Since that time he has performed in, directed or designed over one hundred musical and light operas. As a classical performer, Delorey has sung and recorded with the Boston Camerata, The Worcester Bach Society, The Schola Cantorum of Boston and Schola Discantus of San Francisco, both as a tenor and countertenor. In addition to his time at All Saints, he has sung with the choirs at Trinity Church Copley Square, Church of the Advent (Boston), St. John's Cathedral (Providence), the Cathedral of St. Paul (Worcester), and St. John's Temple Street (Worcester). He currently sings with the Schola Cantorum at the College of the Holy Cross (Worcester).

Jazz pianist - Dick Odgren is probably best known locally for his 22 year association with Worcester legend Emil Haddad. They recorded 3 CDs together (Warm Breeze, Alone Together, and Hidden Treasures). Dick also was a member of the Mike Metheny Quartet for 11 years, recording 4 albums. He was co-leader with his brother Jim Odgren of the band Out At Home which can be heard on the Longview Farm archives at their website. Dick taught at Berklee College of Music from 1976-1993, during which time he taught master classes in California and Japan. He taught jazz piano at Clark University for 12 years and has an extensive teaching practice in his own studio. He also teaches at Assumption College and the College of the Holy Cross. He currently plays solo piano on Fridays at Rovezzi's in Sturbridge.



Percussionist - Pieter Struyk has performed extensively with ensembles such as the Worcester Chorus, the Claflin Hill Symphony Orchestra, the Cape Cod Symphony Orchestra, the Buzzards Bay Music Festival, and the Ann Arbor Symphony Orchestra. As a drum set artist he was a member of the nationally renowned R & B band Big Dave and the Ultrasonics from 1993-1999 and has also performed with Kim Wilson, Andrea Bocelli, Mannheim Steamroller, Greg Piccolo, R & B legend Rufus Thomas, American Idol finalist Ayla Brown and Anne Murray. In 2004 Mr. Struyk was a featured drum set soloist at the annual Walter Tocarczk Scholarship Concert in Waltham along with international drum set artist Mike Mangini. He is an active theatre musician as well, performing regularly at the Foothills Theatre in Worcester in productions such as *Ragtime*, *Titanic*, and *Miss Saigon*, as well appearing regularly on the shows *Menopause-The Musical* at the Stuart Street Playhouse and *White Christmas* at the Citi Wang Theater in Boston. Currently Pieter is in residence performing frequently at St. Anthony Shrine in Boston. Mr. Struyk is on the faculty at Anna Maria College, College of the Holy Cross, Worcester Polytechnic Institute, the Northborough Public Schools, and Concord Academy. He is a graduate of the University of Michigan, and has also been featured in *Worcester Magazine*, *Percussive Notes*, and *Modern Drummer* magazine. Since 1997 Mr. Struyk has also been an endorser and clinician for Sabian cymbals.



African drum - Mohamed Kalifa was born in a village in Guinea, West Africa into the Camara family, which is known for its traditional African drumming and dancing. He began his career in the Gambia where he started his own dancing and drumming group. He is the former artistic director of the African Ballet of Gambia. Mohamed has traveled extensively through Africa, Europe, and the United States performing and teaching his art. Mohamed served as lead teacher for Chuck Davis's cultural art safari, which is held every summer in the Gambia. Students interested in learning African drum and dance attend from all over the United State and Europe. Mohamed continues to teach dancing and drumming all over New England in school systems and at various Universities. He is an Assistant Professor at Berklee College of Music.

Mohamed performs with his groups, "The Spirit of Africa", traditional Afro Manding, and "Koliba Jazz" Afropop, for festivals, jazz clubs, schools, in big halls, museums and at cultural events. Mohamed is in charge of the West African Choreography, dance, and music for "The Art of Black Dance and Music". This group works in various schools to promote multicultural experience rich in African, Afro-Cuban, Caribbean, and African-American culture. From all his hard work and dedication to his art, Mohamed was awarded "[The Commonwealth Award](#)" by Governor Weld for fostering cultural education in Massachusetts.

<http://users.wpi.edu/~apde/index.html>

<http://africandrum.com/mohamed.html>





Guitar - Richard Falco joined the music faculty of Worcester Polytechnic Institute in 1979 where he currently holds the full time position of Director of Jazz Studies. He has also served for 6 years on the jazz faculty of Clark University as Jazz Workshop Director and guitar instructor.

Ensembles under Professor Falco's direction have performed in France, Belgium, Luxembourg, Russia, Romania, the Czech Republic, Austria, Egypt, Spain, Greece, Canada, Italy, Poland, Hungary and the United States. He was interviewed by "A Tout Jazz" for National Public Radio of France regarding the state of jazz education in America, and has been invited to lecture and perform at several music schools while touring abroad.

He was the co-founder and Artistic Director of the Jazz Worcester Music Festival and a past president of the Jazz Worcester Society.

In 1989, he was the recipient of the Henry "Boots" Mussulli Jazz Educator of the Year award. He was the 2004 recipient of the Jazz at Sunset Festival Award for "consistently creative jazz performances".

In April, 2006 Falco became the twelfth recipient of the prestigious Lifetime Achievement Award from the International Association for Jazz Education.

Professor Falco remains a popular festival adjudicator, clinician and music lecturer. He has presented at the annual MMEA (Massachusetts Music Educators Association) All State Conference on jazz guitar, big band directing techniques and jazz improvisation, the New England Jazz Alliance (NEJA) Annual Conference on the collection and preservation of jazz historical data, the IAJE Annual International Conference in NYC for the African American Caucus. He is a frequent adjudicator for the Rhode Island Music Educators Association (RIMEA) and was invited to be the All State Jazz Ensemble Conductor for RIMEA.

He has produced and presented more than 60 internationally acclaimed jazz artists on the WPI campus for clinics, workshops and concerts, including such luminaries as Dizzy Gillespie, Joe Lovano, Clark Terry, Sun Ra, Cyrus Chestnut, Marcus Roberts and Pat Metheny.

WEB SITE LINKS:

<http://users.wpi.edu/~jazz/index.html>

http://richfalco.com/rich_falco_jazz_guitar.html



Piano – Paul Buono

Performances have included: Wynton Marsalis, Regina Carter, Antonio Hart, Javier Colon (currently on NBC’s “The Voice”), T. Monk Competition-Winner Lage Lund, Dan Mackenzie, American Music Award-winning act The BombSquad, Alvin Ailey Dance Company, MetroStage Theater, and ASCAP Awards Ceremonies. *Associations have included:* for-hire sideman for Joe D’Ambrosio Management, LP (Latin Percussion) clinician, composer for UMASS Marimba Ensemble, transcriptionist for Joe Baker Music Studios, instructor for The Jazz Project (NYC High School program). *Private Instruction:* areas of instruction include jazz improvisation, harmony, theory, and composition/arranging.