

MINOR IN LATIN AMERICAN AND CARIBBEAN STUDIES

The LACS minor consists of two units of work from either the Track One Spanish Sequence, or the Track Two International and Global Studies/History Sequence. See next pages for a list of courses.

No more than one unit for the Humanities and Arts Requirement may be applied to the Minor. No more than one unit of work may overlap with the requirements for other minors or majors.

=====

Student Name/Email:

Student ID:

Major:

Anticipated Graduation:

Track Completed (check one): Spanish Sequence

International and Global Studies/History Sequence

Required Course Completion:

Course Number	Course Title	Term	Grade	Double Counted?	Listed or Approved?

Did you use HU 3900/3910 to fulfill a requirement? Yes/No

Approval to use HU3900/3910 as a Minor requirement:

LACS Advisor

Date

Minor Approval (including approval of courses not explicitly listed as fulfilling requirements)

LACS Advisor

Date

MINOR IN LATIN AMERICAN AND CARIBBEAN STUDIES

Program Details:

The minor in Latin American and Caribbean Studies (LACS) provides students with an opportunity to engage in the study of Latin America and the Caribbean beyond the Humanities and Arts Requirement. This interdisciplinary minor enables students to investigate issues and innovations that are important within Latin America and the Caribbean. It also allows students to explore topics in global studies from the perspectives of diverse groups and institutions in the region.

In addition to the courses listed in these two tracks, the Minor advisor may approve other courses related to LACS, including those offered by any WPI department and the HECCMA Consortium.

INTL 2910, HU 3900/3910 topics must be related to LACS and approved by the advisor.

Courses that appear in Track Two list 1 and list 2 may be counted only once for the Minor.

=====

Track One: Spanish Sequence

1 unit selected from the following courses

- SP 3523 Topics in Latin American Culture

- SP 3524 Spanish-American Literature in
 the Twentieth Century
- SP/ID 3525 Spanish-American Film/Media
- SP/ID 3526 Comparative Business
 Environments

- SP/ID 3529 Caribbeanness: Voices of the
 Spanish Caribbean
- SP/ID 3531 Contemporary US Latino
 Literature & Culture
- SP 3533 Ecocrítica: Environmental
 Cultural Production in Lat. Am.
- SP 3534 Intersection of Science,
 Engineering, Art, Literature, and
 Film in Lat. Am. and Carib.

1 unit selected from the following courses

- INTL 1000 Introduction to International
 and Global Studies
- INTL 1300 Introduction to Latin America
- INTL 2100 Approaches to Global Studies
- INTL 2310 Modern Latin America
- INTL 2320 Environmental Justice and
 Sustainability in the Global
 Caribbean and Latin America
- INTL 2910 Topics in Global Studies
- HI 1313 The US and the World
- HI 1345 Atlantic Worlds
- HI 2316 Twentieth Century American
 Foreign Relations
- HI 2328 History of Revolutions in the
 Twentieth Century
- HI 2345 Welcome to Paradise: The
 US and the Caribbean
- HI 2930 Topics in Lat. Am. History
- HU 3900 Inquiry Seminar in HUA
- HU 3910 Practicum in HUA
- EN 1259 Intro to Contemporary
 Chicana/o Literature
- PY/RE Gender, Race, and Class
- DEV 1200 International Development
 and Society
- DEV 2200 Case Studies in International
 Devt. Policy and Engineering
- ENV 2600 Environmental Problems in the
 Developing World
- ENV 2319 Global Environmental Politics

MINOR IN LATIN AMERICAN AND CARIBBEAN STUDIES

Track Two: International and Global Studies/History Sequence (courses in units cannot overlap)

1 unit selected from the following courses

INTL 1100	Introduction to International and Global Studies
INTL 1300	Introduction to Latin America
INTL 2310	Modern Latin America
INTL 2320	Environmental Justice and Sustainability in the Global Caribbean and Latin America
HI 1345	Atlantic Worlds
HI 2345	Welcome to Paradise: The US and the Caribbean
HI 2930	Topics in Lat. Am. History
HU 3900	Inquiry Seminar in HUA
HU 3910	Practicum in HUA

1 unit selected from the following courses

INTL 1100	Introduction to International and Global Studies
INTL 1300	Introduction to Latin America
INTL 2100	Approaches to Global Studies
INTL 2310	Modern Latin America
INTL 2320	Environmental Justice and Sustainability in the Global Caribbean and Latin America
INTL 2910	Topics in Global Studies
HI 1313	The US and the World
HI 1345	Atlantic Worlds
HI 2316	Twentieth Century American Foreign Relations
HI 2328	History of Revolutions in the Twentieth Century
HI 2345	Welcome to Paradise: The US and the Caribbean
HI 2930	Topics in Lat. Am. History
HI 3341	Topics in Imperial and Postcolonial History
HU 3900	Inquiry Seminar in HUA
HU 3910	Practicum in HUA
EN 1259	Intro to Contemporary Chicana/o Literature
PY/RE	Gender, Race, and Class
DEV 1200	International Development and Society
DEV 2200	Case Studies in International Devt. Policy and Engineering
ENV 2600	Environmental Problems in the Developing World
ENV 2319	Global Environmental Politics
SP 3523	Topics in Lat. Am. Culture
SP 3524	Spanish-American Literature in the Twentieth Century
SP/ID 3525	Spanish-American Film and Media: Cultural Issues
SP/ID 3526	Comparative Business Environments
SP/ID 3529	Caribbeanness: Voices of the Spanish Caribbean
SP/ID 3531	Contemporary US Latino Literature and Culture
SP 3533	Ecocrítica: Environmental Cultural Production in Lat. Am.