



Wednesday: Possible showers. High near 80.
Thursday & Friday: Fair. High in the mid 70s.

The swing dance: A groovin' time



NEWSPEAK STAFF PHOTO / GWENEVERE DARLING

A sixteen piece Swing Band played at the Swing Dane on Friday, August 27, 1999.

by Lee Caron
 Newspeak Staff

Swing is defined as the combination of six and eight beats. The definition gives little, if any warning, as to how difficult swing dancing really is. Last Friday, the incoming freshman were all invited to Alden to participate in, what can only be referred to as one of the last social events they would get to experience before they fell under the academic ax, A swing dance. Despite probably not knowing how to swing dance, Alden was quite full of all kinds of people, of all kinds of ability. For those of use who had no clue what we were doing, two very knowledgeable instructors provided group lessons at various points during the night. Beginners had the chance to learn a variety of

moves, ranging from the basic two step, to more advanced moves that need real skill and timing

As for the night itself, it turned out to be very hot, sticky and even suffocating. With all of those people dancing in the standard swing dress of kakis and a dress shirt, the heat and humidity felt almost unbearable. Many people had to take periodic trips to get some fresh air. But all in all it didn't diminish the jovial atmosphere around most of the people there.

The only drawback to the night (for the guys there anyway) was that, true to form, the MAN to WOMAN ratio was tilted heavily against the guys who hoped to find someone to dance with when they got there. But if you were lucky enough to have some one to dance with, it was quite the experience that will not soon be forgotten by those

who attended, and had a great time.



NEWSPEAK STAFF PHOTO
 GWENEVERE DARLING

Students enjoyed the night swing dancing with their partners

Orientation was a big success

by David Lucarini
 Newspeak Staff

Well, classes have started, the tent in the quad has come down, and the freshman are no longer carrying around bright yellow maps. But in the Student Activities Office, the celebration is over and the success of NSO 99 is far from over. In fact, it will most likely carry over into next year when the class of 2004 arrives on campus.

In a recent interview with Snoddy, he said that all concerned were very pleased with the result of the week long orientation process. "NSO was a great time this year because of the OL's and FC's involvement" he said. He went on to say that "We're looking for a new group of OL's and RA's for next year so keep us in mind!". Mr. Snoddy stressed the importance of quality OL's a number of times during the interview and stressed how pleased he was with this years batch.

Third year OL, Ben Nawrath said the feeling was mutual. Unbeknownst to all but those on the inside, OL training is "more of a bonding experience than anything else" according to Ben. He says that most OL's apply for the position because they like helping people, and he encourages everyone to apply for the position, as does Greg Snoddy. Any interested students should contact Greg Snoddy at gsnoddy@wpi.edu. The same goes for students interested in be-

coming RA's.

The orientation projects were a big success as well. Greg Snoddy picked out group nine as his favorite, but everyone else involved chose group seventeen. Ben Nawrath agreed that group seventeen deserved the most praise. NSO projects from the last three years can be found on the WPI website. The NSO staff feels that each year the projects get better and better.

Those freshman and OL's who attended playfair that first night on campus, might be interested to know that playfair has been put on the first night for years and is always a big success. It serves as an ice breaker between students and many upper-classmen recall friends they still have that they met that night.

All-in-all, Greg, Ben and the others involved in NSO 99 feel that it was one of the most successful ever. Freshman who participated in NSO this year will soon get the chance to let the NSO staff know how they liked it though, as student evaluations are in the mail. For freshman who fill out and return the survey, there could be a nice reward. This year, to encourage freshman to fill out their evaluation forms, the student activities office has procured a beautiful Cambridge Soundworks Radio (modeled after the Bose wave radio) to be raffled off to one lucky freshman who completes the evaluation form. But, if you don't complete the evaluation, you can't win the radio. Good Luck!

President Parrish among four nominees for President of national organization

by George Stuart
 Class of '01

WPI President Edward Alton Parrish is seeking the position of President of The Institute of Electrical and Electronics Engineers (IEEE). He is among four candidates, each from various technical and regional backgrounds.

The Institute for Electrical and Electronics Engineers (IEEE) is an organization that seeks to expand technological advancement across the globe. They publish papers and journals, as well as holding symposiums. They are a membership based organization so there are dues paid by each member. These dues are then used to provide many services to members.

Dr. Parrish feels that his goals and the IEEE goals are very much the same. He has been working hard here at WPI to stay on the cutting edge of technology and to proliferate that technology as much as possible. He thinks these leader-

ship traits will be an advantage to the IEEE. Parrish's technical background and the IEEE's commitment to technological advancement make them the perfect blend.

At the University of Virginia, Dr. Parrish obtained his M.E.E., B.E.E. and Sc.D. In 1968 he joined the University of Virginia Department of Electrical Engineering and served as Chairman there from 1978 until 1986. He then served as Dean of the School of Engineering at Vanderbilt University for 7 years before becoming President of WPI in 1995.

For 30 years Dr. Parrish has benefitted from work with the IEEE and according to him it's "payback time". Parrish wants to expand the accessibility of IEEE functions (papers, articles, journals, and symposiums). In fact, apparently only 10% of IEEE members attend symposia.

Parrish sees this as an opportunity to use the Internet (and the upcoming Internet-2) to allow members to participate from locations all around the world through live

video teleconferencing. This would "eliminate the need to get a on plane at all" according to Parrish. Thus making members with less financial ability able to attend.

Beyond that, Dr. Parrish thinks "over the next 15 years [there is] really going to be ubiquitous access to the internet" for IEEE mem-

bers. At present, 75% of the IEEE membership has internet access. That access is not "egalitarian", however, since the United States often enjoys better bandwidth than other countries.

The election is far from foreseeable, however. With 350,000 members worldwide and only 4 candidates,

each from the United States, the predictability is about that same as good game of BlackJack. The ballots were sent out on September 1 but are not due back until Oct 31. And since all tabulations are handling by a non-IEEE accounting firm, there will be no preliminary election data. We will all just have to wait.

WWPI moved to new office in Goats Head

Alex Clifford & Debbie Shea
 Newspeak Staff

For those of you who enjoyed the tunes broadcast by WWPI these past few years, you may be wondering why that familiar station is not being broadcast now. Over the summer, the station was displaced from the sub-basement of Fuller Labs by the expansion of the Computer Science Department. Now located in the Goat's Head Conference Room in the basement of Riley Hall, and suffering from ill fate, they executives are patiently awaiting a resolution to the

current state of disorder.

They face a laundry list of problems. Among the most daunting are: a lack of network connections, fiber connections, and phone lines, as well as missing equipment. These problems are the reason why WWPI is not currently broadcasting. The executives are busily working with the CCC and Greg Snoddy to fix these problems.

Even in the face of all these technical difficulties, the executives are planning to proceed with business as usual. There will be a meeting on September 8 at 7:00pm in Perrault

Hall for all those interested in the radio station. The training schedule will be one of the things talked about at this meeting, so if you are interested in becoming a DJ at WWPI, you are encouraged to attend. If you cannot attend this meeting, but are still interested, email radio@wpi.edu and briefly state what you are interested in.

For more information, you can also visit the WWPI website at http://www.wpi.edu/~radio. You can be sure that we will keep you informed of any news regarding the status of the station.

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"At the end of D Term last year, the Humanities and Arts Department and the Writing Workshop concluded their What Is Writing? At long last, the winners have been declared..."

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Police Log

Early morning wake up call...

Find out why the Morgan Fire alarm went off at 6:27 am and woke everyone up.



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NEWS

WPI Forges New Link in Metal Processing Research

Courtesy of
WPI Communications Group

WORCESTER, Mass. - More than 80 companies joined Worcester Polytechnic Institute in celebrating the opening of its Center for Heat Treating Excellence this week. The center is an industry-university partnership devoted to increasing knowledge and innovation by collaborating on research and development.

The center is the next link in WPI's Metal Processing Institute, an organization that has included research centers for aluminum casting, powder metallurgy and semisolid materials processing. "The new Center for Heat Treating Excellence closes the loop,"

said Executive Director Diran Apelian, WPI's Howmet professor of engineering and director of the Metal Processing Institute. "It is the last link in our research centers for metal processing."

Through its centers, the university completes research in cooperation with industry. The Metal Processing Institute has attracted more than 120 members from small businesses to Fortune 500 companies. The thermal-processing industry is composed of corporations that manufacture heat-treating furnaces, shops that carry out heat treating, and major manufacturers of industrial equipment including Timken, John Deere and Caterpillar.

"In essence, heat treating is the process

of using thermal energy to modify and alter the microstructure of a metal component to optimize its mechanical properties," explains Apelian. "The Center of Heat Treating Excellence, with its 55-plus corporate partners, along with the three other net-shape manufacturing centers, make WPI's Metal Processing Institute the largest industry-university alliance in North America."

The marriage of WPI and industry, as Apelian calls it, began in 1985 with the aluminum casting research center. Powder metallurgy research began in 1992, followed by semisolid materials processing in 1994. Now, with the Center for Heat Treating Excellence, WPI's Metal Pro-

cessing Institute boasts alliances with four sectors of the metal industry that have a combined annual revenue of more than \$50 billion.

Apelian played a key role in the establishment of WPI's Metal Processing Institute. WPI research has led to increased efficiency and productivity in metal casting. Among other innovations, the university developed a device for detecting cracks in metals as well as sensors that identify impurities in liquid metal before it is cast. In addition to support by its corporate members, the Metal Processing Institute is funded by federal agencies, including the Department of Energy, and by private foundations.

PERSON ON THE STREET

What do you think of the 25% female population in the freshman class?

by Emily Reynolds
Newspeak Staff

As we have settled into another school year at WPI, you might have noticed some of the changes around campus. You have probably figured out what classes you're taking, who teaches them, and what 30th edition book is going to cost you \$80 more than the 29th edition that lacks the histograms. You might also have noticed the faster library computers, the new shrubbery and those copy cards that cost ten cents BEFORE you put money on them. What you might not have noticed as you were searching furtively to buy a WPI lanyard key ring (I know you have one) is that there seems to be more females on campus. The class of 2003 has a 25% female population. This is an all-time high since WPI became co-educational in 1972. Now, I know that you've come to accept the fact that your roommate listens to Barry Manilow and Maple is more productive while it is crashing than running, but we wondered how the WPI community felt about this increase in female numbers. Here are a few responses:

- | | |
|--|---|
| "Alot better than last year, 'cause I like girls!" -Joel Smith | "Compared to other schools it's still not fair at all." - Dan Farrell |
| "We see more females in ROTC" - Christine Belushko | "I think it's great; it's going up and I hope it keeps going up." - Jami Ricard |
| "I would like to see the ratio more like 1:1" - J.W. | "Our high school had pretty much the same ratio" -Jaycyn Decharlie |
| "As long as they keep the standards the same, then it's great." - Legrand Reynolds | "It's good that there's more girls!" -Sarah Kirby |
| "How many of them are Bios?? More power to the Bio department!" -Wesley Blackstone | "I noticed more girls in AK than usual, but it doesn't affect me much because I'm a senior" -Melinda Lawler |
- "I don't want people to be accepted just because they're girls. They can go to Clark for parties if they want more girls." - Jim Behmke



PHOTO COURTESY OF JUSTIN GREENOUGH

Above: Residents of the Stoddard Complex catch some rays and pose for a photo during their recent trip to Hampton Beach, New Hampshire.
Below: Stoddard Residents enjoy a game of Beach Volleyball at Hampton Beach.



NEWSPEAK

The Student Newspaper of Worcester Polytechnic Institute

c/o Student Activities Office
100 Institute Road
Worcester, MA 01609

Phone: (508) 831-5464
Fax: (508) 831-5721

Email: newspeak@wpi.edu

Homepage: <http://www.wpi.edu/~newspeak>

Editor in Chief
Justin D. Greenough

News Editor
Christopher Stank

Graphics Editor
Jessica Morgan

Features Editor
Sarah Walkowiak

Sports Editor
Vacant

Photography Editors
Jennifer Cooper
Fredrick Tan

Business Manager
Natalie Chin

Advertising Manager
Brandon Ngo

Office Manager
Vanessa Melanson

Circulation Manager
Jared Auclair

Typist
Aaron Metzger

Associate Editor
Sally House

Advertising Staff
Prashanth Ram
Emily Dodd
Lee Caron

Photography Staff
Natalie Chin
Jessica Weathers

Web Development
Justin D. Greenough

Faculty Advisor
John Trimbur

Writing Staff
Janelle Arthur
Lee Caron
Alex Clifford
Kerri Dagesse
Ken Gagne
David Lucarini
Matthew Lug

Joshua Millard
Eric Rackliff
Emily Reynolds
Adam Ross
Debbie Shea
P.J. Stevens
Brian Whitman

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All articles should be typed and include the author's name and box number. Copy may be sent to Student Activities or brought to the Newspeak office. Articles may also be submitted via e-mail. All copy is due by 5:00 pm on the Friday preceding publication. Letters to the Editor must contain the printed name of the author as well as the author's signature, telephone number and box number for verification. Students submitting letters should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. All Club Corners must be submitted via e-mail and be 275 words or less. The editors reserve the right to edit all copy for correct punctuation and spelling as well as appropriate content.

All ads are due by 5:00 pm on the Friday preceding publication. Late ads will not be accepted. Ad copy that is not proportional to its ad space will be charged an additional \$15.00 fee. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

The editorial is written by a member or members of the Newspeak staff. It does not necessarily reflect the opinions of the entire Newspeak staff or of WPI. Signed editorials and articles represent the opinions of the individual authors.

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SPORTS

WPI names Raczynski Sports Information Director

*Courtesy of
WPI Communications Group*

Steve Raczynski, a Worcester native, has been named Sports Information Director at Worcester Polytechnic Institute, according to WPI Director of Physical Education and Athletics Ray Gilbert.

The post is effective immediately.

A 25-year veteran in the field of public relations, Raczynski is beginning his second stint in his current role. He was WPI's Sports Information Director from September, 1974 through July, 1979.

Following WPI, Raczynski went on to become the Assistant Sports Information Director at Yale University for one year (1979-80), the Sports Information Director at Princeton University for two years (1980-82), the Director of Media Relations at Stanford University for 14 years (1982-96), and the Director of Media Relations of the American Basketball League's New England Blizzard, based in Hartford, CT, for 2.5 years (1996-1998).

"I'm extremely pleased that Steve is joining the WPI Department of Physical Education and Athletics as Sports Information Director," said Gilbert. "Steve returns to WPI with a wealth of knowledge and experience in all aspects of his field. His familiarity to WPI and the Worcester area, as well as his extensive background, will make for an easy transition as SID. Someone of Steve's caliber is a valuable asset to the WPI community and I'm excited to have him 'on board' to promote the athletics program and out student-athletics."

"I'm pleased to return," said Raczynski.

"I will always be grateful to WPI, especially to (former Director of Athletics) Bob Pritchard, for giving me my start in the world of sports information. In the same sense, now I'm grateful that Ray Gilbert has given me a chance to come home, both to Worcester and to WPI, once again. I look forward to the challenge."

Raczynski attended both Assumption Preparatory School ('69) and Assumption College ('74) within the city, majoring in history at Assumption College.

While at WPI in his first go-around, Raczynski was also an assistant basketball coach for four years (1976-79) under the late Charlie McNulty.

While at Stanford, Raczynski had the opportunity to cover nearly all of its 33 varsity sports programs at one time or another, and work with numerous top athletes and coaches. Included in that list of names are John Elway (football), world-record holders Summer Sanders, Pablo Morales, Jeff Rouse, and Janet Evans (swimming), Mike Mussina and Jack McDowell (baseball), and Tiger Woods, Casey Martin, and Notah Begay III (golf).

Top coaches included U.S. Olympic head coaches Mark Marquess (baseball), Fred Sturm (men's volleyball), Tara VanDerveer (women's basketball), Brooks Johnson (women's track and field), Richark Quick (women's swimming), and Skip Kenney (men's swimming). Raczynski also worked directly with three current NFL while at Stanford – Jim Fassel of the New York Giants, Dennis Green of the Minnesota Vikings, and Brian Billick of the Baltimore Ravens.

Stanford won 42 national titles in

Raczynski 14-year span, and also won the Sears Cup Trophy, symbolic of the nation's top athletic program, in Division I during two of the first three years of the Cup's existence.

Raczynski has been a member of the College Sports Information Directors Association for 25 years. He has won numerous CoSIDA awards for his publications, game programs, and game stories.

ARTS & ENTERTAINMENT

Work stinks, But So Does Laziness?

by P.J. Stevens
Newspeak Staff

Office Space and Idle Hands came out on video Tuesday, August 31, 1999. While Office Space dwelled on work as evil, Idle Hands on the other hand (pun) had to do with getting yourself out of the couch and doing something with your life.

As a CS major whose dreaded the cubicle since high school, I found Office Space hilarious. There is definitely a lot of office humor here, but unfortunately not enough. I was happy and content when it was involving the idiosyncrocies of the office, but when it turned to love life and buddy stuff, then it lost its touch. I wanted more inside the office and less outside the office.

Mike Judge is the director of Office Space. He's directed Beavis & Butthead and King of the Hill. I liked the movie of Beavis & Butthead but found the series as not enough and when it was more, too repetative. It's the same with Office Space, straying from the office wasn't as well written and funny. Jennifer Aniston (from Friends) was a waste. She plays a "pretty girl" that helps Ron Livingston to "choose" the right path.

Gathering up a group who're afraid of

the dreaded cubicle will give the most for the movie. Wanting to tell the boss off and goof off is a plus. It gets an A for office humor, a C for non-office humor, to give it an overall grade of B.

The DVD does not get any special treatment. It get a C-. It has CC and a trailer. I believe that is all, no commentary :(It gets to be C instead of a D because of the cool special effect when moving between items.

Idle Hands was equally as funny in a teeny way. It reminds me of Evil Dead a little. I think Idle Hands got a bum rap at the Box Office. It opened during the Columbine incident. As a result it didn't do so well at the Box Office for its teen horror.

Devon Sawa (Real life Casper in Casper the live movie) plays a lazy teen. An evil searches out the lazy as a host (bad to be lazy). It uses this host in order to get evil to win. Your basic evil takes on a host in order to do something (usually hurt a significant other, in this case, extremely beautiful, Jessica Alba) in order to have evil win. The main character stops it and lives happily ever after with the significant other. Yes, the plot is cliché, but I take this movie more as a comedy than a horror flick. Although the death scenes were wonderfully done and a delight to see. Seth Green and Elden Ratliff make this

movie. They play two dead guys who are too lazy to go to heaven and help Devon Sawa out. They get themselves in situations and the lines they spew are hilarious. Plot is a C, hilarious cast an A, for an overall B.

The DVD has a lot. It has CC, Multiple Languages, Commentaries, production notes, pan and scan, and a Featurette. The DVD is loaded, as a result it gets an A.

If you have any questions or comments please feel free to e-mail me at pj@wpi.edu.

Introducing "Life lines": Are you Creative?

It has come to the attention of the Newspeak staff that although WPI is an extremely technologically based school, there is a large number of students who possess an artistic talent of one sort or another. Many of these students have an outlet or club, such as Concert Band and Chorus, Glee Club, or Masque, that shares its collective talent with the rest of the student body quite frequently. There are also students on campus who are interested and talented in the art of creative writing. These students may become involved in the creative writing course offered by WPI or the school's writing journal. Newspeak has decided to try something new to circulate creative writing on campus. A column for students' creative writing will be run in the next few editions of the paper. If this becomes a popular column, then it will be continued throughout the year.

If you are interested, or know someone who might be interested, all you have to do is submit your original work via e-mail to Newspeak@wpi.edu or drop a typed copy accompanied by a copy on disk in the Newspeak box by Student Activities. The submissions will be looked through each week, and a few pieces will be published in that week's edition of the paper. Since this is a new concept to both this paper and the campus, the theme of the submissions will be left open until further notice. So, if you fancy yourself a writer, or are just trying your hand at something new and would like to share your work with the rest of the WPI student body, please send your pieces in for publication.

Thank You
Newspeak Staff

Do you like to listen to music?

by Brian Faull
Class of '01

How about instrumental quartets? Read on! On Thursday, September 9, the instrumental groups on campus will be beginning the Quartet-A-Thon! This is an exciting event involving several days of musical cheer! We won't quit 'till Sunday! Beginning at 5:00 PM in the Lower Wedge, representatives from the Concert Band, Strings, and other musical groups will play quartet music of all sorts. From Bach to

the Beatles, these Krazy Kats will play it all! We may even be able to honor some requests...

This so-called "Quartet-A-Thon" is one of several fundraisers for the instrumental groups' concert tour to Greece over spring break. Donations and other contributions will be gladly accepted! We won't stop playing until we reach our fundraising goal, so help us out! These ensembles will be no ordinary quartets. Due to the nature of this Quartet-A-Thon, we cannot guarantee what instruments will be playing at any

given time! Sometimes, it may be a nice brass quartet or some strings... other times, maybe a clarinet, tuba, cello, and bassoon! So stop by and visit the unique Quartet-A-Thon in the Lower Wedge from Thursday the 9th at 5:00PM until Sunday... Help out your classmates and enjoy the music!

Also remember the amazing raffle offer also! Just \$5 could win you a trip to Greece, including almost all of the expenses... a \$1400 value! Email band@wpi.edu for more info. Visit us for some music and fun in the Lower Wedge! We hope to see you there!

ARTS & ENTERTAINMENT

Movie Review: *The 13th Warrior*

by *Matthew Lug*
Newspeak Staff

Starring Antonio Banderas, directed by Michael Crichton and John McTiernan, based on the novel *Eaters of the Dead* by Michael Crichton.

The basic story is simple - horrible beasts are killing Vikings, snacking on the bodies, and keeping heads as souvenirs. A few warriors are then sent to stop them. The twist is that one of the chosen warriors, Ibn Fadlan (Banderas), is an Arab ambassador who just happens to be passing through when the group is assembled, and is forced to accompany twelve people he can't communicate with on a quest he doesn't even fully understand.

Having already read the book, I was familiar with the plot and was more interested in seeing how well the movie told the story. After seeing some very bad movies based on Crichton's novels (Does anyone remember *Congo*? No? Exactly.), I wasn't sure what to expect. The initial reviews seemed favorable, but you can't always trust movie critics. However, I wasn't disappointed. The story was slightly different from the book of course, and certain things were left out (including one rather important part near the end), but the movie is intended to be entertainment and not a lesson in Nordic culture. Despite the slimmed-down story, the general cultural differences between the Arabs and Vikings were still clearly shown. Ibn Fadlan's transformation from an Arab ambassador to a Viking warrior was also portrayed well. As the title of the book implies, there was plenty of bloody violence (the first brutal killing took place about five minutes into the film), so this movie isn't suitable for small children, like the three who were sitting in the row in front of me. There was also plenty of action between blood spurts, a

reasonable plot, and surprisingly little sexual content.

So what's the bottom line? If you are the kind of person who is interested in the details of a story as well as blood, gore, and Vikings, then I would suggest reading the book beforehand. If you just want to see a decent movie for a change and you don't mind beheadings and such, then this movie is worth seeing. If you faint at the sight of blood in a film, this is definitely not for you.

WEST STREET HOUSE

A male initiation story

by Tom Balistreri
Student Development
& Counseling Center

What follows is a story from another nation. It is an initiation story, a story meant to move one's soul. Such stories were often bizarre, intended to stimulate thought, conversation, laughter and maybe even a change in behavior. The following bizarre story is hundreds of years old and is meant to be discussed after it has been told. Our hope is that you will take the time to read the story and talk about it with your friends (or at least that you will take the time to think about it relative to your own life). Ultimately, it is a story about civility, impulse control, and respect for self and others.

Once upon a time, before time was recorded on paper, before time was strapped onto the wrists of human beings there lived a young man. He lived in a country of many villages, many people, who relied upon one another for safety and survival. He lived with people who trusted one another. It so happened that this young man had the largest and most beautiful penis in the country. He was very proud of his penis and so he decided to display it to young women. Now there were those women who were interested in seeing his beautiful member but there were also those who clearly stated, "No, I do not wish to see your penis." But the young man's pride deafened his ears and clouded his judgment leading him to show himself to both the inter-

ested and the uninterested.

As the days passed the young man became even more enamored with himself and his penis which, by the way, was growing in size with every sunset. It wasn't too long before a horrible event occurred, the now huge penis detached itself from the body of the young man. The penis traveled from village to village, ahead of the young man, violating the women in each location, not just showing itself to the women but entering the women without their permission. This was too much for the elders. It was bad enough to have a prideful man showing himself but to have a huge unattached penis on the loose, well something had to be done. This monster penis posed a danger not only to the women but

placed the entire community in peril.

The elders got together and hired a wizard, a shaman. They asked this man of magic to help them. He agreed, and with his magic conjured up a giant chipmunk. The chipmunk chased after the huge penis, chewed it back down to its normal size and reat-

tached it to the young man. The young man was glad to be whole once again and stated that he had learned his lesson. The women were relieved and once again felt safe. The community got back to normal no longer living in fear of the young man or his detached penis.

FRATERNITY FORUM

In each edition of Newspeak the Interfraternity Council will be highlighting two chapters. This week we are proud to bring you Alpha Chi Rho and Sigma Pi. If you have any questions about the Greek system at WPI, please feel free to email Tracey Pakstis-Claiborne, WPI's Greek Advisor, at tpc@wpi.edu or Jeff Bayko, IFC president, at bayko@wpi.edu.

Alpha Chi Rho (ACR)

by Kenneth Fountain
Alpha Chi Rho President

The Delta Sigma Phi chapter of Alpha Chi Rho has seen much improvement in the last few years and has become an integral part of the WPI campus. What makes "Crow" brothers unique is the fact that they participate in every type of activity that WPI has to offer. Some of these activities are concert band, varsity swimming, physics society, volleyball club, fencing, chamber choir, glee club, soccer club, water polo, SocCom, Tau Beta Pi, and LEAP. This is just on an individual level. As a whole, the brothers of Alpha Chi Rho participate in intramurals, Penny Wars (an annual fundraiser which raises money for a charity picked by the winner of the competition), and Worcester City Clean-up. Also, about 95% of our undergraduate brothers are TIPS certified.

Just in the past two years, the fraternity has seen many changes and has reacted well to them. We had \$100,000 worth of renovations done to our house during

the summer of '98 and we initiated 14 new brothers last year, which is the biggest class in about 3 to 4 years. Also, at our 95th National Convention this past summer, we received two awards. One was the Bedford Award for the best executive leadership of any Crow chapter in the nation. The other was an award for pioneering a new national program called Strategic Success 2000, which helps individual chapters to accomplish lofty goals via a three-year action plan. This year is going to be especially busy and exciting because we are celebrating our 35th year as a chapter on the WPI campus. Currently, we have 33 undergraduate brothers living in two houses as well as a very active Graduate chapter and Board of directors to which we owe much of our success in the last few years.

As for brotherhood, Alpha Chi Rho strives to achieve academic excellence while still maintaining an active role on the campus. We are a non-hazing fraternity and *See Fraternity, continued to pg.9*

COLLEGE COMPUTER CENTER

New deal between WPI and Microsoft makes a wide variety of software available to students

by Marie Diruzza
College Computer Center

WPI has entered into a licensing agreement with Microsoft that grants authorization to students, faculty and staff to install a variety of Microsoft products on their personal computers. The Microsoft software products that are available include: Microsoft Office 97/2000, Microsoft Windows 98, Windows NT Workstation, Visual Studio 6.0 Professional, Microsoft Outlook 2000, Microsoft Front Page 98/2000, Microsoft Visual J++ 6.0, Microsoft Office 98 Macintosh Edition, and MSDN Visual Studio Developers Library.

To facilitate the distribution of the software to all members of the community, we have developed multiple distribution mechanisms. They include:

Novell Network Installation:

To Install any of the above mentioned Microsoft products via the Novell Network, while logged into Novell, Click Start —> Select Novell Applications —> Select CD-ROM Installs —> choose a product to install from the list. Before installing any software product, be sure you have read and comply with the Microsoft Campus Licensing Agreement (CLA). Once you have read the CLA, you can then obtain CD Installation Keys.

Mapping a Network Drive:

The Microsoft software distribution is also available via the network by mapping a network drive in Windows to \\res\microsoft. To Map a network drive in Windows, right-click on the Network Neighborhood icon and choose 'Map Network Drive'. Choose a drive

letter not currently in use and type in \\res\microsoft as the path. When prompted, supply your Unix account password. To read the Campus Licensing Agreement and obtain the installation keys, visit the web site located at www.wpi.edu/+CLA.

Library Loan:

Soon Microsoft Product CDs will be available for loan through Gordon Library. Contact the CCC Helpdesk (contact information below) to inquire about the availability of the installation CDs at the library.

If you have any questions about obtaining available Microsoft Software via any of these distribution methods, please contact the College Computer Center Helpdesk by calling Ext. 5888 on campus, or (508)831-5888 from off-campus, or by e-mailing helpdesk@wpi.edu.

CONTEST WINNERS

Writing Contest Results

by Kelly Jaramillo
Class of '02

At the end of D Term last year, the Humanities and Arts Department and the Writing Workshop concluded their What Is Writing? or Why Do I Write? writing contest. Entries ranged from poetry to

prose and were judged by two Humanities and Arts faculty members.

At long last, the winners have been declared. In second place, with a handsome \$25 dollar cash award, stands CCC Operator Will Zuidema, who is pursuing a CS degree. The grand prize of \$50 cold, hard cash went to <drum roll,

please> Brian Whitman, a Computer Science/Humanities double major. Both pieces are featured in this edition of *Newspeak*.

The Workshop will be sponsoring yet another writing contest this year, so start tuning up your keyboards in anticipation of the announcement of this year's dead-

line. The topic will be the same, "What Is Writing?" and the awards will be equally handsome. We urge all of you to participate; it's FREE (key college word), it's fun, and it's easy—three things you don't usually find in the same sentence at WPI.

You can either e-mail your work

to writing@wpi.edu or, if you like to add that personal flavor, drop it off here at the Writing Workshop (We're located on the Upper Level of the Project Center). We hope to see lots more entries this year! (hint, hint)

"I guess they don't want to know why I write code..."

by Will Zuidema

Type, type, type on the keyboard at length, till I'm mesmerized by the glow of the CRT.

Why do I do this?
Is it a labor of love?
Perhaps,
it's something I just have to do.

My fingers dance clumsily across the keyboard,
like drunkards trying to find their way home.
(A parentheses here – a dash, perhaps here)
and one more little bit is done.

Why do I put myself through it?
and obsession is too nice a word

for the way it takes so much time to dig up such miniscule – almost worthless – treasures.

Pearls of wisdom, they are not,
though useful as they can be,
there are times I just want to scream
my frustration
for all to hear.

As I sit here thinking about what writing is to me,
What it does to me:
The creative flow,
the tap, tap, bang on the keyboard...

I notice the words that ask for essays
or prose for creative writing,
and I sigh to myself,
muttering under my breath:

"What Writing Is To Me"

by Brian Whitman

There's this guy who frequents Store 24, I guess, and has this laugh like a staccato duck call, like someone went to the park and put mud flaps on all of the geese bills who were hanging around the pond waiting to be fed. I write because of this guy; my window overlooks the parking lot of Store 24 and although my blinds are permanently shut I know when he's around because as he gets into his car with his buddy, whatever strikes him as funny strikes me as funny too. I write because I need to figure out this guy—the first time I heard him it wasn't just laugh-car door-slam-engine-peel out, it was an extended conversation with said friend, and the only thing this guy seemed to be contributing was the sound effects

punctuating friend's dialogue. So I listened to their conversation because I decided I needed to immortalize or mortify this guy—

So in my story there's a race of people that only understand gestures and vibrations. They're not deaf, but they choose to use vibrations through ground and glass to understand things instead of plain ol' air vibrations like we do. So, of course, after a few generations, naturally, their ears fell off because they didn't need them anymore. So this guy (the guy outside window Store 24 frequenter guy), who I named "Carl" because I am *positive* his name is Carl, it *has to be* Carl, well he shows up and starts his mating call. In the story, I describe the sound he makes for about fourteen pages straight. First I analyze him mathematically (this

takes time because I was told to never assume anything about my reader, and how can I use a Gaussian Noise model without explaining the tenets of signals and probability, and for that matter, addition and subtraction?), then I describe its psychoacoustic effects, then I compare it to important literary themes and other metaphors that run amok. Problem is, the story's only sixteen pages, including title page and the wedding scene at Low-Pass Castle—

So, five hours later, I realize that I should have been doing work all this time, and that I just spent the entire corpus of Thursday Evening Prime Time writing a horrid science fiction character sketch that wouldn't be fit to be an *ibid.* in a David foster Wallace footnote. But you know what? The next time I am sitting in my chair here, letting light slip through the orange parts of my blinds, and Carl the Laughter shows up in his car that makes that little clicky sound when he turns it off, I'll be ready in my own way for him. I won't even be distracted from whatever it is I'm supposed to be doing here. I've written and abreacted him out of my life. Sorry Carl.

NEWSPEAK

3000 students, one paper

CLUB CORNER

Bio Club

Curious about MQPs, internships and grad schools? What about employment opportunities and career choices? Or maybe you just want to hang out with people with similar interests? How about showing up and finding out what the BIO Club is all about! We will be having our first meeting of the year on Tuesday, August 31st at 7pm in Salisbury Lounge. All Biology, Biotechnology and Biochemistry majors as well as anyone else interested in biology are welcomed. For more information, contact bio@wpi.edu. Hope to see you there!

Newman Club

Well we had a great welcoming cook-out for the class of '03 and the return of all our veteran Newman members. Paul Laplume, Mike Milner, and Jim Koniers did a great job of cooking. Even Greg MacLeod, our old cook, said that they did well. Jen Cooper our president, refused to allow a comparison with last year's cooks. Ian Miller and John Dylewicz, our new plant managers, did a great job of seeing there was plenty of food on hand. Also Jen Hardy made sure Fr.S. did not cook or eat too much. Last night, we had our first Executive Board

meeting and shortly you will be informed of activities for the term. Our next event is a video and pasta night on Friday, Sept 10th at 5:30 PM in the Religious Center. Tomorrow night our Faith and Discussion group will be meeting at 8:00 PM in the religious Center. Come on down and learn about yourself and your faith. Next Sunday, Sept. 5th is Labor Day weekend and so we have only one Mass on campus and that is at 11:30 AM in Alden. You can check our web page at www.wpi.edu/~newman/ if you need any dates of our event. Paul Laplume has done a great job with our web page. The famous suppers by Fr. S. start this Wednesday and Thursday nights at 5:30 PM at the Center. Watch your e-mail and post office box for your invitation. Hopefully you will all get one by the end of the term.

an organization on campus that supports the history and tradition of WPI through all sorts of fun programs and events. In addition, we're a link between the student body and the many prestigious alumni out there, including our two fabulous advisors.

Thank you to everyone who helped out with our NSO activities. The Scavenger Hunt and Celebrity Squares were excellent. Congratulations again to Group #10. Our many members who are OLs, RAs, and SHDs speak to the great leadership we embody.

This A-term, we will be working on Homecoming, which is on September 25th, and Survival Kits in addition to a number of Social events. Our first meeting is on Wednesday, September 1 at 5:00pm in Forkey Conference Room in Harrington. We'll be getting some paperwork out of the way, you know – signing the anti-hazing form, reviewing our meeting schedule for the term, and more importantly we'll be catching up with one another over some cookies and lemonade. Emails will be going out to our Members List. If you're not on the list, email sas@wpi.edu and we'll add you to it.

Good luck with the term and we'll see you tomorrow!

FRATERNITY FORUM

Continued from page 6

call our candidates for initiation "postulants". A postulant is basically a man who desires initiation into the fraternity and is a student to the history and landmarks of Alpha Chi Rho. Hazing is in no way affiliated with our organization due to the fact that it detracts from brotherhood rather than producing a positive result.

The success of our chapter has boosted the morale of our brothers. Campus involvement and desire for excellence, both academically and fraternally, has made this possible. If you take the time to notice, you will see Crow brothers everywhere, involved in every activity, and making a difference on the WPI campus. Just look for the "AXP".

The AXP fraternity house is located at 8 Boynton Street. For more information please email red@wpi.edu.

Sigma Pi (SP)

*by Peter Launie
Sigma Pi President*

The Gamma Iota chapter of Sigma Pi Fraternity International has been a prominent member of the WPI community since 1967. We strive to graduate with distinction and make sure that we have fun along the way. Brothers participate in sports, such as hockey, swimming, water polo, skiing, and golf; and we play all intramural sports offered at WPI. To show our appreciation to the community, we raise money for several charities. We walk for multiple sclerosis and for breast cancer. We participate in the Worcester City Clean-up every year. We run a campus-wide can drive to support the Emerald Club, which helps children with disabilities.

The basic rule of fraternities is this: work hard, play hard. Eighty percent of all Fortune 500 CEO's and the majority of all United States Presidents are fraternity members. What it boils down to is that if you're surrounded by a bunch of successful, motivated students, it rubs off. Fraternity members nationally have a significantly higher GPA than independent students. Last year, Sigma Pi pulled a 3.3 GPA. While WPI doesn't calculate a grade point average, Sigma Pi does just so we know where we stand. At WPI fraternity members have an even larger advantage over independent students. Since WPI is an engineering school, all brothers have gone through the basic course sequence of math and science that freshmen and sophomores take. This means that younger students have a ready supply of tutors who have a real motivation to help younger brothers through academic challenges.

We're not the kind of guys who just sit around and watch television. We like to do things together as brothers. We go ski together, rent a condo near the mountains, cram thirty people into it and hit the slopes. We do the same on Martha's Vineyard in the summer (except for the skiing). We head to Florida for Spring Break. We go clubbing downtown, go pistol and skeet shooting, and play paintball against lunatic rednecks and win.

Our house is a wooden maze with lots of stairwells. At any time there are people

studying, listening to music, eating food, talking, laughing, shouting, dancing, or planning road trips. We have a really cool one-legged cook, who curses like a sailor. Once you have a room in the house, you can customize it to your heart's delight, and we won't charge you if you creatively re-decorate the walls.

I recommend that you come see us for yourself. If you like what we have to offer, you can email us at sigmapi@wpi.edu or call us at 756-1675.

The Sigma Pi chapter house is located at 17 Dean Street.

Student Alumni Society

Heigh ho. This is the first edition of the SAS Club Corner for the 1999-2000 Academic year. Welcome back everyone, especially those of you who have returned from overseas! We have an exciting term ahead. For all of you freshmen out there, the Student Alumni Society is

Join Newspeak, It's Free!!!

HOROSCOPES

Your Weekly Horoscope

by Miss Anna
Associated Press Writer

Aries: (March 21-April 20)

A trip seems to be just what you need to relax and refocus on all other aspects of the daily grind. You may even fantasize about relocating to some far away place... and you might even go. Being in a learning phase, use what you observe to make daily changes.

Taurus: (April 21 - May 21)

Joint funds are highlighted this week, and it will take some work to reach a compromise with a mate or business partner. Your gut feeling is strongly telling you that you are right, and you very well may be. Your sensitive nature will attract others to you.

Gemini: (May 22 - June 21)

Usually you are somewhat content on your own and independent, but there is a pervading feeling that you are missing out on something special by not being connected to someone close to you. You can accomplish more than usual when working in tandem with someone else.

Cancer: (June 22 - July 23)

The workplace is very active for you right now and hard work will result in a number of accomplishments. There is nothing wrong with pushing to accomplish as much as possible, but don't become overstressed, it's not healthy. A new pet could come into your life.

Leo: (July 24- August 23)

You are in the mood for love most of the time lately, and those amorous feelings may get you into trouble. People around you pick up on your feelings and find you attractive and interesting. You find children a lot of fun right now and may go out of your way to include a child in your life right now.

Virgo: (August 24 - September 23)

Personal matters may keep you at home more than usual this week. Spending more time with your family will be beneficial to all involved. Your attitude is very relaxed

and you feel less pressured by the outside world. If things are less than perfect, figure out how to make the changes.

Libra: (September 24 - October 23)

Siblings, if you have any, play an important role for you this week - you are more likely to get together with them and have some great times. You are just busier in general, and that's great for your attitude. Stay in your peak form, keep yourself healthy.

Scorpio: (October 24 - November 22)

Cash flow may be of some concern right now, possibly because you have spent to freely in the last several months. You have a natural savvy for financial matters, so you will no doubt come out of this situation on top. You might consider investing more of your money so it works for you.

Sagittarius: (Nov. 23 - Dec. 21)

You feel very energized now because this is your time of the year. It's time to take more chances and do more of the things that seem important to you. Plans that have been in the making are finally being realized and it gives you a positive sense of power.

Capricorn: (December 22 - January 20)

This is a quieter time of the year than usual for you. A lot of things are on your mind and now you have the time to consider them more seriously and the impact they have on your life. It's time to plan for the future and review events of the past to learn from them.

Aquarius: (January 21 - February 19)

New goals for the future are forming in your mind presently. It's time to take account and make sense of your life as a whole, and your career. Determine where you want to put your energies in the future. Joint resources may need overhauling or at least a review.

Pisces: (February 20 - March 20)

This is a busy period for you at work, and you feel that your career is really important and somehow defines who you are as a person. If you are presently retired or not working, gaining employment will give you peace of mind.

If This Week Is Your Birthday:

There will be help or support from an influential person who has until now remained in the background of

your life. You have an abundance of energy, courage and assertiveness to take on any challenge or work towards any goal.



The Crimson Clipboard

Community Service as Work Study

Do you have Work Study but haven't found a job yet??

Get paid and help the community too!!!

Come to the Student Activities Office and sign up to do community service as your job!

You can work up to 10 hours and placements are within 5 minutes walking distance from campus.

Contact Lindsay Freed at v_freed@wpi, or x5291 if you are interested.

Info: On the 16th and 17th of this month, Tau Kappa Epsilon fraternity and Phi Sigma Sigma sorority will be sponsoring the annual Swing-A-Thon on the Quad. Monies will be raised through donations during the event, local businesses, as well as cups placed in department offices around campus. Proceeds of this charity event will benefit the Special Olympics and the National Kidney Foundation.

The CCC invites you to attend:

What: Helpdesk and Training Open House

Where: Fuller Labs rooms B12 & B27 refreshments to be served in FLB20

When: Thursday, September 9, from 1:00 p.m. to 4:00 p.m.

Over the summer, both the Helpdesk and Training areas have experienced many changes. The Helpdesk has expanded its office area and added new personnel, Chris O'Connor and Anne Valerio. The training room has upgraded software and installed new hardware. And, I've completely changed the structure and length of training sessions, reference material, and implemented a new training administrative software package from PTS Learning Systems. This software package enables me to provide customized reference material and instructor-led sessions, testing and CBT (computer based training). The benefits of what PTS calls "Learning Central" allow trainees more choices when it comes to learning new software. People can either register for instructor-led sessions, set up a CBT appointment, purchase the reference material, assess their skills or take part in all these activities! Check out the new training website and register for sessions in September at: <http://www.wpi.edu/+CCC>.

October's sessions will soon be available so bookmark that page!

Take this opportunity to meet new Helpdesk staff members, enjoy some munchies, and see for yourself the new and improved training and helpdesk areas!

CLASSIFIEDS

HELP WANTED

Looking for a work/study position? The Social Science and Policy Studies needs two students this year, preferably with Federal funding, to assist with various clerical duties. Must have computer skills. Small office, congenial people. Contact Pam Riley, Department Secretary, x5296, Rm. 127 Atwater Kent.

Free Writing Help! Writing Workshop, project center, upper level. http://www.wpi.edu/+writing Make an appointment today!

Taking Spanish, and not able to pay for the expensive new books? Email jcondon@wpi, for info about hers.

Anyone looking for something really fun to do on a weekend? Well if you like designing things and being artistic, then drop on by the newspeak office on a Sunday morning and help out with graphics layout. We could really use your help.

Being over tired makes you punchy. (Punch... Ow)

How do you define concentration?????

How many WPI students does it take to screw in a light bulb?

None computer screens look crispier in the dark.

Live life to the fullest...

Do Homework!!!

I can't think of anything to fill in this box so you can make something up for yourself. K?

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____ Phone _____

Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

MISCELLANEOUS

Oral Presentation Looming? IQP Got your Tongue? Get free help at the Writing Workshop, Project Center, upper level. http://www.wpi.edu/+writing

COMICS

Chaos® by Brian Shuster

Dilbert®

by Scott Adams

Pearls Before Swine

by Stephan T. Pastis



off the mark® by Mark Parisi

Crossword Companion

Newspeak Trivia

What was the Goat's Head Pub and where was it originally located?

POLICE LOG**Wednesday August 26, 1999**

11:14 AM Jeff needed to clean football field

Thursday August 27, 1999

12:37 AM Work Order: Ceiling Leak in Founders bathroom. It can be fixed by Friday Morning

4:50 AM Library: All alarms out of service

7:27 AM Suspicious Persons: The lawn at the Higgins House, grad student and female non-student

7:42 AM Code 5: Subject advised of trespass

8:54 AM Medical: Goddard Hall. Female with cut from pipette on wrist

9:03 AM EA: There could be glass in hand

12:12 PM MV Listing: Car parked illegally

6:00 PM Lockout: Founders Hall

7:45 PM Lockout: 16 Elbridge St.

Friday August 27, 1999

3:00 AM Noise Complaint: Fraternity complainant asked to have them quiet down

6:27 AM Alarm: Fire/Sprinkler Alarm Morgan Hall

6:33 AM Back Off: Coffee pot was left on by loading dock

6:42 AM Code 5: Engine 3 on scene. Everything is ok

8:50 AM Assist: Need to get message to a student, from a neighbor that was taking care of his dog

8:56 AM Code 5: Message given to student

11:28 AM Suspicious Package: Daniels Mail room

11:49 AM Code 5: Package was a music electronic counter

11:52 AM Suspicious Odor: Ellsworth, called in by Res. Services

11:58 AM Code 5: Nothing found

1:20 PM Jump Start: At 32 Dean Street, student left lights on in car

5:18 PM Lockout: Morgan Hall 3rd Floor

8:10 PM Report: Salisbury Labs window is out of the casing.

9:16 PM MV Jump: West St. Black Mini-Van, student, no AAA

10:28 PM Alarm: Mass. Academy lower level

10:33 PM Lockout: 16 Elbridge St.

Saturday 28, 1999

1:26 AM Disorderly Persons: Group of students near football field

1:36 AM Check on Welfare: Subject on Park Ave. near football field

2:57 AM Disorderly Persons: Disorderly group in rear of Salisbury Estates

11:55 AM Lockout: Morgan Hall 2nd Floor

1:30 PM Report: Founders 3rd – Resident's toilet not draining. RA will remedy

4:06 PM Lockout: Morgan Hall 3rd floor

4:21 PM Lockout: Ellsworth

4:45 PM Lockout: Daniels 4th Floor

6:37 PM Medical: Outside Healthy Alt., male student with cut on his ear

8:14 PM Lockout: Institute, 1st Floor

11:17 PM Disorderly Persons: Students removed from party at house refusing to leave premises

Sunday 29, 1999

2:23 AM Assist: All patrols assisting WPD with large disturbance at Boynton St. and Highland St.

2:37 AM Officers clear Highland St.

2:57 AM Disorderly Persons: Disorderly persons id front of 11 Boynton St.

4:20 AM Disorderly Persons: Report of group in library lot causing disturbance

9:47 AM Access: For Newspeak personnel into SAO office

11:35 AM Complaint: From RA at Stoddard that there are several people handing out fliers

1:06 PM Report: No electricity in Riley Hall

What's Happening: September 8-12**8**

Corporate-in-Residence Mock Interviews - CDC
7:00pm – Men's Soccer vs. Fitchburg State

9

Corporate-in-Residence Mock Interviews - CDC
10:30am & 2:30pm – Interviewing Skills Workshop, OH 107
Noon – Volleyball vs. Worcester State, Harrington
1:00pm – Golf @ Worcester State
4:00pm – Women's Tennis vs. Mass College of Liberal Arts
4:00pm – Field Hockey @ Merrimack
7:00pm – Women's Soccer vs. Nichols
8:00pm – Alden Movie Night "Desperado", 50¢

10

6:00pm – Men's Soccer City Tournament vs. WSC @ Clark

11

Noon – Women's Volleyball vs. Worcester State/Emmanuel
1:00pm – Women's Tennis vs. Babson
1:00pm – Field Hockey @ Worcester State
1:00pm – Women's Soccer vs. Regis
1:00pm & 1:30pm – Cross Country @ Rensselaer (1:00 Women's, 1:30 Men's)
7:00pm – Football vs. Worcester State

12

11:30am & 5:00pm – Catholic Mass Alden (am), Founder's Study (pm)
Noon – Men's Soccer City Tournament vs. Nichols @ Clark
6:30 & 9:30 – Film, "Pushing Tin", \$2, FLAUD

1:48 PM Lockout: Elbridge St.

2:48 PM Dumping: Elbridge has a dumpster for roof repair and the neighbor was seen dumping their own trash in it

3:00 PM Neighbor advised. Will follow up on Monday

10:44 PM Loose Hot Dog Cart, between Alden and Riley Hall

Monday 30, 1999

12:17 AM Access: Student asks access to Perreault Hall to search for missing wallet

1:20 AM Noise Complaint: Stoddard Hall, loud radio

7:24 AM Suspicious Odor: Higgins House, gas smell coming from kitchen area

8:05 AM Code 5: A stove burner was left on. Windows were left open and stove was secured

1:58 PM Assist: 11 year old male outside of Daniels of many hours

2:15 PM Code 5: Brother, of 11 year old, lives in Stoddard C, younger brother was locked out and waiting for older brother to return

2:42 PM Medical: Female student fainted in Goddard, stating she felt unwell just before fainting

3:24 PM Lockout: Stoddard C, floor 3

3:27 PM Alarm: Intrusion alarm AK

7:10 PM Lockout: Grey Toyota Camery, West St.

7:32 PM Medical: 27 year old female burnt by a fry with oil on it

11:30 PM Plumbing Problem: Institute Hall 1st floor restroom. No response from plant services manager

Tuesday 31, 1999

12:22 PM Suspicious People: 2 females writing on a vehicle in the Ellsworth lot, called in by RA

12:27 PM Code 5: Student living at Trowbridge decorating car for concert. Also advised that she can't park in that lot.

2:20 PM Suspicious Person: Elbridge, male going through trash.

2:33 PM Code 5: Can person go through dumpster?

2:35 PM Truck Blocking: Middle of Boynton, Bronco stalled in the middle of the road.

10:21 PM Lockout: Founders 4th floor

11:44 PM Noise Complaint: 85 Salisbury St.

Wednesday 1, 1999

1:15 AM Disturbance: Elbridge St. resident reports loud group in Boynton St. vicinity

4:54 PM Alarm: Goddard 3rd and 4th roof doors

5:00 PM Code 5: HVAC was working on roof

5:38 PM Lockout: 10 Einhorn Rd.

6:42 PM Roommate Dispute: Hackfeld Rd.

7:49 PM Roommate Dispute: Hackfel Rd.

10:34 PM Medical: Daniels Hall 4th floor, called in by RA. Resident complaining of stomach pain

**The Newspeak meeting will be Tuesday night at 7:00.
Drop by and learn what you can do to help us out.**