CREATIVE WRITING MINOR APPROVAL FORM

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<th>Student Name</th>
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<td>WPI ID</td>
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<td>Expected Graduation Date</td>
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<td>Major(s)</td>
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<td>Major Advisor</td>
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<td>Student Email Address</td>
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The creative writing minor consists of a total of two units of course work (6/3) distributed in the following way (Note: courses with the same number, such as EN2219, can be repeated in different genres):

1. 3/3: At least three courses (one unit) in creative writing (fiction, creative nonfiction, playwriting, or poetry) including one course at the 3000 level, chosen from the following list:

   EN1219 Introduction to Creative Writing
   EN2219 Creative Writing: Creative Nonfiction
   EN2219 Creative Writing: Fiction
   EN2219 Creative Writing: Poetry
   TH2219 Playwriting
   EN3219 Advanced Creative Writing
   EN3219 Advanced Creative Writing: Fiction

   Toward the one unit of work in creative writing, in consultation with a minor advisor, students might include one course from a related discipline like IMGD or Professional Writing, such as:

   IMGD1002 Storytelling in Interactive Media and Games
   IMGD/WR2400 Writing Characters for Interactive Media and Games
   IMGD/WR3400 Writing Narrative for Interactive Media and Games
   WR2010 Elements of Style

2. 2/3: Two literature courses, at least one of which must be at the 2000 level or higher:

   TH1221 Introduction to Drama
   EN1222 Shakespeare in the Age of Elizabeth
   EN1242 Introduction to English Poetry
   EN1251 Introduction to Literature
   EN1257 Introduction to African American Literature and Culture
   EN2221 American Drama
   EN2225 The Literature of Sin
   EN2226 Infected Shakespeare
   EN2234 Modern American Novel
EN2237 Literature and the Environment
EN2242 Popular Fiction: Reading in Installments
EN2243 Modern British Literature
EN2244 19th Century English Literature
EN2251 Moral Issues in the Modern Novel
EN2252 Science and Scientists in Modern Literature
EN2271 American Literary Histories
EN2281 World Literatures
EN3222 Forms in World Drama
EN3223 Forms in Modern Drama
EN/TH3225 Shakespeare in Performance
EN3226 Strange and Strangers
EN3231 Supernatural Literatures
EN3234 Modern American Poetry
EN3238 American Authors
EN3248 The English Novel
EN3271 American Literary Topics
SP3531 Contemporary US Latino Literature & Culture

3. 1/3: One capstone experience, either a 1/3 unit independent study in creative writing or a 3000 level course approved by the student and advisor. The capstone course must be taken last.

WPI policy requires that no more than one unit of course work can be double counted toward other degree requirements. Thus, students may count three courses taken to fulfill the Humanities and Arts Requirement for the minor as well, as long as one unit of the minor does not double-count. In other words, students must take three courses for this minor that do not count for another degree requirement. See undergraduate catalog (2021-2022 and later) for detailed requirements.

<table>
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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Term Taken</th>
<th>Grade</th>
<th>Double Counted?</th>
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The signature below indicates the student has successfully completed the requirements for the creative writing minor.

___________________________________________                      _______________________
Minor Advisor Signature                                              Date