



Today: Sunny but cold. High 25 to 30.
Low 15 to 20.
Wed: Partly cloudy. High 35 to 40.
Thurs: Chance of snow. Low 25 to 30.
High near 35.

Bradley begins New York campaign

By Alan Guy
Washington Square News

(U-WIRE) NEW YORK — Democratic presidential hopeful Bill Bradley kicked off his New York campaign for his party's nomination Wednesday by addressing an audience that packed Judson Memorial Church.

The rally began with comments in support of Bradley and his platform from a variety of national and local notables, including former Mayor Ed Koch, and concluded with a speech by Bradley himself. While the usual political topics were raised during the event, positive comments on Bradley's candor, character and idealism seemed to connect with the many younger members of the audience.

"Al Gore represents the same kind of politics as Clinton, which the country is tired of," said Mike Bruno, a student in the College of Arts and Science. "Bradley is more of an idealist."

The crowd was laden with high school and college students.

"The crowd was a good mixture of ages," said John Oleske, an NYU Law student and Bradley supporter. "There was a lot of young energy and excitement."

Energy and idealism seemed to dominate the event, with lofty goals, but not many specifics on how to implement them, being offered by the speakers. A broad array of hopes, ranging from racial unity to gays in the military, were spoken about.

"I think if you want to serve your country, you have a right to serve your country," said New York City councilman Phil Reed.

A performance by singer Patti Smith added to the grassroots feel of the event. "Bill Bradley is owned by no one," Smith said. "He is the peoples' candidate; he is owned by the American people."

The frequent mention of dreams and idealism by Bradley and his campaign has led many pundits to compare Bradley to former presidential hopefuls Adlai Stevenson and George McGovern. Koch compared Bradley to another Democrat who appealed to the idealistic and the young within the party.

"Every 30 years or so there is, in politics, a crusade," he said. "The last one I really remember was the crusade for Bobby Kennedy. I have that same feeling in this hall today. What we need so desperately, what people want so desperately is a president they can believe in and believe will tell the truth."

In his speech, Bradley cited his vision and idealism as major at-

Election 2000 Coverage of Election 2000 continues on page 2

tributes that separate him from the rest of the political field.

"The future belongs to the people who believe in the beauty of their dreams," he said, quoting Eleanor Roosevelt.

In a time of surplus and economic vitality, the candidate told the audience, there is a responsibility to make bold moves to better the country. "We now have the opportunity to do big things, not small things," Bradley said.

Bradley reminded listeners that, despite America's recent prosperity, there are many living in this country who are not benefiting from the healthy economy. He praised former presidents Franklin D. Roosevelt and Lyndon Johnson for their social programs. The two "pushed and passed, and made America a better place because of it," he said.

Bradley emphasized many of his usual platform planks, especially gun control, education reform and a new, affordable health care system, with several hard-hitting examples. In one of the most moving moments of his speech, Bradley recounted the tale of a small girl who confessed to her teacher that she had had no breakfast because "it was not her turn to eat today," at which a relative hush fell over the rapt audience.

"It was definitely a moment when everyone hung on his speech," Oleske said. "For once we have a political candidate who is not just telling us what we want to hear." "This whole campaign is based on the radical premise that you can tell people what you believe and win," Bradley said.

Before the excitement created by Bradley's speech here dies down, a group of his supporters, including Oleske, are hoping establish a strong activist presence on campus.

"Before today we had around a hundred people," Oleske said. "After today that number is going to surge."

The Bradley campaign began organizing in New York when it bused students to New Hampshire to get out the vote a few days before Tuesday's primary there, where Bradley lost to Gore by five percentage points. But the Bradley organization in New York has been reluctant to actively recruit students.

"We are not using a machine to reach people," said Robert Walther, campus campaign coordinator for

Bradley and a junior at Dartmouth College in New Hampshire. "We start with people who have the initiative to come to us, not yellow dog Democrats."

Walther said the campaign is interested in working with Democratic party supporters on college campuses, "but not through them."

"I do not want to institutionalize this organization," he said.

Despite criticism that Bradley has focused too much on ideals than practical solutions to solve the nation's woes, most students at the rally said they prefer the former senator's style to that of Vice President Al Gore.

"I think he has a lot of good things to say and he is the right person to say them," NYU Law student Mark Goldberg said.

Walther proposed that the key to the Bradley campaign is in motivating young people, who traditionally make a poor showing in the polls.

"We need to get that apathetic student to go out and vote," said Bradley, whose daughter attends NYU.

Attention all undergraduate financial aid applicants

Courtesy of
WPI Office of Financial Aid

A financial aid application packet for the 2000-2001 academic year will be placed in your WPI mailbox during January, 2000. These application materials need to be completed in order to apply for financial aid for the 2000-2001 academic year

- Financial aid application packet includes the following:
1. WPI Upperclass Financial Aid Application (Purple Folder)
 2. CSS (College Scholarship Service) Renewal PROFILE Application
 3. Checklist of application requirements (yellow sheet)

PLEASE NOTE:

In addition to the above materials, you will also be required to complete a 2000-2001 Re-

newal FAFSA in order to apply for financial aid. The Federal Department of Education will be mailing the FAFSA or EAC (electronic access code) directly to your home address between November, 1999 - January, 2000. The FAFSA or EAC will be mailed to the address that was reported on your 1999-2000 FAFSA.

DEADLINE:

The deadline for the 2000-2001 Upperclass Financial Aid Application is March 27, 2000. The FAFSA and PROFILE must be filed no later than April 1, 2000 with the results due in this office no later than May 1, 2000. Photocopies of Federal 1999 tax returns, W-2's as well as all applicable schedules for both you and your parent(s) must be submitted to the Office of Financial Aid no later than May 1, 2000.

New director of global operations named

Courtesy of
WPI Communications Group

Worcester, Mass. — Natalie A. Mello of Paxton, Mass., has been named Worcester Polytechnic Institute's director of global operations. She joins the dean, associate dean and director of programs and planning to form WPI's Interdisciplinary & Global Studies Division (IGSD) leadership team for operational matters. She will oversee and manage the division and the operation of all Global Project Centers, as well as serving as the IGSD public information officer.

"The Global Perspective Program

at WPI has seen unbelievable growth in the past three years in terms of student interest and participation," Mello said. "It is very exciting to be part of an institution that values educational goals beyond the academic. This year WPI will be sending more than 350 students away to global sites to complete a degree requirement that traditionally has occurred on campus. It is tremendously rewarding to be part of such a great experience for the students — an experience where they learn more about their chosen disciplines, more about the world they live in, and perhaps most importantly, more about themselves."

Mello received a 1995 master of liberal arts degree and a 1993 graduate certificate in English as a second language from Clark University and a 1984 B.A. from Connecticut College. She has worked in the IGSD since 1997, where she implemented the Global Ambassador Program, has overseen the Global Opportunities Fair, and has helped to expand the Global Perspective participation among WPI students.

WPI, founded in 1865, is renowned for its project-based curriculum. Under the WPI Plan, students integrate classroom studies with research projects conducted on campus and around the world.

Free scholarships site reports technical problems from huge demand

Courtesy of
The Associated Press

BOSTON (AP) — Chronic computer problems sparked by massive demand plagued the debut of a new Web site promising thousands in free scholarship money, the site owner said.

FreeScholarships.com will give away \$10,000 daily to one winner, seven days a week, to be used for college, graduate school or even private and parochial schools. The site, financed largely by marketers and advertisers, will also

give away an additional \$25,000 a month and another \$50,000 a quarter.

Winners are chosen by random drawings. All surfers must give in return is a little information about themselves to eager marketers.

Chuck Digate, the company's founder, said "massive demand" overwhelmed computer servers.

Thousands of people were able to register on the first day Thursday, a necessary step for hitting the jackpot, he said.

"What we don't know is how many people tried to and

couldn't," he said Thursday evening. Computer technicians were working on the problem all day, he said.

The drawing for the first \$10,000 winner was scheduled for this morning.

College grads with loans to pay off are also eligible, as are parents planning for future college bills. Winners must only be U.S. citizens over age 13.

Site visitors earn extra chances to win by answering polls, playing games, referring friends and clicking on ads.

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What's Inside...

Make way for the Dragon!

"People carried lanterns into the streets to take part in a great parade. Young men would highlight the parade with a dragon dance. The bobbing and weaving of the dragon was an impressive sight, and formed a fitting finish to the New Year festival."

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Gamebits: Soul Reaver excels in many ways

"Legacy of Kain: Soul Reaver is a gloomy, mysterious, and enjoyable game, with a cinematic storyline and stunning sights and sounds. Don't wait for a full moon; enter Kain's realm as soon as possible."

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Love Engineer

Newspeak brings love to WPI

The Love Engineer is on his way to WPI! For the special Valentine's edition of Newspeak, the Love Engineer will be delivering your messages of love and friendship to the pages of Newspeak, free of charge...

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ELECTION 2000

McCain revels in decisive win, Bush looks past New Hampshire

*Courtesy of
The Associated Press*

MANCHESTER, N.H. (AP) — John McCain marveled at his good fortune, calling his New Hampshire victory a powerful boost toward the Republican presidential nomination. George W. Bush predicted his loss in the leadoff primary would be no more than a “bump in the road” on the way to the White House.

McCain, drawing nearly half the vote in a five-man field, attributed his big win Tuesday to his campaign’s emphasis on campaign reform, tax cuts and getting the special interests out of Washington. He called his New Hampshire victory the start of “a great national crusade.”

“We have sent a powerful message to Washington that change is coming,” the Arizona senator declared at a raucous victory party. “... It is the beginning of the end for the truth-twisting politics of Bill Clinton and Al Gore.”

Bush was nothing but congratulatory to McCain, even as he dismissed the import of the Tuesday’s results.

“New Hampshire has long been known as a bump in the road for front-runners, and this year will be no exception,” he said. “The road to the Republican nomination is a long road. Mine will go through all 50 states, and I intend for it to end at 1600 Pennsylvania Avenue.”

In a concession speech to supporters gathered at Saint Anselm College in Goffstown, Bush added: “Mine is a campaign in every state of America, because mine is a message for every American.”

As Bush spoke, his wife, Laura, smiled over his shoulder, as did his twin 18-year-old daughters, Jenna and Barbara, who were making their first appearance on the campaign trail.

McCain expressed surprise at his margin of victory. “No one, including us, expected the size of this victory,” he told The Associated Press. “Obviously the message is what we think worked. ... This will give us the momentum we needed.”

Publisher Steve Forbes tried to demonstrate his second-place finish in the Iowa caucuses was no fluke, but he was unable to improve much on his showing in New Hampshire four years ago, when he drew 12 percent of the vote. Conservative activist Gary Bauer and former diplomat Alan Keyes sought to justify remaining in the race.

With 91 percent of precincts reporting, McCain had 105,777 votes or 49 percent; Bush had 66,519 votes or 31 percent; Forbes 27,932 votes or 13 percent; Keyes 13,815 votes or 6 percent; and Bauer 1,489 votes or 1 percent.

An AP analysis showed McCain was winning 10 out of the total 17 delegates at stake Tuesday. Bush was winning five delegates and Forbes two.

Forbes said New Hampshire showed that no candidate is the inevitable winner — or loser. “I make this appeal to those who may have backed others because of inevitably, I plead with you, please come home,” he said. “Make no mistake, this fight has just begun.”

Bauer suggested he might not go the distance.

“I’m a fighter but I’m not delusional. We’ll take it a day at a time,” he said. He planned to return to his campaign headquarters in sub-

urban Washington on Wednesday to gauge his support. Before departing, he said the voters of New Hampshire “have not endorsed me, but without hesitation I endorse them as being great citizens.”

Keyes grumbled that it was time that “every voter of conscience stops looking for victory and starts voting for what is right.”

As Forbes had a week earlier in Iowa, McCain largely focused his campaign on a single state, New Hampshire. His strategy was to score a victory in a primary that historically has supported political mavericks, then use the momentum to move on to South Carolina.

According to interviews with voters at polling places, one-third of Republican voters thought Bush lacked the “knowledge to serve effectively as president.” Three in four of those voters picked McCain, with Forbes

and Keyes sharing the rest.

McCain also won among those who viewed their finances as better than they were four years ago — and among those whose situation is worse. He won among veterans and those who never served in the military. He took those who are married — and those who are not.

In addition, McCain won among people interested in virtually every issue — moral values, world affairs, Social Security and Medicare. The only group he lost was those who identified taxes as the most important issue — the focus of Bush’s campaign.

However, for those voters, their first choice was Forbes, followed by Bush.

The interviews were conducted by Voter News Service at polling places. VNS is a consortium of The Associated Press and major television networks and cable news outlets.

The Student Newspaper of Worcester Polytechnic Institute

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All articles should be typed and include the author's name and box number. Copy may be sent to Student Activities or brought to the **Newspeak** office. Articles may also be submitted via e-mail. All copy is due by 5:00 pm on the Friday preceding publication. Letters to the Editor must contain the printed name of the author as well as the author's signature, telephone number and box number for verification. Students submitting letters should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. All Club Corners must be submitted via e-mail and be 275 words or less. The editors reserve the right to edit all copy for correct punctuation and spelling as well as appropriate content.

All ads are due by 5:00 pm on the Friday preceding publication. Late ads will not be accepted. Ad copy that is not proportional to its ad space will be charged an additional \$15.00 fee. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

The editorial is written by a member or members of the **Newspeak** staff. It does not necessarily reflect the opinions of the entire **Newspeak** staff or of WPI. Signed editorials and articles represent the opinions of the individual authors.

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INTERNATIONAL HOUSE

Make way for the dragon: Ringing in Chinese New Year

by *Billy D. McGowan*
Director of ESL

Of all the traditional Chinese festivals, the New Year is perhaps the most elaborate, colorful and important, according to my student sources. This was a time for the Chinese to congratulate each other and themselves on having successfully passed another year, a time to finish out the old business, and to welcome in the new year.

The Chinese New Year is celebrated on the first day of the First Moon of the lunar calendar. The corresponding date in the solar calendar varies from as early as January 21st to as late as February 19th. The Chinese New Year, as the Western New Year, signified turning over a new leaf. Socially, it is a time for family reunions, and for visiting friends and relatives. This holiday, more than any other Chinese holiday, stresses the importance of family ties. The Chinese New Year Eve dinner gathering is among the most important family occasions of the year.

Preparations for the Chinese New Year

in China start well in advance of the first day of the New Year. In old China after the house was cleaned it was time to bid farewell to the Kitchen God, or Zaowang. In traditional China, the Kitchen God was regarded as the guardian of the family hearth. He was identified as the inventor of fire, which was necessary for cooking and was also the censor of household morals. By tradition, the Kitchen God left the house on the 23rd of the last month to report to heaven on the behavior of the family. At this time, the family did everything possible to obtain a favorable report from the Kitchen God. On the evening of the 23rd, the family would give the Kitchen God a ritualistic farewell dinner with sweet foods and honey. Some said this was a bribe; others said it sealed his mouth from saying bad things. Free from the ever-watchful eyes of the Kitchen God, who was supposed to return on the first day of the New Year, the family now prepared for the upcoming celebrations. In old China, stores closed shop on the last two or three days of the year and remained closed for the first

week of the New Year. Consequently, families were busy in the last week of the old year stocking up on foods and gifts. The Chinese New Year presents are similar in spirit to Christmas presents, although the Chinese tended more often to give food items, such as fruits and tea. The last days of the old year was also the time to settle accumulated debts.

On the last day of the old year, everyone was busy either in preparing food for the next two days, or in going to the barbers and getting tidied up for New Year's Day. Tradition stipulated that all food be prepared before the New Year's Day, so that all sharp instruments, such as knives and scissors, could be put away to avoid cutting the "luck" of the New Year. The kitchen and well were not to be disturbed on the first day of the Year.

The New Year's Eve and New Year's Day celebrations were solely family affairs. Even if a family member could not attend, an empty seat would be kept to symbolize that person's presence at the banquet. At midnight following the banquet, the

younger members of the family would bow and pay their respects to their parents and elders.

On New Year's Day, the children were given Red Envelopes, good luck money wrapped in little red envelopes. It was considered improper to tell a lie, raise one's voice, use indecent language, or break anything on the first day of the year.

Starting from the second day, people began going out to visit friends and relatives, taking with them gifts and red envelopes for the children. Visitors would be greeted with traditional New year delicacies, such as melon seeds, flowers, fruits, tray of togetherness and New Year cakes.

The New Year celebrations ended on the 15th of the First Moon with the Lantern Festival. On the evening of that day, people carried lanterns into the streets to take part in a great parade. Young men would highlight the parade with a dragon dance. The dragon was made of bamboo, silk, and paper, and might stretch for more than hundred feet in length. The bobbing and weaving of the dragon was an impressive sight, and formed a fitting finish to the New Year festival.

The International House joins the WPI Community in wishing all a happy year of the Dragon.

A & E

CD REVIEW: *Cheerleadr* makes you go 'RAH!'

by *Rachel Copeland*
Newspeak Staff

Want to hear something so cool it makes you go "rah"? If so you should definitely check out CheerLeadr. They formed in 1995 in Cambridge, Massachusetts and have appeared with many well-known artists to WPI students, such as Godsmack, Candlebox and Powerman 5000. It consists of four all male band members, Chad Appleby (lead- guitarist), John Fortin (bassist), Will Clafin (singer/rhythm guitarist), and Phil Matthews (drummer). "Rock Album", which was recently released is their third successful album. Their band title seems to dwell no inner meaning however the energy and spirit placed into their music can be compared to a cheerleader, that's for sure.

Their sound is often compared to Foo fighters, Stone Temple Pilots, Dinosaur Jr., and Nirvana. The band's sound is described as a combination of indie- rock, hardcore, metal, and psycho pop. This CD is definitely for the more melo- metal/punk/ alterna -rock fan. With songs like "settle down" and "truth for a change" provides the listener with their daily dose of life's issues as well as good music. This band fullfills my punk/metal/ grunge urge however I fail to see the "hardcore" influence they have ion their music. If you are more of a Slipknot, Korn, or even Marilyn Manson fan, I doubt this CD is for you. However, if you into the whole punk/metal/ grunge hybrid, this is the band for you! If you are still skeptical check Cheerleadr out at www.cheerleadr.com.

**This stuff is good,
 but you don't have
 to take our word for
 it - write your own
 reviews and send
 them to
newspeak@wpi.edu**

ARTS & ENTERTAINMENT

Gamebits: Soul Reaver excels in both graphic quality and gameplay

Name : Legacy of Kain: Soul Reaver
Platform : Sega Dreamcast
Publisher : Eidos
ESRB Rating: Mature
Game Rating: 9.3

by Ken Gagne
 Newspeak Staff



A millennium ago, the world of Nosgoth fell under a dark shadow. Kain was murdered and chose to become a vampire. Upon exacting his revenge, he had the choice to sacrifice himself to save the world, or become its ruler, and, in doing so, plunge it into darkness. For Kain, the choice was obvious.

One day, Raziel, the first of Kain's vampire lieutenants, evolved before his master Kain. For his transgression, he was cast into The Lake of the Dead, where his body burned for aeons. Rescued by the mysterious Elder God, Raziel now sets out to avenge himself in Legacy of Kain: Soul Reaver, a Sega Dreamcast game from Eidos.

Gameplay occurs in a 3D, over-the-shoulder style, with some elements of Tomb Raider. Many games carry themselves with eye candy, or else they sacrifice graphic quality for gameplay. Soul Reaver falls victim to neither trap, excelling in both categories.

As Raziel travels through Nosgoth, he can switch to the spiritual realm, a twisted

mirror of the physical world. Each world has different properties that he must recognize in order to proceed. Also, it is impossible for Raziel to die; loss of energy will simply lose him his corporeal form, forcing him back into the spirit world.

To stay healthy, Raziel must consume the souls of his victims. His vampiric brethren are vulnerable to fire, water, and impalement, and Raziel employs all with equal

relish. One person's blasphemy is another person's sustenance!

Players always resume play at the same starting point. Fortunately, warp gates allow quick access to most major sections of Nosgoth - which, even in its fallen state, is beautiful.

The graphics run at sixty frames per second, which translates into incredibly smooth scrolling. Raziel moves with a fluid grace befitting of a vampire, swiftly dodg-

ing attacks, scaling walls, and stealing souls. There are a few graphical glitches, including camera trouble near walls, but these moments are rare and insignificant.

Adding to the impact of the presentation is the audio. The music is dark and moody, but usually rests in the background, letting other audio effects take front stage. Sound effects accompany Raziel's travels and tribulations, while excellent voice acting accompanies the cinema scenes. The Elder God is played by Tony Jay, star of numerous television cartoons, including ReBoot, and is perfect for the part.

Nosgoth in a single, large world; as a result, determining where to go next can be confusing. The Elder God gives advice at major points in the game and when restoring saved data, but there is still some trial and error involved in finding new areas.

Raziel will confront many bosses in encounters that are both physical and cerebral. These battles require not only fast reflexes, but keen observation of one's surroundings, and how to use take advantage of them.

Victory will allow Raziel to swallow their soul and attributes, gaining new powers that will get him places previously inaccessible.

Legacy of Kain: Soul Reaver is a gloomy, mysterious, and enjoyable game, with a cinematic storyline and stunning sights and sounds. Don't wait for a full moon; enter Kain's realm as soon as possible.

New game simulates life at a university

By Uri Pomerantz
 The Stanford Daily

(U-WIRE) STANFORD, Calif. —

You shower, throw some clothes on, grab a cup of coffee and head to the President's Office. Today, you will make decisions that will affect an entire University system and thousands of students and faculty, from stimulating new research to managing parking problems. This is your life.

Sorry to wake you, but you were dreaming about retired Graduate School of Business Prof. Bill Massy's new computer simulation adventure, Virtual U.

Similar to the popular computer game SimCity, in which users build and maintain virtual cities, Massy's Virtual U allows the users to call the shots in the management of a simulated university. You, as the president of your self-designed institute of higher learning, are held responsible for every aspect of your system.

Massy said, "Virtual U provides a powerful, convenient and user-friendly tool by which institutional professionals and interested laypersons can participate in leadership challenges in a college or university setting."

More than a simple caricature, Virtual U was designed using an extensive compilation of data on the U.S. higher education system to ensure realism and true simulation.

"Users set, monitor and modify a variety of institutional parameters and policies, allocate resources as they see fit and watch as results continually unfold," he said.

Beyond the data is a graphical interface that allows users to easily navigate through their universities in order to monitor and change preferences. In short: don't let the technical stuff scare you. The graphics are definitely there.

Like SimCity, Virtual U comes fully equipped with dozens of scenarios and unexpected events that fill each game with a realistic sense of excitement. For example, the governor may decide to cut appropriations to your college, a scandal might break out or research quality may be declining.

The user, playing the role of university president, is forced to decide how to best deal or not deal with these issues. Through a series of educated decisions and thoughtful management, you can have student applications and yield rise and admissions rates fall to keep the Board of Trustees happy.

Both Massy and Jesse Ausubel of the Sloan Foundation are responsible for developing the idea of Virtual U.

"[Ausubel] came to me to see if I might be interested and I had already prepared a prospectus and was seeking funding," Massy said.

Ausubel's foundation supported Massy's project with a \$1 million grant.

After the initial project design was completed, the game was programmed in C++ for use in Microsoft Windows. The game will be distributed via CD along with a manual and strategy guide.

Massy worked as a professor, writer and university administrator for more than 30 years.

He served for 13 years as Stanford's vice president for business and finance and chief financial officer. He also earned tenure as a professor in the Business School.

In 1987 Massy founded the Stanford Institute for Higher Education Research at the School of Education.

Interested readers can learn more about the simulation at <http://www.virtual-u.org>.

Massy's Virtual U is scheduled to be released in mid-March, and will be available locally at the Stanford Bookstore.

SocComm Presents

Sunday, February 13, 6:30 & 9:30

Perreault Lecture Hall

Admission \$2

CLUB CORNER

SAS

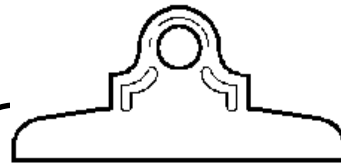
Greetings all, this is the soon-to-be regular SAS update, here to enlighten and intrigue the WPI community about our activities and plans! We had our second meeting of the term last Wednesday, February 2nd where we accomplished a great deal – Once again SAS members are going to be easily identifiable at campus events by our distinctive Crimson and Gray rugby shirts, our traditional attire. We also discussed what we are going to be doing over C term. Our plans for the immediate future include Survival Kits and some social events for the club members. This Sunday we attended the Worcester Firefighter's Thank You Event, to thank community members who donated to the Fireman's Fund. Also,

SAS is in charge of inventing a brand new Freshman/Sophomore rivalry event that will count towards winning the Goat's Head Trophy! This event will be held during Winter Carnival, and will be some kind of Eskimo Relay. If you are interested in helping to plan or run this event, contact sas@wpi.edu or attend the next meeting! Our next meeting will be held February 16th, at 5pm in the Higgins House library, anyone is welcome to attend. During this time we intend to elect an SAS Goat's Head Committee Rep as well as our new Traditionalist/Historian. Anyone who is interested in either position should email sas@wpi.edu and attend the meeting. Also, anyone who is interested in receiving SAS updates by email, as well as reminders about meetings and upcoming events that we'll be involved

in should email elisab@wpi.edu to be added to the SAS mailing list. Hope to see you next Wednesday.

SFS

The SFS held elections earlier in C term, the Elder Gods won as usual. Unless the present themselves in a timely fashion they will be represented by: Seth Hardy as President, Justin "Sven Thatcher" Hager as Vice President, Brittany Morgan as Treasurer, Leanne Hoffman as Secretary, and Nicci Vega as Librarian. The SFS is planning running a Blood Bowl tournament in the near future. E-mail zss@wpi.edu for more information. Meetings are held in Olin Hall 107 at 7:12 pm every Wednesday night.



The Crimson Clipboard

WPI Concert Band

The WPI Concert Band will hold its annual Theme Concert on February 18th, 2000 in Alden Memorial Hall. The theme of this concert will be "A Night at the Movies." The performance will feature music from classic films such as The Wizard of Oz and West Side Story, as well as recent films such as Braveheart, Mission Impossible, Schindler's List, and Star Wars: Episode 1.

Tickets for this show will be available only at the door. The show will cost \$3 for Adults, and will be free for Students and Seniors.

Special visual effects and other surprises will accompany the performance!

Doors will open at 7:00PM, and the performance will start at 7:30PM.

For more information you may call the Music Office at x5946, or email band@wpi.edu.

Please join the WPI Concert Band on February 18th for a Night at the Movies!

'Boy's Life'

WPI's Masque presents a comedy of men coming to terms with life in "Boy's Life" by Howard Korder. It will be performed in WPI's Alden Hall, February 10-12th at 8pm. The play follows the lives of three former college friends now trying to make their way in the big city. There is the already married cynic who likes to commit daytime adulteries. The innocent, who never taken seriously concludes that being unhappy is the way of life. Lastly the handsome who risks a solid relationship, simply to see if he "could get away with it." This fast moving play probes the male mind, discovering that the manhood qualities these men claim are really possessed by their women. Tickets are \$3 for WPI students and \$5 for non-students.

Your weekly horoscope

For the week of February 6 - 12

ARIES: (March 21-April 20) Tact and foresight will further your career goals. Hard work will pay off sooner than you think. Your family life is changing, a bit more rapidly than you are comfortable with, but the change will be for the good. Express your ideas.

TAURUS: (April 21 - May 21) If you've been feeling depressed, ride it out and the feeling will be replaced with the urgency to accomplish tasks you've been putting off for some time. You are full of energy, even aggression, don't overdue it though.

GEMINI: (May 22 - June 21) Try to stay centered, because all those around you are in quite a funk. Co-workers are grumpy and your mate wants to squabble. This tension will continue to drain your energy until you take time out for you - pamper yourself and buy something special.

CANCER: (June 22 - July 23) It's a pretty uneventful week, don't expect much from those close to you. Resolve financial questions for long and short term investments, easing a loved one's mind. You will accomplish more than expected, despite opposition from a foe.

LEO: (July 24- Aug. 23) You are on top of the world both emotionally and physically. Take advantage of the high energy to convince those around you about an idea you've been toying with for sometime. You are surrounded by love, so show you appreciate it. The pace at work is hectic.

VIRGO: (Aug. 24 - Sept. 23) Many demands will be made on your time. Watch out just where you spend your energies and with who. Share any dreams with your mate -you are able to read each other's mind. Your evenings are made for romance. Expect a battle of wills in the workplace.

LIBRA: (Sept. 24 - Oct. 23) A few authoritarian types may get in your way, so pursue independent projects. Your financial outlook is on the upswing. Pressures at work will probably ease up, and your cheerful mood contagious. Share the passion and romance with your lover.

SCORPIO: (Oct. 24 - Nov. 22) Be sure to think before you speak, or you may come off sounding like an opinionated pain in the neck. Take it easy if you're feeling washed out, the flu may be coming on. There's nothing happening at work that can't wait until tomorrow.

SAGITTARIUS: (Nov. 23 - Dec. 21) This may not be the best time to interact with others. You and your sweetheart experience a clash of egos, so play it cool. If confused about your motives, wait until you are seeing things more clearly to sort out the situation. A vacation is a great idea.

CAPRICORN: (Dec. 22 - Jan. 20) The people around you need your help just when you want to hide out and get your own act together, try to at least listen to their problems. Play it cool with colleagues who may demand a confrontation. Any tensions from earlier in the week seem to be gone for good.

AQUARIUS: (Jan. 21 - Feb. 19) A friend with problems may need to talk. Laughter in this situation will be the best medicine. A co-worker is looking for a fight, so try to keep a low profile and don't be a target. Make sure to think before you speak, your bluntness may land you in trouble.

PISCES: (February 20 - March 20) This week promises to be full of fun, laughter and friendship. All you need to do is be yourself. You may be feeling that everything is against you at work - the obstacles are only temporary. If you accept a new challenge, you can increase your income.

IF THIS WEEK IS YOUR BIRTHDAY: You prosper in your home life while cementing your closest bonds. You learn from the past and have great hopes for the future, even though you tend to be indecisive and somewhat insecure at times. You have very real dreams which help you understand what is presently happening.

By Miss Anna

COMICS

Dilbert®

by Scott Adams

CLASSIFIEDS

MI SCELLANEOUS

Want To Win Palm Pilot/cash? 2/14,7-8:30 Riley Commons. For chance to compete email name/ ID#/email address:loomis@wpi.edu.Topics:sex/drugs/drinking/sleep/exercise/nutrition.

Spring Break 2000 Cancun*Jamaica*Nassau

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Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____

Phone _____

Address _____

Total Enclosed \$ _____

Allow only 30 characters per line

What's Happening: February 8-13

8 10:00am - 4:00pm - Red Cross Blood Drive, Founders Hall Basement
 7:00pm - Men's Basketball at Wheaton
 7:00pm - Yugoslavian Film Series. "Before the Rain." Holy Cross, Stein Hall 129
 8:00pm - Coffeehouse. Colleen Sexton. Riley Commons
 8:00pm - African Percussion Ensemble. Lower Wedge
 8:00pm - 10:00pm - Language Café, International Cafe

9 10:00am - 4:00pm - Red Cross Blood Drive
 7:00pm - Women's Basketball vs. Brandeis
 7:00pm - Wrestling at Roger Williams, Bristol, RI
 8:00pm - 10:00pm - ISC Study Night, International House

10 7:00pm - Black History Month Event. "The Power of Words: An Evening of Spoken Word and Performance." Clark, Higgins University Center Grind Central
 8:00pm - Theatre. "Boys' Life." Alden Hall, \$3/\$5
 8:00pm - Concert. Mike Monaghan and Friends. Holy Cross, Hogan Campus Center 519

11 7:00pm - Entertainment Night, International House
 8:00pm - Theatre. "Boys' Life." Alden Hall, \$3/\$5
 Men's Swimming NEWMAC Champ. Norton, MA

12 2:00pm - Women's Basketball vs. MIT
 4:00pm - Men's Basketball vs. Babson
 Men's Swimming NEWMAC Champ. Norton, MA
 8:00pm - Theatre. "Boys' Life." Alden Hall, \$3/\$5

13 11:30am - Catholic Mass, Alden Hall
 3:00pm - Concert. WPI Concert Choir and Glee Club, Worcester Art Museum
 6:30pm & 9:30pm - Film. "Life is Beautiful." FLAUD

*The Love Engineer is coming
 to WPI on Valentine's Day*

see page 4 for details