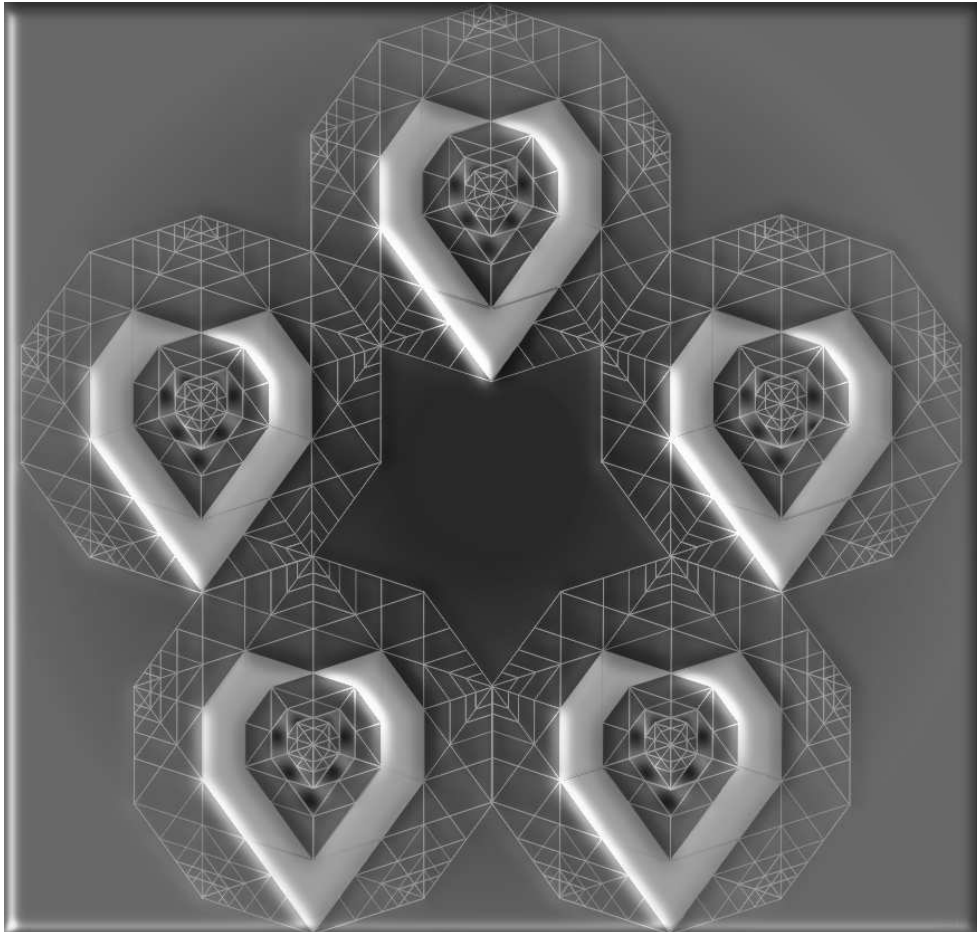


From the Right Side



Hearts.

Teja Krašek, 1990

In the image Hearts we can observe the relations between decagons, pentagonal stars, and Penrose rhombs with the golden ratio used several times as a scale factor.

Matjuška Teja Krašek holds a B. A. degree in painting from the Arthouse - College for Visual Arts in Ljubljana, Slovenija. Her work focuses mainly on symmetry as a linking concept between art and science. She explores how the use of various formal elements of artistic expression (lines, colors, structures, etc.) influences perceptual (in)stability of compositions. She employs contemporary computer technology as well as classical painting techniques. Her work can be seen at www.ijp.si/ or at <http://tejakrasek.tripod.com/>

She also is the author of the book review on page 296.



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Brigitte Servatius, Editor