**Kelly Ricciardi Colvin**

Department of Humanities, Worcester Polytechnic Institute

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**EDUCATION:**

Ph.D., **Brown University**, Department of History, Providence, RI; May 2008

Dissertation: *Engendering Frenchness: Gender and French Identity during the*

 *Long Liberation*

Examination fields: Modern Europe, Modern France, European Women and

 Gender, Modern US

M.A., **Brown University**, Department of History, Providence, RI; May 2003

A.B., **Bowdoin College**, Brunswick, ME; 1997-2001

 Majors: French and History

**PROFESSIONAL APPOINTMENTS:**

 **Worcester Polytechnic Institute** Assistant Teaching Professor, July 2020-

**University of Maryland** Assistant Clinical Professor, August 2019-July 2020

 **Brown University** Visiting Assistant Professor, July 2014-August 2019

 **Suffolk University** Senior Lecturer, September 2011-June 2014

 **Brown University** Visiting Assistant Professor, July 2009-June 2010

Visiting Lecturer, July 2008-June 2009

**PUBLICATIONS:**

**Book:**

*Gender and French Identity after the Second World War, 1944-1954: Engendering Frenchness*

(Bloomsbury Press, September 2017)

Using innovative gender analysis of postwar sources, this book challenges France’s self-crafted narrative of triumph in World War Two. French women were enfranchised in 1944, an event which brought pressure upon the project of reconstructing a virile, masculine image of France after its embarrassing defeat by Germany. In order to minimize the potency of women voting, the book uses sources like trials, women’s magazines, novels, and mass media to uncover a web of cultural and social messages about themes like love, marriage, beauty, victimhood, and torture. These themes combined to create a limited vision of what was possible for the scope of French women’s lives in the postwar period, as well as the limits of liberal democracy for women more generally.

**Articles**

“A Well-Made Up Woman: Aesthetics and Conformity in Postwar France,” *French Historical Studies* (Volume 38, Issue 4), October 2015

“Solidarity or Suspicion: Gender, Enfranchisement, and Popular Culture in Liberation France,” *Journal of Women’s History* (Volume 24, Issue 2), Summer 2012

\*Nominated for Malcolm Bowie Prize (best first article by a young scholar)\*

“Charm Offensive: Air Hostesses and French Diplomacy, 1944-1974” (currently under review)

**Book Reviews**

*The Rise and Fall of Comradeship* by Thomas Kühne, Men and Masculinities, Fall 2019

*From Vichy to the Sexual Revolution* by Sarah Fishman, English Historical Studies, Summer 2019

**COURSES TAUGHT:**

France

 *History of Modern France* (lecture)

 *The French Revolution* (seminar)

 *Naturally Chic: Fashion, Gender, and French National Identity* (seminar)

 *Appetite for Greatness: Food, Power, and the French* (seminar)

Gender

 *Making a Second Sex: Women and Gender in Modern Europe* (lecture)

 *Gender and Empire* (seminar)

 *Gender and War in Modern Europe* (seminar)

 *Furies from Hell to Femi-Nazis: A History of Modern Anti-Feminism* (seminar)

Cultural

 *History of Human Rights* (lecture)

 *The Vote in Transnational Context* (seminar)

 *Double Fault: Race & Gender in Modern Sport History* (seminar)

International

 *Modern* *US History* (lecture)

 *Empires and Globalization* (lecture)

**TEACHING AWARDS AND RECOGNITIONS**

Brown University History Department Award for Distinction in Teaching and Mentoring (2019)

Highest rated professor in the History Department and fourth highest in the entire university according to student evaluations (2018, 2019)

Selected as one of five professors to by featured in the university’s #WhyBrown campaign aimed at prospective students (2018)

Selected as one of the Brown University Family Fellows Open Gates Professors (2018)

Chosen by Senior Class Committee as one of the university’s best teachers (2015, 2016, 2017, 2018)

Appointed by the admissions office to give keynote lecture at admitted students day (2016)

Brown University Teaching Award for best teaching at Brown by a PhD student (2006)

**HONORS/SCHOLARSHIPS:**

**UMD Teaching Innovation Grant,** 2020

**WGS Suffolk University Travel & Research Award,** 2019

**Malcolm Bowie Prize**, 2013 (*nominated*)

Best first article by a recent PhD

**Brown University Dissertation Writing Fellowship**, Brown University, 2007-2008

**Brown University Travel Research Fellowship**, Brown University, 2006-2007

**William T. Church Travel Grant**, Department of History, Bowdoin College, 2006

**Bourse Chateaubriand**, Republic of France, 2005-2006

Fellowship from the French government to facilitate on-site research

**Sherman David Spector of the Class of 1950 Fellowship**, Bowdoin College, 2005-2006

 Awarded to the most promising Bowdoin alumnus pursuing graduate work in history

**Sarah and James Bowdoin Scholar**, Bowdoin College, 1998-2001

**PROFESSIONAL PRESENTATIONS & INVITED TALKS (SELECTED):**

*“Air France Hostesses and the Molding of French Femininity,”*

Featured Speaker, Boston French History Colloquium, March 8, 2020

*“Charming the World with Femininity: France in the Cold War,”* Flagler College, St. Augustine, FL, February 11, 2020

*“How French Femininity Won the World,”* Lehman College, New York, NY, December 4, 2019

*“Bikini Bodies and the Creation of a Global French Feminine Ideal in the 1950s and 1960s,”* Panelist, Indianapolis, IN, April 6, 2019

*“Hostessing and Political Power: Marketing French Women*,” University of Louisville, Louisville, KY, March 29, 2019

 *“Marketing and Commodifying French Femininity: The Case of the Air Hostess*,” University of Saskatchewan, February 1, 2019

*“‘Hostess, You Must Be Beautiful to Look At!’ The Public Female Body and the Commodification of French Femininity, 1945-1975,”* Panelist, Portland, ME, November 2, 2018

*“Black France*,*”* Chair, Providence, RI, April 12, 2018

*“Charm Offensive: Air Hostesses, Gender, and Representation in the French Cold War,”* Panelist, Pittsburgh, PA, March 8, 2018

*“Hostessing and Global Power in Postwar France,”* Loyola University, Baltimore, MD, February 7, 2018

*“The French Elections of 2017,”* Panelist, Brown University, Providence, RI, April 17, 2017

*“International Women’s Day,”* Featured Speaker, Brown University, Providence, RI, March 5, 2017

 *“France and Islam,”* Panel Moderator, Brown University, Providence, RI, February 24, 2017

*“‘There is no parity between man and woman’: The Enlightenment and the Foundations of Modern Inequality,*” ADOCH Invited Lecturer, Brown University, Providence, RI, April 23, 2016

*“Engendering Frenchness,”* Brown University History Faculty Colloquium, Providence, RI, December 2, 2015

*“Scapegoating the Gestapo: Denise Delfau and the Trial of the Rue de la Pompe Cell,”* Amherst College, Amherst, MA, April 2, 2015

 *“International Women’s Day,”* Featured Speaker, Brown University, March 8, 2015

*“‘The wretchedness of womanhood’: Gender in the Enlightenment and Why It Matters,”* Florida Gulf Coast University, Fort Myers, FL, February 2, 2015

*“‘Furies from Hell!’ Jean-Jacques Rousseau and the Entrenchment of ‘Natural’ Gender Differences,”* Philosophy and History Lecture Series, Brown University, Providence, RI, November 5, 2014

 *“Sex, Torture, and Citizenship? Gestapo Trials and the Postwar Gender Order in France, 1944-1952,”* Bowdoin College, Brunswick, ME, November 29, 2012

 *“Citizenship and Sexual Norms during the Liberation,”* Western Society for French History, Quebec City, QC, November 6, 2008

*“To Best Serve the Nation: Representations of Male and Female Martyrdom in Liberation France,”* Society for French Historical Studies Conference, Rutgers University, New Brunswick, NJ, April 1, 2008

*“Stably Ever After: Love, Marriage, and Women’s Magazines in Liberation France,”* Society for French Historical Studies Conference, University of Houston/Rice University, Houston, TX, March 15, 2007

*“Ruined by a woman…saved by a virgin: Joan of Arc, Charles de Gaulle, Gender, and the Reconstruction of France during the Liberation,”* Society for French Historical Studies Conference, University of Illinois, Urbana-Champaign, IL, April 22, 2006

*“Gender and Pornography in Liberation France,”* Gender Across Borders Conference, Brown University, Providence, RI, May 13, 2005

**ACADEMIC SERVICE/ACTIVITIES:**

**Curriculum Design**, University Honors, University of Maryland, 2019-present

Assisted in planning and implementation of curricular overhaul of honors program

**Manuscript Reviewer,** University of Toronto Press, 2016-present

**Conference Organizer**, American Academy for Jewish Research, Brown University, 2017

Planning conference for major scholars at Brown

**Liaison for Visiting and Postdoctoral Scholars**, Brown University History Department, 2016-present

Preparing events and communications to facilitate integration of academics to the university

**Thesis Advisor**, Brown University, 2014-present

Advised, read, and evaluated several major student projects on various aspects of European and American history; every thesis advised awarded major departmental and/or university prize

**Blogger**, Feministing.com, 2012-2019

 Write periodic articles providing historical context to feminism-related topics

 **Conference Founder and Director**, “Gender Across Borders” Providence, RI, 2004-2005

Created and organized all aspects of first annual interdisciplinary graduate student conference at Brown University, held May 13-14, 2005

**Writing Fellow**, Brown University Writing Center, 2004-2005

 Mentored students of all disciplines to improve writing skills

**Curriculum Reviewer**, Brown University History Department First Year Curriculum Committee, Providence, RI, 2003-2004

Spearheaded and wrote survey designed to garner feedback on first-year coursework, presented results to faculty committee

**PROFESSIONAL MEMBERSHIPS:**

Society for French Historical Studies

Western Society for French History

**LANGUAGES:**

French: excellent proficiency

Italian: moderate proficiency

German: beginning proficiency

**REFERENCES:**

Dr. Carolyn J. Dean

Charles J. Stille Professor of History and French

Department of History

Yale University

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Dr. Robert Self

Mary Ann Lippitt Professor of History

Chair, Department of History

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Dr. Michèle Plott

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Director, Women and Gender Studies Program

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