



**WEATHER...**  
**Today:** Showers likely. Highs in the 50s  
**Tomorrow:** Possible showers. Highs 55 to 65.  
**Thursday:** Partly cloudy. Highs 55 to 65.

## Artificial limbs donated to help land mine victims

WORCESTER, Mass. (AP) - About 140 artificial limbs were donated to an international humanitarian effort in Worcester this week, due in part to fears that arms and legs will be lost to land mines in the Kosovo fighting.

Most of the prostheses will likely end up in other places that have been torn by war, like Nicaragua and El Salvador, organizers said.

But they said that their work has gained a sense of urgency in the wake of the Kosovo battles. Yugoslav forces were seen this week laying what appeared to be land mines as they tried to keep refugees from streaming out of Kosovo.

"Every mine that goes down means another body torn apart," said Craig Gavras, director of the Limbs for Life Foundation. "Five hundred people a day lose a leg to a land mine. I expect that number will go up with Kosovo."

Limbs for Life, an Oklahoma City-based group, was joined Thursday by Physicians for Peace for the limbs collection at the Worcester office of NovaCare Orthotics & Prosthetics, sponsor of the event.

Limbs for Life hopes to collect about 1,200 prosthetic devices during a summer drive in cities around the country.

There are 60,000 amputees in Nicaragua and 80,000 in El Salvador, Physicians for Peace Director Samuel W. Hill told The Telegram & Gazette, a Worcester newspaper.

He said the donated prostheses often replace carved pieces of wood. The typical cost for a new prosthesis is \$6,000 to \$7,000.

Steven Sosnoff, branch manager of NovaCare's Worcester office, said the donated artificial limbs were outgrown or replaced by more advanced prosthetics. Some surviving spouses brought in limbs.

Frank M. Kelley, a Navy veteran of the Korean War, was one of the donors.

"I'm fortunate to live in a country that allows you to have just about anything you want," said Kelley, who lost a leg below the knee to diabetes five years ago.

"People are losing their legs in places like the Balkans and having to walk on the stump," he said. "I just wanted to help someone else out a little."

## What? The WPI Civil Engineers have their own rowing team?



NEWSPEAK STAFF PHOTO/JUSTIN GREENOUGH  
 Above, the teams in front of their concrete canoe. The team finished 11th out of 14 schools.

by Justin D. Greenough  
 Editor-in-Chief

It was cold, damp and windy on Saturday morning as several members of the WPI chapter of ASCE (The American Society for Civil Engineers) trudged out into the water at Batterson Park in Connecticut. They knew that they would either sink or float, so to speak, as they participated in ASCE's regional concrete canoe competition. Armed with wet suits and paddles, the team hoped that their 400 pound would make it through the rigorous events that lay ahead. The 16-foot long structure was the heaviest entered in the competition and many, including the judges, were skeptical of its seaworthiness. However, thanks to the laws of physics, and a huge amount of teamwork, the group succeeded tenfold, making true believers of the skeptics. WPI's crimson and gray canoe

floated proudly with its four paddlers, even out-performing the Coast Guard Academy, who lost their boat to the chilly depths of the pond.

"This is the first year we've done both the steel bridge and canoe competitions," commented Amber Miller, a member of the association. "It's been a really good year and we've learned a lot."

According to known record, this is also the first year that WPI has been able to successfully participate in the contest. The last canoe that was built sank to the bottom of the lake in 1996. Prior attempts also failed due to fractures and other various defects. However, this year, the canoe managed to stand up to all categories of the competition. These categories included: A written report, a display with oral presentation, a swamp test and various races with two to four paddlers.

See Concrete, continued to pg 2

## Technology innovator Eric Hahn is WPI's Commencement speaker

Courtesy of  
 WPI Media Relations

One of its shining stars returns to Worcester Polytechnic Institute this spring when Eric Hahn, a member of the class of 1980, serves as the 1999 Commencement speaker. During the ceremonies, Saturday, May 22, at 11 a.m., on the main quadrangle of the Worcester campus, he also will receive an honorary doctorate in science.

Hahn, who earned a B.S. in computer science at WPI, has founded a series of highly successful companies involving software and computer technology. Most recently he established Inventures Group, an investment company that encourages and supports start-up technology companies. Hahn founded Collabra Software Inc. in 1993. Its flagship product, Collabra Share, won numerous awards in the computer industry before being sold to Netscape in 1995. Prior to Collabra, Hahn was with cc:Mail Inc., first as vice president of engineering and later as general manager. In 1991, cc:Mail was acquired by Lotus Development Corp. Hahn earlier served as a vice president and general manager of the Convergent Technologies division that produces PC and UNIX servers and software. Before that, at Bolt, Beranek and Newman, he was a key developer of the Arpanet network, the precursor to the Internet.

WPI recognized Hahn in 1995 with its Washburn Award, which honors young alumni for professional achievement. Interviewed in the university's alumni magazine, he praised an educational

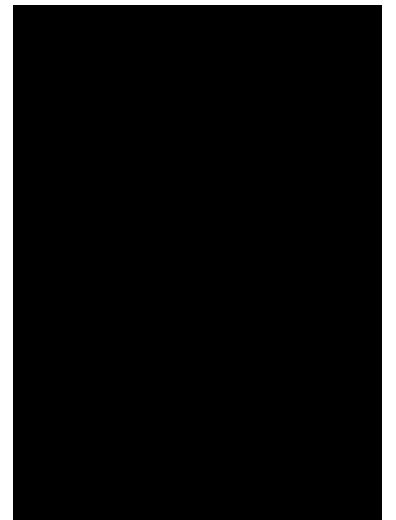


PHOTO COURTESY OF WPI MEDIA RELATIONS  
 Eric Hahn, Commencement Speaker plan that develops well-rounded thinkers.

"What I appreciate most about my experience at WPI was that I got the chance to be an individual," he said. "My education was, to a large degree, designed by me, and I was responsible for it. I never felt like just some student ID number marching through a process to get to the finish line. And that's special - you don't get that everywhere."

A regular speaker at industry events, trade shows and panels, he and his wife, Elaine, of Palo Alto, Calif., are the parents of two sons, Evan and Jeremy.

On graduation day, the University will confer 638 bachelor's degrees, 251 master's degrees and 22 Ph.D.s. WPI's Commencement is marked by other events:

**Honorary doctorates** in engineering will go to four recipients for contributions to society, higher education or industry: Douglas G. Noiles of New Canaan, See Hahn, continued to page 2

## New course offering models R & D process

by Sarah Walkowiak  
 Features Editor

Beginning as an Independent Study Project in E '99 and continuing as a full course offering in B '99, "Team Dynamics - When Innovation is the Goal," a new social science course will be offered for interested students. The course is a collaborative effort with the National Collegiate Inventors and Innovators Alliance (NCIIA), and provides students with a chance to develop potentially patentable ideas along with the chance to learn about the psychology of group dynamics and the sociology of technological applications.

Students who participate in the

course will use three measures to study group psychology - the Gordon-Mednick Cognitive Styles Measure (GMCS), the Myers-Briggs Type Indicator (MBTI), and the Kirton Adaption-Innovation Indicator (KAI). These measures will be used to determine the personality type, cognitive styles, and level of comfort with technological changes in the group. Two project teams will be formed based on the results of these measures, with some input from the students.

Students will then work on one of two preplanned projects, or create a proposal for a new idea. The project process is set-up to model the corporate Research and Development (R & D) process. Students who create new proposals must have them approved by the faculty "management."

The first preplanned project involves the use of "Blooming Bricks," which are a semi-permeable bricks formed from manure by-products, fed with an "organic soup" made up of organic wastes. The bricks have already been developed as a response to environmental problems, but the project group will need to find an innovative use for them, such as gardens which also serve as water treatment facilities.

The second project involves another application of the cognitive measures used in the course. This

project involves the use of the Interactive Staff (or Student) Information System (ISIS), a database usually used in the design of project groups. The goal of this project is to find new applications for the existing technology.

The project will be taught with faculty from different disciplines to emphasize the interdisciplinary nature of the course. Faculty members from management and engineering disciplines will help to judge student proposals, and to give more of a sense of a model "corporation."

Students or faculty members who are interested in participating in the course should contact Professor John Wilkes at [jmwilkes@wpi.edu](mailto:jmwilkes@wpi.edu).

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## What's Inside...

### Pissaro at the WAM

"On Oct. 22, 1998, the FBI seized the painting from Wolf's Auction Gallery in Cleveland, Ohio. At the time of the seizure, the painting was about to be sold after Ohio businessmen Daniel Zivko and Kenneth Bement had consigned it to the gallery."

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### The Splendors of Meiji Grand opening of an art exhibit



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### Why Chalk?

Letter to the Editor...

"There are other, more effective ways to advertise an event or to convey your message without vandalizing the campus."



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## NEWS

**Hanh: Chosen Commencement speaker***Continued from page one*

Conn., a member of the WPI class of 1944 and consultant in mechanical and bio-mechanical engineering; Paul Severino, chairman and chief executive officer of NetCentric Corp. of Bedford, Mass.; Bruce R. Bond, chairman, chief executive officer and president of PictureTel Corp. of Andover, Mass.; and T.S. Lin, chairman of Tatung Co., principal of Tatung Senior High School and president of Tatung Institute of Technology, all in Taiwan. During a visit to Taiwan last fall, WPI President Edward Alton Parrish presented the honorary degree to Lin in person, an honor that will be noted at Commencement.

The **Baccalaureate Ceremony** takes

place Friday, May 21, at 5:30 p.m., in Alden Memorial Hall. The ceremony features inspirational music and messages from faculty, administration and graduating students.

The **ROTC Commissioning Ceremony** is Saturday, May 22, at 8:30 a.m. in Alden Memorial Hall. Brig. Gen. Edward R. "Buster" Ellis, commander of the Air Force Officer Accession and Training Schools at Maxwell Air Force Base in Alabama, will be the featured speaker. Ellis is the single-point manager for the Air Force Reserve Office Training Corps and Officer Training School.

For more information, please contact the WPI Communications Group at 508-831-6085.

**Concrete: Civil's concrete boat race...***Continued from page one*

"People who helped out spent a lot of time on the project. In fact, Mike was there 100% of the time," commented Miller of the design and construction stages, "Our team does all of this with 100% volunteer effort and no one receives class credit. Not many schools do this."

The Mike she speaks of is sophomore Michael Paonessa, the official concrete canoe coordinator for the chapter. Aimee Fitzpatric, Amber Miller, Charles "Murray Bristol" and Michael Tarasiewicz, all Juniors, were the four brave souls who put on wet suits and paddled heartily during the many races that made-up the competition. Other people involved included Jason Huestis, Scott Hamel, Katie Gagnon, Randal Brown and Victoria Valentine, all Junior Civil Engineering stu-

dents as well. The team would also like to recognize ASCE advisor Len Albano of the Civil Engineering department, Bill Durgin of the Provost's office for his financial support and Bob Taylor of the Mechanical Engineering project lab for his generous help in transporting the canoe on the SAE race car trailer.

As the competition drew to a close, Mike Paonessa was heard saying, "Okay... I want everyone out at the lake at 6:00am on Monday to begin practicing for next year." Although the comment was saturated with humor, it is undoubtedly a foresight of the hard work and dedication that the group plans to put into next year's canoe. Clearly, WPI and the rest of the world can expect to see great things from this group of young engineers in the very near future and for years to come.

**FSS Rack-a-thon**

NEWSPEAK STAFF PHOTO / FREDERICK TAN

Phi Sig shows community support by rocking away on the Quad in their annual Rock-a-thon.

**Greek of the term**

by Jim Konz,  
Secretary - Order of Omega

The Order of Omega is pleased to announce that Brock Ehnert, of Phi Gamma Delta Fraternity, has been named Greek of the Term for C Term. Brock, the consummate silent leader, has really turned corners this year with his leadership roles. He is the treasurer of the Interfraternity Council and WPI's recipient of Andersen Consulting's prestigious summer intern-

ship position. Furthermore, he was the chief organizer for the Major Fair held in Alden Memorial a few months back - an event designed to showcase different fields of study to high school and middle school students.

According to Jeff Bayko, president of IFC and a member of Order of Omega, "It is obvious that Brock takes great pride in his fraternity and the entire Greek community here at WPI. I assure you that Brock not only caught my eye last term, but through his actions has also gained the respect of everyone who has come to know him through the IFC. He has a commitment to community service, is a member of non-Greek organizations such as Student Government, and all the while he maintains a grade point average that most of us in this honor society would be jealous of."

**WPI professor receives prize for best article on 18<sup>th</sup> century studies**

Courtesy of  
WPI Media Relations

Steven C. Bullock of Holden, Mass., WPI associate professor of Humanities & Arts, has been awarded the 1999 Percy Adams Prize for his article, "A Mumper Among the Gentle: Tom Bell, Colonial Confidence Man." The award of \$500 is given by the South Eastern American Society for Eighteenth-Century Studies for the best article of the year in eighteenth-century studies.

The citation noted "The committee was impressed by Bullock's engagingly written analysis, its sophisticated methodology, and its clear commitment to an interdisciplinary approach." The article appeared in the April 1998 issue of the *William & Mary Quarterly*.

# NEWSPEAK

The Student Newspaper of Worcester Polytechnic Institute

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Joshua Millard  
Eric Rckliff  
Adam Ross  
Brian Whitman**Faculty Advisor**

John Trimbur

**Graphics Staff**

Richard Green

**Photography Staff**

Natalie Chin

c/o Student Activities Office  
100 Institute Road  
Worcester, MA 01609

Phone: (508) 831-5464

Fax: (508) 831-5721

Email: [newspeak@wpi.edu](mailto:newspeak@wpi.edu)

Homepage: <http://www.wpi.edu/~newspeak>

**SPORTS****Weekly sports update: Results from April 9 to April 15****Golf (0-0)**

The golf team finally got into action last week with their participation in the Wesleyan Invitational and the Massachusetts Open. They won the Wesleyan Invitational and placed 7th at the Mass. Open.

At the Wesleyan Invitational the format is pairs, best ball. WPI won with a team score of 233. The low pair on the day was the tandem of Steve Hitchcock (Manilus, N.Y.) and Barry Hammer (Hooksett, N.H.) with a score of 76. Freshman Derick Fors (Ashby, Mass.) and Matt Bielik (Webster, Mass.) paired up and shot a 78. Senior co-captains Haig Altoonian (Medfield, Mass.) and Jamie Carlson (Old Lyme, Conn.) shot a 79.

Last Thursday WPI traveled to Stow Acres to participate with Div. I, II and III schools at the 25th annual Massachusetts Open. The team shot a score of 336 which was good enough for 7th place out of 21 competing squads. Hammer was the low man for the Engineers on the day with an 82 to tie for 20th place. Fors was tied at 27th with an 83.

**Baseball (15-11)**

The baseball team is starting to put things together as they prepare for the conference tournament this week. Last week they won four straight conference games to finish 6-6 in the NEWMAC.

On Saturday the 10th WPI was at Coast Guard for a NEWMAC doubleheader. The Engineers won both games, 7-2 and 10-2. In both games they got strong pitching from Bryan LeBlanc (Middleboro, Mass.) and Eric Thiboutot (Nashua, N.H.).

In the first game the score was tied 1-1 entering the fifth when WPI scored two runs. The big hit in the inning was a double by Mike Sorrentino (Wakefield, Mass.) that scored Jason Katz (Merrimack, N.H.) and Jared Birmingham (Concord, N.H.).

In the top of the sixth the Engineers put the game away with four more runs. Kevin Cornwell (Agawam, Mass.) led off the inning with a double and scored on a Rob Busby (Andover, Mass.) single. Bob Harrington (Norwood, Mass.), Busby and Katz would score the other three runs in the inning. LeBlanc pitched 5-2/3 innings allowing only one run to pick up the win.

In the second game the Engineers would put the game away in the fourth inning with four runs to make the score 7-2. Sorrentino led off the inning with a home run. Busby would knock in two runs on a sacrifice bunt. Katz drove in Thiboutot for the final run of the inning.

Thiboutot went the distance to pick up his fifth win of the season with no defeats. He also had three hits and two RBIs. Busby would collect two hits while driving in three runs. Katz, Birmingham and Harrington would all have three hits in the victory.

Last Tuesday WPI defeated Babson 10-2

as they pounded out 15 hits in the win. The Engineers jumped out to a 7-0 lead after three innings and never looked back. Busby pitched a complete game to even his record at 3-3 on the season. He also helped himself at the plate with three hits and two RBIs. Sorrentino had three hits while Katz and Birmingham each drove in two runs.

Last Thursday WPI was home against Clark for a nine inning game. This one went extra innings as Katz ended the game with a sacrifice fly to knock in Thiboutot with no outs for the 6-5 victory. Katz ended the day with three hits and three RBIs. Thiboutot had three hits and scored three runs.

**Softball (5-16)**

The softball team ran into the iron of the NEWMAC dropping six straight while also losing a suspended game versus Babson that was completed last Wednesday.

On Friday the 9th WPI was at Smith and dropped a doubleheader by the scores of 8-2 and 10-2. In the first game the hosts were ahead 8-0 before WPI scored single runs in the fourth and fifth innings. The highlight in the game was a home run by freshman Leah Henry (Paradise, Pa.), her first as a collegian.

In the second game the Engineers scored two runs in the top of the sixth, but Smith added three in the bottom of the inning and ended the game. Julie Bolduc (Westport, Mass.) and Sonja Farak (Portsmouth, R.I.) would score the two WPI runs driven in by Henry and Kim Morin (E. Longmeadow, Mass.).

The next day WPI was home to face Wheaton in a conference doubleheader. In the first game the opposing pitcher threw a perfect game as the visitors won 4-0. In the second game the Engineers scored a single run in the sixth inning, but lost 10-1. Marina Carboni (Leominster, Mass.) was the lone bright spot with two of the four WPI hits while scoring the only run.

Last Tuesday WPI hosted cross city rival Clark in a doubleheader. Both games lasted only six innings with Clark winning 9-0 and 9-1. In the first game WPI managed only one hit that coming from Farak. In the second game WPI actually led 1-0 after one inning, but errors in the field would prove costly. Carboni had two hits and scored the WPI run.

The next day WPI went to Babson to complete a suspended game from April 2nd. When the game was suspended the score was tied 3-3. A five run fifth inning for the Beavers was enough as they hel off the Engineers 8-6. Farak ended the game with three hits. Janice Narowski (Southington, Conn.) had two hits and two RBIs.

**Men's Track & Field (3-3)**

The men's track & field team competed at the Connecticut College Invitational on the 10th and finished third with 126 points.

Mike Pockoski (Dayville, Conn.) contin-

ued his dominance in the throws as he won the hammer, shot put and discus for a third straight week. Karl Lackner (Babylon, N.Y.) was 3rd in both the 100 and 200-meters. Kevin Gallerie (Middleton, Mass.) was 8th in the 110-meter high hurdles, 7th in the triple jump and 7th in the javelin. Chris Schlick (N. Attleboro, Mass.) was 3rd in the javelin. Bill Espinola (Windsor, Mass.) was 8th in the hammer. James Hammond (Durham, Conn.) was 2nd in the hammer and 7th in the discus. Jeff Coleman (Rehoboth, Mass.) was 3rd in the 400-meter hurdles. Matt Linnemann (Middletown, Conn.) was 8th in the long jump and 6th in the triple jump. Kendall Clark (Fryeburg, Maine) was 5th in the 400-meters and 8th in the high jump. Ed Devault (Clinton, Mass.) was 6th in the 400. Bill Freed (Stockton, N.J.) was 7th in the 400 hurdles. John Gleeson (Hyde Park, N.Y.) was 8th in the 800-meters. Lucas Churchill (New Gloucester, Maine) was 2nd in the 5,000 meters. Justin Lutz (Walpole, Mass.) was 4th in the 5,000. Fred Casselius (Norwalk, Conn.) was 5th in the pole vault. Brian Burwick (Acton, Mass.) was 6th in the pole vault. Jonathan Yurek (Dudley, Mass.) was 7th in the shot put.

**Women's Track & Field (2-3)**

The women's track & field team was at the Connecticut College Invitational as well and they finished 6th with 59.5 points.

Rachel Zimet (Trumansburg, N.Y.) was second in the discus and 5th in the shot put.

Julie Wheeler (Attleboro, Mass.) was 5th in the 100-meter hurdles and 4th in the pole vault. Amber Miller (Ellenville, N.Y.) was 8th in the triple jump and 2nd in the pole vault. Amanda Kight (Clinton, Ohio) was 7th in the high jump. Harmonie Hawley (Pine Beach, N.J.) was 7th in the 3,000-meter run. Ursa Scherer (Orange, Mass.) was 7th in the shot put and 3rd in the javelin. Lonnie DeLuca (Feeding Hills, Mass.) was 5th in the long jump. Emily Brunkhorst (Plymouth, Mass.) was 4th in the javelin. Aimee Fitzpatrick (Gray, Maine) scored in the 800-meter run. Emily Reynolds (Tolland, Conn.) scored in both the 800 and 1,500.

**Men's Tennis (2-5)**

The men's tennis team won one of three matches last week. They dropped two conference matches to Babson and Coast Guard while beating Holy Cross.

In the 6-1 loss to Babson on the 10th Wesley Marcks (Hingham, Mass.) came from behind to win at #4 singles for the lone point.

In the 5-2 loss to Coast Guard Marcks was again victorious along with Keith Peterson (Wrentham, Mass.).

Last Thursday WPI snapped their losing streak with a big win over Holy Cross 4-3. George Oprica (Suffield, Conn.) and Brian Gilman (Concord, N.H.) won at #3 doubles. Peterson, Matt Chiott (Chepachet, R.I.), Ken Cho (Franklin, Mass.) and Jessie Halter (Bridgeton, N.J.) won in singles play to pull out the win.

## ARTS &amp; ENTERTAINMENT

## Splendors of Meiji: Treasures of Imperial Japan (1868-1912)

by Matt LeClair and Kelly Jaramillo  
Class of '01 and '02

A hectic journey by highway, rail, and city bus brought us to Wilmington, Delaware on Friday, April 9<sup>th</sup>. Shivering and disoriented, we awoke from our blanketless deep freeze in the Amtrak refrigerator box car to find ourselves in the First State at 4:30 am. We discovered that, in Delaware, the people are nice, but the taxis cost \$40. That is another story entirely.

By 9:30, our mission was still unclear. We stood before the impressive First USA Riverfront Arts Center, gawking at the murals and modern architecture, not yet realizing that the artwork we were about to witness cannot be duplicated to this day. We were so busy bickering and eating free breakfast that it took some time for our situation to really dawn on us. It was Media Day at the Arts Center, one day prior to the grand opening of the exhibit hall. Within a crowd of older reporters from magazines and newspapers all over the East

Coast, we stood as college students from Newspeak, about to preview the fourth-ever exposition of select Japanese artifacts. Finally, it was our time to view *The Splendors of Meiji*.

A film of a format similar to IMAX introduced us to the time period in Japan that produced such rare art. The birth of the Meiji Era was marked by a transition in power from the ruthless Shogun War Lords to that of the Imperial family. In 1868, the Samurai soldiers surrendered themselves to the reinstated Emperor. Japan soon entered into international trade, desiring to show the world the "Enlightened Rule" of the Meiji Emperor. Artistic techniques—impossible to duplicate today—became symbols of Japan's cultural depth and craftsmanship. In the interest of drastically increasing exports, the Meiji Emperor promoted an explosion of Japanese art into the world market, leaving very few works of art for Japan, itself. Prior to the *Splendors of Meiji* art exhibit in Wilmington, Delaware, only three national expositions—Philadelphia (1876), Chicago (1893), and St. Louis (1904)—have portrayed to the U.S. such a comprehensive collection of Meiji art.

Next, an audio tour guided us into "Emergence from Isolation", the first gallery. Therein lies a breathtaking collection of bronze craftsmanship. Koros (incense burners), stood taller than the visitors, shining as if new. At this exhibit, 450 pieces, indicative of the height of the Meiji dynasty, promote cross-cultural ties between the US and Japan. Many items were given as gifts to foreign emissaries or sold to visitors. A remarkable truth is that the majority of the artifacts were made by apprentices or assistants, rather than artists of the imperial household.

The processes, some of which have been lost since the Meiji dynasty, include cloisonné, layering, casting, jewel inlaying, and many tremendously complicated tasks

of metalwork. All of the methods of the skilled Japanese artisan together make possible the full range of diverse art brought into the eyes of the world by this museum. Cabinets and furniture, unparalleled by antiques of American making, graced the floors of this museum and the tempted us to commit the vile sin of tactile touch. There were folding screens, decorated ivory tusks, bowls and plates far too valuable on which to ever dine, boxes and wooden panels, paintings, laquerwork, sculptures and figurines, and vases with highlights of shakudo—an astonishing blue-black copper and gold alloy.

A basin, made to look like an abalone shell, glowed with a nearly holy radiance in the center of Gallery Two. The 120 year old artifact, preserved as if newly forged, was decorated with the oceanic creatures of coastal Japan: whelks, oysters, clams, and seaweed. When viewed at the correct angle, a crescent moon, made of warmly shimmering gold, emerged as if through breaking clouds, into the silver body of the basin.

Also within Gallery Two, silver and shakudo vases stretched upward like metal fingers of a gauntlet. Their simple, ovoid bodies were decorated with stylized, mythical animals, appearing to be three dimensional against the smooth vase surface. Shakudo dripped down from the necks, giving the watcher the feeling that they were dew-covered. The creator of this vase pair came upon the trade after retirement from making sword-fittings.

Gallery Three reminded us of the Korean War exhibit in Washington, D.C. It was a sea of bronze samurai statues, all posed like snapshots of their lives. It was as if liquid bronze had fallen from the sky upon a field of warriors, freezing forever their traditional costume of full body armor, tachi, tanto, and naginata.

The Emperor's edict of 1876 wiped away the right of samurai to wear their swords.



PHOTO COURTESY OF MATT LECLAIR

**Matt LeClair and Kelly Jaramillo stand in front of an artifact in the Meiji art exhibit.**

Meiji artists continued to make elaborate sword fittings to appeal to Westerner's fascination with samurai and weapons. A display of ornate longswords, decorated with the crest of the Tokugawa family of shoguns, boasted the skill of the Japanese. Cloisonné enamels in silver wire detailed every inch of each sword's scabbard and hilt.

Upon entering one of the larger galleries, we found ourselves dwarfed by an powerfully imposing, bronze-cast koro. Fourteen feet high, it contained so many legends that it would take hours just to admire its beauty. Eagles, dragons, kirin, and strange creatures, danced across its surface. A Chinese sage named Kinko (a popular bodhisattva) also had his place on this timeless, priceless piece of history.

A large, gilded vase was decorated with views from the old road connecting Kyoto to the city of Edo (now called Tokyo). The

*See Meiji, continued to page 11*

# Newspeak's 9<sup>th</sup> Annual Readers Poll!

Once again you, the readers of *Newspeak*, have the opportunity to let us know how you feel about the direction Newspeak is taking with campus news and events, and to give suggestions on how to change things. Newspeak also takes this opportunity to find out what WPI's favorites are...

**However, these reader poll things only work if you, the readers, fill them out and return them.** If you do not have a response for an item, just skip it and respond to the other items.

Please fill in your answers to the survey below and return it to:

Newspeak  
c/o Student Activities

We need to have it back by 5pm Friday, April 23. Results will be published in the April 27 issue of Newspeak.

You can also fill in the online form at: <http://www.wpi.edu/~newspeak/News/Newspeak/poll.html>

Best Worcester Pizza Shop: \_\_\_\_\_

Favorite Chartwells/DAKA food item: \_\_\_\_\_

Best Worcester Restaurant: \_\_\_\_\_

What do you like about Newspeak? \_\_\_\_\_

Favorite Newspeak articles/features: \_\_\_\_\_

What do you dislike about Newspeak? \_\_\_\_\_

Favorite Newspeak Photo: \_\_\_\_\_

What would you like to see more of in Newspeak? \_\_\_\_\_

Favorite Administrator: \_\_\_\_\_

Favorite computer name: \_\_\_\_\_

Favorite Secretary/Support Staff Member: \_\_\_\_\_

Favorite WPI website: \_\_\_\_\_

Favorite Police Officer: \_\_\_\_\_

Favorite WPI Event: \_\_\_\_\_

Things you would like to see on campus: \_\_\_\_\_

Favorite Newspeak Comic Strip: \_\_\_\_\_

Favorite WWPI DJ: \_\_\_\_\_

Favorite SGA Senator: \_\_\_\_\_

Favorite Chartwells/DAKA employee: \_\_\_\_\_

Favorite Building on Campus: \_\_\_\_\_

Favorite professor: \_\_\_\_\_

Favorite Lounge on Campus: \_\_\_\_\_

Favorite *Police Log* entry: \_\_\_\_\_

Favorite/Strangest Login Name: \_\_\_\_\_

Best way to waste time: \_\_\_\_\_

Favorite Ice Cream: \_\_\_\_\_

Favorite Computer Program: \_\_\_\_\_

Favorite Television Show: \_\_\_\_\_

Least Favorite Computer Program: \_\_\_\_\_

Strangest thing you've seen on campus: \_\_\_\_\_

Best thing about living on-campus: \_\_\_\_\_

Best thing about living off-campus: \_\_\_\_\_

Miscellaneous thoughts: \_\_\_\_\_

The most creative response, as judged by the Newspeak staff, will receive an equally creative gift as deemed appropriate by the staff, so get your responses in now!

**You can also take the poll online at  
<http://www.wpi.edu/News/Newspeak/poll.html>**



## ARTS &amp; ENTERTAINMENT

## Pissarro painting acquired by Worcester Art Museum

WORCESTER, Mass. (AP) - A valuable French Impressionist painting stolen from a home here more than 20 years ago has been acquired by the Worcester Art Museum as a result of a settlement with two

men who purchased the painting two years ago.

"Bassins Duquesne et Berrigny a Dieppe, Temps Gris" by Camille Pissarro was among 10 works of art believed stolen

from the home of the late Robert and Helen Stoddard.

The painting had turned up October at a Cleveland auction gallery just weeks before Helen Stoddard died in November at the age of 94.

The acquisition comes as part of a settlement reached Thursday with two Ohio men who purchased the painting in 1997. The men said they purchased it from a Massachusetts woman who told authorities she obtained the painting as part of her divorce settlement.

The painting will be displayed at the museum April 17-18 before undergoing conservation work for an exhibition scheduled for February, museum officials said. The exhibit will feature the Pissarro and other works that once hung in the Stoddard home.

"Helen and Robert Stoddard were great lovers of art and had a wonderful relationship with the Worcester Art Museum," said James A. Welu, director of the museum. He said Mrs. Stoddard's wish was that the painting go to the museum.

Estimates of the painting's value range up to \$2 million. The Stoddards bought the painting for \$7,000 in 1951 from the M. Knoedler Gallery in New York.

After the painting was stolen in 1978, Liberty Mutual Insurance Company reim-

bursed the Stoddards for the loss.

On Oct. 22, 1998, the FBI seized the painting from Wolf's Auction Gallery in Cleveland, Ohio. At the time of the seizure, the painting was about to be sold after Ohio businessmen Daniel Zivko and Kenneth Bement had consigned it to the gallery.

On Thursday, the men, the insurance company, the museum and the Stoddards' estate settled the case. Settlement talks had stalled last month because of concerns Zivko and Bement had about taxes connected with transferring the painting.

George R. Oryschkewych, the attorney for the Ohio men, confirmed Friday that a settlement had been reached.

Oryschkewych said a cash settlement was paid to his clients. All sides in the case had agreed not to release the amount, he said.

"Bottom line, my clients are comfortable with it going to the museum," he said. "They were never out to make a killing. I think this was a win-win situation for all concerned."

Messages seeking comment were left for William Novak, the attorney for the Stoddard estate.

Pissarro, who died in 1903, typically painted humble rural scenes and landscapes. The 1902 dock scene is considered an important example of his late work.

## Flying Eagles International



NEWSPEAK STAFF PHOTO / JUSTIN GREENOUGH

Our Grandest Vision, a benefit concert in Riley this past weekend was full of a wide variety of musicians lending their talents for Elm Park Community School.

## Alum to hold "Jazz and the Avante-Garde" clinic

by Troy Nielsen  
Class of '91

On April 21, 1999, there will be a unique clinic, "Jazz and Avante-Garde", conducted by alumnus Troy Nielsen. The clinic, which will be from 4:00 - 5:30 p.m. in the Spaulding Room of Alden Hall, is free and open to the public. All are encouraged to attend, as the clinic is geared towards to both musicians and non-musicians. The clinic is the third in a series of clinics called "Jazz In Our Midst", organized by WPI Director of Jazz Studies, Rich Falco.

"Jazz and Avante-Garde" will focus on three key ensembles in the avante movement in jazz: Ornette Coleman Quartet from the late 50's and early 60's, John Coltrane's ensembles from '65 - '67, and the Art Ensemble of Chicago from the early to mid 70's. Each of these bands revolutionized jazz by creating new im-

provisational methods. Jazz and other forms of music performed today still explore the concepts presented by these three ensembles.

For each of the three ensembles, Nielsen will discuss historical background, play recording excerpts, and explain improvisational techniques. Also, specifically for this clinic, Nielsen has written three compositions for the WPI Jazz Ensemble that exemplifies the characteristics of the three ensembles. Having just returned from a weekend in New York City, the WPI Jazz Ensemble should be primed for the exploration of avante-garde jazz.

The final section of the clinic will be explore how musicians, especially jazz musicians, can "free up" their playing in a mainstream format by listening to and emulating concepts of avante-garde jazz.

Please plan to attend this exciting and informative jazz music clinic.

## ARTS &amp; ENTERTAINMENT

## Sega to launch new video-game system in september for \$199

by Rachel Beck  
AP Business Writer

NEW YORK (AP) - Sega Enterprises Ltd. will release Dreamcast, its next-generation video-game system, in September, hoping to gain a competitive advantage against rivals Sony and Nintendo for the crucial holiday shopping season.

Sega is expected to announce Thursday it will launch a \$100 million marketing campaign to support the U.S. rollout of Dreamcast, which will retail for \$199.

Dreamcast has already sold more than 1 million units in Japan since its launch last November.

Sega will be the first manufacturer to release the next generation of gaming system in the United States, giving it an

edge over rivals Sony and Nintendo which it has lagged behind in recent years.

Sony currently accounts for about 60 percent of the U.S. market for video game machines with its PlayStation system, while Nintendo holds more than 30 percent; Sega has less than 5 percent, analysts said.

Sega hasn't launched a new system in the United States in five years, when it unveiled the Saturn gaming console. Its rivals have a wider selection of games and Nintendo's 64-bit system is twice as powerful as the Saturn.

"This is their opportunity to bring back their following," said Anthony Gikas, vice president at US Bancorp Piper Jaffray in Minneapolis. "With this rollout, they are ahead of the cycle and they need that."

Dreamcast is the first home-gaming system to include Internet capabilities. With a modem installed in its base, consumers will be able to play games online, as well as e-mail, chat and browse the Web.

The Tokyo-based Sega plans to detail its Internet strategy next month at the Electronic Entertainment Expo in Los Angeles.

Dreamcast will also feature advanced 3-D graphics and sound devices. The 128-bit system will have double the capability of the Nintendo 64 and four times the power of the Sony PlayStation.

There will be 10 to 12 games available for the Dreamcast in September, and by Christmas, the company expects about 30 to be on the market.

Microsoft collaborated with Sega on

the Dreamcast, the first time the Redmond, Wash.-based software giant has ventured into the home console video games.

Analysts say that the \$199 launch price puts Sega in a solid position to become a strong seller during the Christmas season. Never before has a new next generation console come to market for less than \$200.

The company has received more than 30,000 pre-orders for the new Dreamcast already, and expects that to soar above 200,000 by the launch date.

"While they haven't dominated in the U.S. in recent years, they still have a good name and they have a great advantage with being the first to market a machine with Internet capability," said Kelly Henry, an analyst with International Data Corp. in Framingham, Mass.

Sega's launch of Dreamcast will come at least a year before Sony brings its newest gaming system to the United States. The 128-bit machine, now known as the PlayStation II, should be in stores in Japan next winter and in the U.S. market by the fall of 2000.

Nintendo has not yet released its plans for a new system, but analysts said the platform should be available in 2001.

## Olivia Tremor control's beautiful long song

by Brian Whitman  
Newspeak Staff

The lore of digital recording media states that whatever company it was that designed the CD did so to fit a full version of Beethoven's Ninth Symphony on one piece of plastic. There were other competing specs, using different bit rates or diameters, but what won out was this 74 minute limitation that, at first, stunned the LP-buying public. You can fit 46 minutes on an LP if you're wily, and what the heck do we need *seventy-four* minutes for? Problem is a lot of groups saw this empty space and felt they had to fill it, and the poor buying public was barraged with some horribly *long* records—things no one person should have to spend 60 to 70 minutes of their hard earned time on. The thing with forty minutes was that it was compact; you could do it without wincing—

Now, finally, the CD is about 20 years old maybe and we're getting a good use of all those bits. Olivia Tremor Control, of the ultra-talented Elephant 6 collective of musicians (which features such other stellar acts as Neutral Milk Hotel, Apples in Stereo, Elf Power, and the Gorbals) have just released their second full length entitled *Black Foliage*. First a note: it's criminally beautiful. The packaging is to die for, there's a thread of animated leaves eclipsing all the paper in the package, just as there's multiple threads of repeating themes throughout the music. This seventy-minute opus is not for the 'single' crowd, it's decidedly an "artwork," the musicians detail each track inside not by the lyrics or the musicians, but how it was created, giving valuable insight into the creative process.

What are you getting into? Figure losing multiple chunks of 70 minutes throughout the next couple of weeks. It doesn't feel like 70 at all, which is great: sometimes I'll realize I've been playing Color Gameboy Tetris for a bit too long while listening to this record on auto-repeat, other times my tea will be cold and I'll realize I'm "already" on track eighteen. I'm counting off the top of my head about eight or nine "songs" in the 27 track record that I can discern, the rest of the tracks are either repeated themes or field recordings. Sound too arty, too John Cage? Well, I just recommend you try it out. Because this isn't a "noise record," this isn't a sound collage, it's a fitfully precise and calculated pop album that harks back to the infamous experience records of yesteryear ("Dude, I heard you could play 'Black Foliage' while watching '10 Things I Hate About You' and it matches *perfectly*, like it's *spooky*.") When we hear pop songs waft through the pretty mess, they're late-Beach Boys, straight from *Pet Sounds*, overlaying harmonies and acoustic guitars, horns and singing saws. The Apples' Rob Schneider recorded these guys perfectly, it's all hard-panned stereo and ostinato percussion lines over

white noise, then we'll hear a metronome tick off to a two minute ditty—it's gorgeous art.

The negative scoop on these guys is that they lack "focus," I've heard—which I guess means that too much of a great thing is bad? Two weeks ago they held the Middle East club in a confused sort of trance as they pranced around the stage trying to plug the electric vio-

lin into the effects rack and so on, and there I can agree that all those cooks made for a caper n' steak stew, but on record in a controlled environment these guys are *it*. "They," the engineers who designed the compact disc, weren't trying to fit Beethoven – they knew *Black Foliage* was coming and they knew above all that I hate to pause my Tetris game to switch to another CD.

## Poetry by Ana-Maria Mandrila

## Feast for Poets

A sonnet strived to write today  
And in my haste of trying hard  
I let the macaroni burn  
There is no other food but lard.

Eight syllables per line it has  
The dreaded literary piece  
While cookie dough unmade was left  
I have no treats to give my niece.

Disastrous my endeavors are  
Nutrition nor the poem writ  
At all accomplished by today  
Poemless and hungry I sit.

But wait. There is a remedy  
Starving.. I wonder. Yeah I would!  
Unfinished poems make good meals  
The rhymes and syllables make food.

I looked to see the coast was clear  
I bit the paper and the ink  
My hunger settled for a while  
Needs salt and pepper, though I think.

## What I would give for this

If one autumn's morning some heart I could usurp,  
I'd take it. In secret, in a treasure chest, it I would hide.  
Relieved, having no other wish make it my own;  
Harboring a secret deep within, I'd walk with it beside.

And pupils, puzzled would walk by my and ask  
Just what can this tightly sealed chest possess inside  
I'd say "oh sentiments, my darling and nothing more"  
Bowing my head in shame for I just lied.

Quickly inside I'd justify my surreptitious front  
Although I'm only one, my love could soar too far and wide  
The power trapped within my chest remains immense  
While me, it agitates, much like the evening's ocean tide.

In my possession I have this rare splendid thing  
And yet my eyes are sore unknowingly appear to have cried;  
I should have let this aged bird go free some time ago.  
Because I held this love in me too long, it died

## COMMENTARY

## Knowing is half the battle

by Fauzia Arain  
The DePaulia (DePaul U.)

(U-WIRE) CHICAGO - Oh, you mean "Kosovo?" No, I mean Kosova. "Kosova" is how ethnic Albanians refer to the land in which they reside. The reason that we consistently hear it referred to as "Kosovo" is that, while a 90 percent ethnic Albanian majority occupies the region, it is run by a Serbian government and army, and therefore the international community knows it as its government wants it to be known. The fact that nine out of 10 people refer to their land differently than the rest of the world, simply because that one last person deems it so, is the very least of the concerns that ethnic Albanians in Kosova are faced with on a daily basis.

More than 2,000 people are dead and upwards of 300,000 have been run out of their own homes by Serbian armed forces, about 30,000 since the end of December alone. They are forced to reside in makeshift tents, made from plastic sheets and sticks, in huge refugee camps scattered throughout Kosova. Of those people made refugees in their own country, these campers are the lucky ones.

We huddle in our plush layers and down jackets, scurrying from one heated building to another, embracing each and every opportunity to whine about the admittedly bitter cold of winter. It is winter in the Balkans, as well, and many Kosovan families wander through the forests in order to escape from the threat of Serbian massacres in their home towns. These mass murders have been known to wipe out multiple generations of families, women and children included.

These are a people being brutally slaughtered, often in blatant execution-style raids, and hundreds of thousands of them are left in the wrath of winter, without shelter, clothing, food or medicine to combat their natural enemies, much less the defenses to fend off their human ones.

The action being taken by NATO the United Nations and the United States ? as usual ? is too little and too late. Threats of bombing the Serbian oppressors have been weakened time and again by lame extensions and repeated inactivity. We have witnessed the hasty retreat of aid convoys in the face of a lesser degree of danger than the Kosovan civilians have lived through for almost an entire year. To Serbian President Slobodan Milosevic, these massive world forces are about as reliable and reputable as the little boy who cried wolf.

You may recall the strikingly similar situation of ethnic cleansing in Bosnia, also at the hands of Milosevic, only a few years ago, after which NATO vowed they would never allow such horrendous human rights violations to occur again.

Milosevic knows their bluffing game well, and he continues to call them: there

have been two new massacres in the last month, adding at least 79 people (three identified Kosova Liberation Army soldiers and the rest civilians) to the consistently rising death toll. The situation looks bleak at best for the survivors in Kosova, the fighting predicted to increase significantly with the coming of spring.

Taking into consideration the reclining position the world has assumed in the face of these abundant atrocities, an end to this gross genocide is sadly not visible. The anticipation of new bouts of terror and the pain of things passed is written in the tear-streaked, worn expressions of those hovering over the mutilated bodies and nearly unrecognizable faces of their fathers, grandfathers, brothers, grandmothers, mothers, sisters, sons and daughters.

Life as we know it no longer exists for the Kosovans. Many have no homes, schools, or families, their lives ripped apart and gaping like the skin of the numerous ethnic Albanians shot at close range with Kalashnikov rifles.

## LETTER TO THE EDITOR

## Enough with the chalk

To the editor,

Well, it's springtime and Plant Services is working hard to make this campus look good for us and for all of the visitors and prospective students. The only problem is, there seems to be an opposition to their work. Everywhere I walk on this campus, I can't help but notice announcements from organizations and individuals written in a most destructive, and just plain unattractive, manner.

I am talking about the chalk all over the bricks and sidewalks. Every time I see an announcement written in chalk on this campus I begin to feel nauseous, it looks like hell. There are other, more effective ways to advertise an event or to convey your message without vandalizing the campus. How about advertising on the TV bulletin board, making flyers for the doors of buildings and bulletin boards, setting up a table in the wedge, posting on wpi.students, or utilizing WWPI? Even making flyers to put in mailboxes, as annoying as it is to get them every day, is much better than writing it in big pastel letters all over our buildings and

sidewalks. I know that I am not the only one that holds this view. Everyone that I have talked to about it agrees with me. There are in fact, still faded messages in chalk that advertise things that happened months ago. Every time I walk into Daniels, I notice Go Army! Written above the doors and when walking past Riley Hall, I notice the entire front of the entrance just covered in different colors. In this case, there isn't even a message, it's just random drawings. I am sure that the people that do this make some sort of attempt to make it look decent, but after a day of people walking over it or getting rained on, it looks like nothing more than a mess of ugly pastel chalk saying something that everyone already knows. I haven't seen such a childish thing since I used to draw pictures of suns and rainbows on the school sidewalk in 1st grade. So I'll end my rant with a simple summation: Stop writing in chalk everyone, it looks like crap.

Sincerely,  
Shane Magnan  
Class of '01

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All articles should be typed and include the author's name and box number. Copy may be sent to Student Activities or brought to the **Newspeak** office. Articles may also be submitted via e-mail. All copy is due by 5:00 pm on the Friday preceding publication. Letters to the Editor must contain the printed name of the author as well as the author's signature, telephone number and box number for verification. Students submitting letters should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. All Club Corners must be submitted via e-mail and be 275 words or less. The editors reserve the right to edit all copy for correct punctuation and spelling as well as appropriate content.

All ads are due by 5:00 pm on the Friday preceding publication. Late ads will not be accepted. Ad copy that is not proportional to its ad space will be charged an additional \$15.00 fee. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

The editorial is written by a member or members of the **Newspeak** staff. It does not necessarily reflect the opinions of the entire **Newspeak** staff or of WPI. Signed editorials and articles represent the opinions of the individual authors.

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## ARTS &amp; ENTERTAINMENT

**Theatre Review: Trinity's latest *We Won't Pay! We Won't Pay!* is beyond belief and barrels of fun.**

by Justin D. Greenough  
Editor-in-Chief

Follow the RED lights to your seat sir, said the ticket taker as I walked through the doors of Trinity Rep. I don't think I was quite prepared for what lay at the end of that string of enlarged Christmas bulbs. What's this? What have they done to the stage and the actors? How did I get to Italy and why, might I ask, is there laundry hanging from the ceiling?

All of this is part of the festive ambiance that is Trinity's latest production, *We Won't Pay, We Won't Pay!* If you like a good farce and you're itching to exercise your funny bone, this is the production for you.

Set in Milan during a time of economic despair and high prices, the production is a story of two women who suddenly find themselves in the middle of a supermarket upris-

ing. Once at home with their stolen goods, the two must find a way to hide the goods from their husbands, and worse, the police. From this relatively believable start spawns the most unbelievable and laughable tale that there ever was. With a healthy dose of bad foreign accents, slapstick choreography, rap dance routines and random audience participation, the cast at Trinity has blown up the subtitles of life to the outrageous level that makes a farce work the way that it does.

Janice Duclos and Phyllis Kay, two faces extremely familiar at Trinity, are convincing as the two housewives Margherita and Antonia. Together on stage, this fantastic duo puts on a show of their own, filled with mischief from the very start. On the other hand, their husbands Giovanni and Luigi (William Damkoehler and Dan Welch) are initially respectable working men of good con-

science. Later, they learn to accept the views of their wives and cause mischief of their own. Of course, none of this could possibly happen without the help of four characters, played by one person. Fred Sullivan, Jr., fast becoming Trinity's most valuable comedian, practically steals the entire show with his constant personality switches between the Sergeant, the Lieutenant, the Undertaker and an Old Man. This talented actor is truly worthy of the standing ovation that he received at the end of the show.

Last, but certainly not least to mention is the set. Designed by David Jenkins, the set was perhaps one of the best and most "integrated" I've ever seen at Trinity.

Jenkins does a fantastic job at bringing Milan to rest in providence, complete with apartment buildings, roadside billboards, home furnishings and a giant glowing portrait of the Pope. Audience members become part of the set through café seating and are invited to join the street party and have a drink from the onstage bar. Even the concessions are Italian foods!

This show is definitely one of Trinity's greatest laughs of the year and I highly recommend it. For information about the show, contact the Trinity Rep box office at (401) 351-4242. Ticket prices range from \$24-\$34 and discounts are available for groups, students and seniors.

PHOTO COURTESY OF THE TRINITY REPERTORY COMPANY

## New Voices 17

Come see 12 new plays written, directed, and acted by the WPI community. Plays range from comedy to serious, fantasy to mystery.

**Free Raffles tickets for all who attend:** Tuesday- win a \$50 gift certificate to the Soul Proprietor!!!! Wednesday-win a \$25 gift certificate to East Side Marios!!! Thursday-win a \$25 gift certificate to Media Play!!!! Friday afternoon-win tickets to a Red Sox game!!!

### Tuesday, April 20<sup>th</sup> at 7 pm Alden Hall Free Free Free

The Damsels or Maidens of Mischief A Tale From Urbino by Thomas Russell  
A Stone's Throw Away from Happy by Craig A.Henricksen  
Intermission  
Master William's 'Theatre of the Dead' by Peter James Miller  
Sex Sells by Dave Eaton and Anthony Ball

### Wednesday, April 21<sup>th</sup> at 7 pm Alden Hall Free Free Free

Word from Our Sponsor by Dean O'Donnell  
Leather by Susan Vick  
Forbidden Fruit part 1 by Thomas Russell  
Intermission  
Forbidden Fruit part 2  
The Understudy by Catherine Darensbourg

### Thursday, April 22<sup>th</sup> at 7 pm Alden Hall Free Free Free

Artistic License by Catherine Darensbourg  
How Long Live the King? by Matt Tucker  
The Diplomats or Affairs of State A Tale From Urbino part 1 by Thomas Russell  
Intermission  
The Diplomats or Affairs of State A Tale From Urbino part 2  
Serial Killers by Dean O'Donnell

### Friday, April 23<sup>th</sup> at 4:30 pm Afternoon Showing Alden Hall Free Free Free

Artistic License by Catherine Darensbourg  
A Stone's Throw Away from Happy by Craig A.Henricksen  
Sex Sells by Dave Eaton and Anthony Ball

### Friday, April 23<sup>th</sup> at 7:30 pm Alden Hall Free Free Free

Master William's 'Theatre of the Dead' by Peter James Miller  
A Word from Our Sponsor by Dean O'Donnell  
Forbidden Fruit part 1 by Thomas Russell  
Intermission  
Forbidden Fruit part 2

The Damsels or Maidens of Mischief A Tale From Urbino by Thomas Russell

### Saturday, April 24<sup>th</sup> at 7:00 pm Alden Hall Free Free Free

The Understudy by Catherine Darensbourg  
The Diplomats or Affairs of State A Tale From Urbino by Thomas Russell  
Intermission  
Leather by Susan Vick  
Serial Killers by Dean O'Donnell  
How Long Live the King? by Matt Tucker

## ARTS &amp; ENTERTAINMENT

**Meiji: Art exhibition opens in Delaware***Continued from page 4*

images were reproduced from a series of woodblock prints called "Fifty-Three Stopping-Places on the Tokaido Road". These prints were very popular in Europe and America because they showed the interior of a country inaccessible to foreigners. The vase shows the full extent of the technological progress of Japan, but also presents relaxing images such as the sailboats at Kuwana, a snow-covered Mt. Fuji, and a tea-house at Akasaka.

The soft imagery of silk embroidery and a particular painting of a snow-covered

river gentled our hurried presence in the museum. The contrasts of Japanese art are phenomenal. An embroidered picture of two tigers made the hair on the back of our necks stand up because of its realism, yet it simultaneously awed us with its smooth perfection.

Not until every angle of every item had been viewed and reflected on would we have been finished in the Art Center. It was a truly rare chance to have been trusted to see and photograph such profound creations. Normally, cameras are not allowed with the galleries, so the pictures

we took home with us are especially cherished. Knowledgeable docents were available and, due to the special occasion, the owner of the exhibition, Dr. Nasser Kahlili, was present to educate us explicitly on the source of his wealth.

Time was, as it so often is, the limiting factor. We left the hall into a press conference with the following guest speakers: Dr. Kahlili, Ambassador Saito of Japan, and the Governor of Delaware. Saito brought to bear on us the true privilege that we had all been given. "I am speechless, but still I have to speak...the experi-

ence made me humble, but proud to be Japanese," were his words. He had never seen such art- even in Japan- and was confident that when the exhibit moves to Japan, it will inspire the people with their own accomplishments.

Dr. Kahlili best described the experience. He asked us to "remember that the ultimate owner of everything in life is God and we are only custodians." *The Splendors of Meiji: Treasures of Imperial Japan* is not just a show of Japanese skill. To see it is to realize the full capabilities of Mankind.

The exhibit will be open from April 10 until September 6, from 9-8 daily. For tickets, you can: (1) Call 1-888-395-005, (2) purchase them over the Internet at <http://www.splendorsofmeiji.com> (where you can also preview hand-crafted Japanese items such as vases, dolls, and jewelry), or (3) if you've got more time than we do, write a letter to First USA Riverfront Arts Center, 800 South Madison St., Wilmington, Delaware 19801-5122. Tickets cost \$13 for adults and \$8 for students; advanced reservations are recommended. If you're interested in an inside perspective of the art exhibit, you can volunteer as a museum docent. For an application, contact Newspeak directly, or call 302-777-7767. Remember, it's only a hop, skip, and a train-ride away. Whether you see the exhibit as a tourist or a guide, the trip is definitely worth your time. Amtrak Train service is accessible through 1-800-872-7245, and hotel packages are available at 1-800-268-7251.

**Join  
Newspeak!**



## CLUB CORNER

### Alden Voices

Well, it's everyone's favorite time of year again...Cabaret! We have been working hard, rehearsing nearly every day for our biggest show of the year.

For those of you who don't know what our Cabaret is, it's a big production we do every year, replete with singing, costumes, dancing and more. This year's theme is "Cinemagic." We are celebrating all of our favorite movie tunes. New for this year are dance numbers arranged by our new choreographer, Chickee (of "Chickee's Dance World on Rte. 70), including a quite snazzy tap number.

We ladies of Alden Voices are all geared up for the big show. If you'd like to come, it will be on Friday, April 30th at 7:30pm and on Sunday, May 1st at 2pm. If you'd like more information about the show or would like to place an ad in our program, e-mail andrea@wpi.edu.

### APO

This week in APO we were busy with a variety of events. On Wednesday, there was the pledge class sport - bowling and ice cream, which had a good turnout. On Saturday, some brothers went into Boston to do an Esplanade cleanup with the MIT and BU chapters. Some other brothers chose to stay in town and help clean up Elm Park. Lots of service spirit! On Sunday, we had the first annual Awards Banquet to honor brothers for their contributions. The winners of the awards will be printed next week.

Also this weekend, on Friday and Saturday, one of our brothers, Gabe Flores, put on a benefit concert to help Elm Park Community School. He and many others have put countless hours into this, so it's good to see that all the effort was worth it! Good job everyone!!

On Thursday, Project Presentation Day, we will be having the pledge class service project, followed by Big/Little Olympics fun!

Other Upcoming Events: Don't forget

the Blood Drive this week on Tuesday and Wednesday! If you haven't made an appointment, just walk-in!! Also, the annual Ugly Man On Campus (UMOC) competition will be at Quadfest this year! The winner donates the money to their favorite charity. So if you think you've got what it takes to win, get an organization to sponsor you and enter!!

Brother of the Week this week was Lisa Norkus for her dedication to coordinating big/little events. Keep up the good work, Lisa!

### BiLaGA

Hi all

National Day of Silence went well, though participation was a little less than we'd hoped because of the summer job fair. We chose new officers last week, congratulations to them! Next week will be a busy one for us: Monday the 26th we're having a tie-dye party, Tuesday the 27th Warren Blumenfeld is coming to speak, and Wednesday the 28th is the Open Meeting! Of course we'll also have the usual Tuesday lunch meeting. To find out more about BiLaGA, email bilaga@wpi.edu or contact Mary Cox in Healthy Alternatives. Anyone openminded is welcome in BiLaGA, regardless of sexual orientation.

### Christian Bible Fellowship

It's hard to believe that there is less than three weeks left to the term. Hang in there, there's not too much left.

This Tuesday night, we will be having prayer time in Founder's at 9:30, and we will also be having Friday Night Fellowship in the lower wedge which starts at 7:00. Anyone interested in either of these activities can e-mail cbf@wpi.edu.

"I am the vine: you are the branches. If a man remains in me and I in him, he will bear much fruit; apart from me you can do nothing. If anyone does not remain in me, he is like a branch that is thrown away and with-

ers; such branches are picked up, thrown into the fire and burned." John 15:5-6 (NIV)

It is important that we remain in Jesus for many reasons. In the above passage, one of these reasons is given. Jesus tells us that unless we are in Him, we can't do anything that is pleasing to God. It is important for us then, to remain in Jesus, so that we can produce the spiritual fruit of love, joy, peace and patience that is acceptable and pleasing to our God.

### Newman Club

This past week we named three more chairpersons. John Richardson and Peter Vitello will chair the social committee while Alex Haley will help Jason Field with the hospitality committee. They along with all the officers and other chairpersons will be installed in their offices by Bishop Rueger on Sunday, May 2nd at the 11:30 AM Mass on campus.

Our video and pasta night went very well and it was the last one that Chris Welsh and Amandio Rua will preside over as we all hope they make graduation in May. Again our president, Greg MacLeod showed us how great a cook he is. The club voted that he should be retained as one of next year's cook. Since he does not charge for his cooking, everyone agreed to have him back even if he will not have Tom Vogtman to direct him.

This coming Sunday (April 25th) we are back in Alden for the 11:30 AM Mass. Our other Sunday Mass will be at 5:00 PM in Founders. We hope to see you there.

### Science Fiction Society

This week's SFS meeting should be just as much fun as last week's meeting, even without the.. umm.. well, I probably shouldn't put this into print. Suffice to say, although I only heard about what went on last meeting, Cthulhu was pleased. So, come to this week's meeting, Wednesday like all the rest, in Olin Hall room 107, at 7:12 pm. Possible agenda topics include

new shelving and a Red Dwarf TUB. Be there or be eaten by. you.. know.. what....

### Student Alumni Association

Hi all. Can you believe that there's just over two weeks left in the term? You know what that means - Survival Kits and Barbecue! We have a general meeting in the Library Seminar Room tomorrow at 4:30pm. Please note the change in venue. We will review the proposed changes to the By-laws and Constitution. Come find out how the Student Alumni Society really works! We will also have sign-up for Survival Kit stuffing and distribution. This is always a whole lot of fun and there's pizza for everyone. Finally, we'll talk about the Barbecue, and will have sign-up for Reunion Weekend. Nothing like summertime fun!

All SAS meetings are open to the entire WPI community. Come join us on Wednesday, April 21 in the Library Seminar Room at 4:30pm. For more information on the Student Alumni Society, email sas@wpi.edu.

### SGA

SGA has been quite busy lately with several projects. CSLI has been busy checking on the situation for student banking on-campus to determine whether free ATMs on campus would be feasible or desirable- please submit their surveys back to the SGA Suggestion Box. Also, issues of campus community service were discussed. During this last meeting, three Special Funding Requests were approved for the Women's Lacrosse Team, the Senior Class, and Sigma Phi Epsilon (with modifications). Details of these requests can be found in the meeting minutes. There is still quite a bit to do this year, so anyone that wishes to get involved, come by our next meeting on Tuesday at 6PM in the Lower Wedge. Any comments or concerns should, as always be directed either to sga@wpi.edu, or put a comment in the suggestion box on the side of the SGA office in the Lower Wedge.



## The Crimson Clipboard

### “Diversity Within Identities”:

#### Presentation And Interactive Workshop

Warren J. Blumenfeld, Ph.D. Researcher, Consultant Author, and member of the Governor's Task Force for “Making Colleges and Universities Safe for Gay and Lesbian Students”

Most of us hold concurrent membership in a number of groups based on “socially constructed” categories: for example, on our personal and physical characteristics, on our ages, abilities and class backgrounds, as well as our cultural, racial, gender, and religious identifications. We may find ourselves simultaneously in groups targeted for oppression and in those dominant groups granted relatively higher degrees of privilege and power. This interactive workshop help participants examine their numerous social identities, and provides the opportunity for them to share their diversity within identities.

Date: Tuesday, April 27-1999

Time: 4:30pm

Place: WPI Salisbury Labs Room #115

#### Richard V. Olson Award

Sharad Bhojnagarwala, CS '01, is the recipient of the Richard V. Olson Award. The presentation of the award will be made at the Department Award Ceremony on April 23, 1999.

## ELECTIONS

### Campus Hearing Board Candidates

#### Seth Y. Flagg

My name is Seth Flagg and I am running for re-election to the Campus Hearing Board. I am a junior, majoring in Biology and Theater Technology. During my time at WPI I have been involved in many organizations including Masque, TKE, SocComm and Leap which has allowed me to interact with many different facets of the WPI community. I have also served as a SGA Senator and Resident Advisor, all of which have given me a better understanding of the community as a whole. I have enjoyed being involved in the Campus Hearing Board and would like to continue to serve as a board member. Your vote would be greatly appreciated.

#### Jonathan Hone

My name is Jonathan Hone and I would like to be considered as one of the student representatives for the Campus Hearing Board. Currently I am a senator on the student Government Association. As a brother of Sigma Alpha Epsilon, I have held the offices of Vice-President, Risk manager, and secretary. Now that I have very involved with campus via student government and IFC, I feel that I am good representative of the students and their beliefs. The position on the Campus Hearing Board can further my involvement on the WPI

campus, which has become very important to me.

#### Howard M. Rappaport

I am writing this letter to announce my candidacy for the position of student representative to the WPI Campus Hearing Board. Over the past month I have developed a strong interest in being a part of the Campus Hearing Board. Being a part of the judicial system at WPI appeals to me in many ways.

Representing 1/3 of the student body is by no means a menial responsibility. Having students actively participate in decisions that affect individual students, in turn the Student Body as a whole, and WPI's image is an excellent idea. This is something that I would be excited/honored to be a part of.

Handling not only academic, but social issues is an extension of the responsibilities of a judicial board member. Being an active part in Student Government at WPI (Presently I am the Interim treasurer), a brother of Lambda Chi Alpha National Fraternity, and working for the WPI College Computer Center Helpdesk show my participation in campus activities.

Before attending WPI I was an active participant in the Berlin/Boylston Regional School District (Boylston, MA) School Committee. The committee dealt with issues ranging from school budget to suspension/expulsion hearings to what color a room should be painted. The opportunity to be involved in WPI's judicial system has brought upon the opportunity for me to get involved once again in such processes. I am truly interested in serving on the campus judicial board, and look forward to the upcoming elections. Thank you for your time.

#### Michael Weber

I am running for a position on the campus hearing board. I feel that I am a very fair and level headed person, who looks out for both the good of the students and WPI. If I am elected to this position on the Campus Hearing Board I will have the best intentions and goals for us as students, and for the WPI community. I am currently a senator in student government, and feel that I represent people's opinion well, and am constantly looking out for our best interest as students. Please vote for me to represent you on the Campus Hearing Board.

**CLASSIFIEDS**

**APARTMENTS FOR RENT**

One two bedroom \$500 includes heat and hot water at 152 West St. Four bedrooms, off street parking \$700 at 9 Goulding St. (508) 835-2806 or 1-800-812-9660

**HELP WANTED**

Earn \$\$\$ promoting bands on major record labels. No experience necessary. Visit [www.noizepollution.com](http://www.noizepollution.com) or call 800/996-1816

Wanted: Campus Reps!! The local Princeton Review office is looking for a self-motivated, enthusiastic undergrad to

serve as an on campus representative. Flexible hours, good starting wage. Bonuses possible. Gain valuable marketing experience. First and Second years are encouraged to apply. Call Kenny at (800) 2-REVIEW.

**MISCELLANEOUS**

Free Writing Help! Writing Workshop, Project Center, Upper Level [www.wpi.edu/+writing](http://www.wpi.edu/+writing)

**PERSONAL**

03/4...nialliV—Villain...4/30

22<sup>nd</sup> birthdays suck. I can only imagine the 23<sup>rd</sup>...the 24<sup>th</sup>...the 25<sup>th</sup>...

Happy Birthday to two Newspeak Heros: Mary Devlin, April 20<sup>th</sup> and Neil Norm, April 23<sup>rd</sup>.

Not everyone can always be happy that's why compromise was invented... to stick the majority with the bad end of the deal.

They're are just some people you shouldn't get angry in this life.

When are we getting more pretzels?

Happy Day only 1 more issue left for this year... :-) but next year it starts again.

**Newspeak** will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the **Newspeak** editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

Allow only 30 characters per line

**COMICS**

**WPI Scrambler**

This is a word scramble made up of all WPI names and or words. The words could be any of a number of things, buildings, founders, faculty names, presidents of student organizations the answers will be posted next week

**1. SLKIWE**

□ □ □ □ □ □ □ □

**2. LOEYD**

□ □ □ □ □ □

**3. NCRNOOO**

□ □ □ □ □ □ □ □

The Head of the Social Sciences Department:

□ □ □ □ □ □ □ □

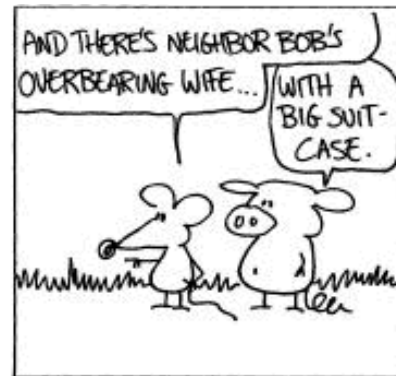
The answers to last weeks WPI Scrambler are 1. Hoffman 2. Zwelp 3. Norton and bonus Noori

**Dilbert®**

by Scott Adams

**Pearls Before Swine**

by Stephan T. Pastis



**Crossword Companion**

**POLICE LOG****Wednesday, April 7**

- 1:29am - Assist: Officer Mosely out with vehicle with operator passed out, Belmont St. & Worcester Center Blvd. WPD notified.  
 2:52am - Disorderly persons: Report of disorderly group in front of Daniels Hall.  
 2:57am - Officers report disorderly group gone upon arrival.  
 2:30pm - Recovered property: Student called and stated on of the Campus radios was found in the stock room of Goddard.  
 2:50pm - Code 5: Radio not found, no one in room.  
 8:11pm - Vandalism: Alden, possible vandalism to stage set.  
 11:03pm - WPD requesting officers to Boynton Street for fight, all officers responding.

**Thursday, April 8**

- 3:16pm - Fire: Call from Trowbridge St. states brush fire in front, very close to the building.  
 3:17pm - Arrival: Fire under the front porch stairs.  
 3:19pm - Arrival: WFD Engine at Trowbridge St.  
 4:00pm - Code 5: WFD, fire under control, owner & tenants notified.

**Friday, April 9**

- 8:48pm - Assist: MVA, Highland/West called in by SNAP, WPD notified.  
 11:00pm - Faculty member requests officer to retrieve suitcase left in Fuller Labs.  
 11:10pm - Noise complaint: Resident of Boynton St. reports loud music in vicinity, possibly from car stereo.  
 11:15pm - Officers clear Boynton St., report music is coming from function at Armenian Church Hall. WPD detail officer on scene advised of complaint.

**Saturday, April 10**

- 12:22am - Noise complaint: Resident of Institute Road reports loud music coming from area of Elbridge St.  
 12:26am - Officers clear Elbridge St., all quiet upon arrival.  
 12:52am - Assist: Officer out with WPD at Armenian Church Hall, re: noise complaint.  
 2:24am - Fire alarm: Morgan Hall, WFD notified.  
 2:34am - Officers clear Morgan Hall, 1<sup>st</sup> floor west pull station reset.  
 3:01am - Disorderly persons: Officer out with 2 subjects in Library lot.  
 8:16am - Mischief: Officer out with students taking break in front of Gompei's.  
 11:09am - Electrician at Regent St. Trouble with phone lines going into alarm.  
 11:20am - Code 5: Officer from Regent St. External phone lines will be disconnected from the alarm for the weekend, only audible alarm will sound at house; will be fixed Monday.  
 1:43pm - Fire Alarm: Fuller Apts., WFD responding.  
 1:45pm - On scene: Alarm in Fuller due to steam from shower. WFD returning to station.  
 2:00pm - Phone trouble: Red fire phone in dispatch rings Fire Alarm intermittently, also excessive static on the line; Worcester Fire Dispatcher has reported the problem to her supervisor.  
 2:20pm - Phone trouble: Fire phone continues to ring Worcester Fire Continuously; Worc. Fire advises calling 911 if an emergency.  
 2:23pm - Fire Alarm: Daniels Hall, Worcester Fire responding.  
 2:25pm - On scene: Nothing showing, alarm in penthouse area.  
 4:51pm - Alarm: Panic, Regent St.  
 4:57pm - Code 5: Alarm secured.  
 5:50pm - Alarm: Panic.  
 5:51pm - Alarm: Secured on its own.  
 8:49pm - Assist: Student with broken leg needing help.  
 9:08pm - Alarm: Intrusion, Dean St.  
 9:22pm - Alarm: Dean St. secured.  
 10:19pm - Alarm: Fire, Trowbridge St., has been going off all night. Have secured it for the evening, electric services will have to be contacted Sunday morning.

**Sunday, April 11**

- 2:08am - Report from Regent St. of disorderly persons outside refusing to leave.  
 2:18pm - Officers clear Regent St.  
 2:27am - Suspicious vehicle: Drury Lane, checks OK.  
 11:20am - Assist: Founder's basement, strange mechanical sound.  
 3:18pm - Fire Alarm: Daniels Hall, Worcester Fire responding.  
 3:20pm - On scene: Nothing found, alarm coming from penthouse area.  
 3:22pm - On scene: WFD.  
 3:24pm - Code 5: All units clear.  
 3:41pm - Alarm: Panic; Alumni gym restroom area.  
 3:42pm - Code 5: Young children found in restroom area playing with the alarm.  
 3:43pm - Fire Alarm: Daniels Hall, Worcester Fire not notified per Sargent.  
 3:48pm - Nothing found.  
 3:52pm - Notified: Electric services contacted for the ongoing problem with the alarm system at Daniels Hall.  
 5:13pm - Complaint: Founders hall kitchen, no hot water.

**What's Happening: April 20-25****20**

12:00pm - Resume Writing Workshop, CDC  
 7:00 - 9:45pm - New Voices 17, Alden

**21**

10:00am - Golf @ Skidmore Invitational  
 7:00 - 9:45pm - New Voices 17, Alden

**22**

Project Presentation Day - No Classes  
 3:30pm - Resume Writing Workshop, CDC  
 7:00 - 9:30pm - New Voices 17, Alden  
 8:00pm - "All's Well that Ends Well," Fenwick Theatre, Holy Cross

**23**

4:30 - 5:30pm - New Voices 17, Alden  
 7:00 - 9:00pm - Poetry Slam w/William McMillian, Higgins Armory  
 7:00 - 10:45pm - New Voices 17, Alden  
 8:00pm - "All's Well that Ends Well," Fenwick Theatre, Holy Cross

**24**

9:00am - Men's Tennis, NEWMAC Championships @ MIT  
 11:00am - Women's Track, NEWMAC Championships @ Smith  
 11:00am & 1:30pm - Baseball, NEWMAC Finals at Coast Guard  
 1:00pm - Men's Track, NEWMAC @ Smith  
 7:00 - 10:15pm - New Voices 17, Alden  
 7:30pm - Party 24, Riley, 21+ only  
 8:00pm - "All's Well that Ends Well," Fenwick Theatre, Holy Cross

**25**

11:30am & 5:00pm - Catholic Mass, Alden (am) & Founder's Study (pm)  
 6:30pm & 9:30pm - Film, Patch Adams, \$2

**Monday, April 12**

- 1:13am - Assist: Student into station advising his vehicle ran out of gas at I-190/290 split. SNAP transporting student to Mobil station for gas can.  
 1:23am - Sargent transporting above student from Park Ave. Mobil to his vehicle on I-190.  
 9:49pm - Unknown problem: Lacrosse Team called and stated they could hear a woman screaming from a vehicle parked behind Morgan, no description given of vehicle.  
 9:51pm - Arrival: All officers, nothing showing, checking area.  
 10:03pm - Code 5: Just a verbal argument, spoke with all parties involved, all set.  
 11:20pm - Medical response: Alumni Field, ankle injury.

**Tuesday, April 13**

- 12:43am - Possible drug violation, Daniels Hall.  
 12:58am - Officers clear Daniels Hall.  
 1:05am - Officer reports alcoholic beverage and related items found between Stratton & Washburn.  
 10:13pm - Alarm: Trouble, Stoddard C.  
 10:27pm - Code 5: Alarm faulty in Stoddard C, electrician will have to look at it in the morning.  
 11:04pm - Car alarm: Trowbridge Road near Residential Services.

**Wednesday, April 14**

- 12:51am - Trouble alarm: Morgan fire system.  
 3:10am - Malicious destruction of property: Morgan Hall vending machines.  
 7:00am - Cars moved: Food services called to have cars moved...Military Science called to have cars moved...Athletic Dept. called to have cars moved...SHD's called to have their cars moved. Plant Services called to have their cars moved. Individual staff and students called to have their cars moved.  
 8:10am - Vandalism: Morgan Hall, vending machine. Vandalism was found and reported at 3:10am.  
 6:25pm - Alarm: Morgan trouble, problem with the alarm, just silenced at panel, electrician will look at it tomorrow.  
 8:28pm - Smoke: Several calls stating smoke in the area of Higgin's Labs.  
 8:38pm - Code 5: Higgins Labs fire test lab, testing Prof. Advised by officers to notify us in the future when tests will be done.  
 9:02pm - Medical: 20 yr old male student hit in head with hard ball.  
 10:20pm - Property check: Student stated gates left open to field.  
 10:25pm - Code 5: students still using field.