CAO Meeting # 13 (01/08/2024)

Present: Steven Van Dessel (Chair, CEAE), Greg Lewin (Secretary, RBE), Gizem Arslan (HUA), Nick Blank (Director of Academic Programs, Undergraduate Studies), Arne Gericke (CBC, Interim Dean of Undergraduate Studies), Jianyu Liang (MME), Paul Reilly (Assistant Dean of Student Success)

Absent: Danielle Cote (MME), Sarah Miles (Registrar), Qingshuo Song (MA)

Scheduled: Monday, January 8, 2024, 2pm

Location: Virtual meeting via video conference

Meeting was called to order at 2:03 pm.

New Business

- 1. The Committee considered several motions from HUA related to the Music curriculum:
 - a) A motion to add MU 1000, Music and Its Makers, was approved.
 - b) A motion to add MU 1100, Foundations of Music Theory and Aural Skills, was approved.
 - c) A motion to renumber MU 3002 to MU 2101, Arranging and Orchestration, was conditionally approved, dependent on clarification of double counting rules.
 - d) A motion to add MU 220X, Sounds of Social Justice, as an experimental course was approved.
 - e) A motion to add MU 320X, Music, Gender, and Power, as an experimental course was approved.
 - f) A motion to add MU 321X, Topics in African American Music, as an experimental course was approved.
 - g) A motion to remove three courses was approved:
 - MU 1611, Fundamentals of Music I
 - MU 2611, Fundamentals of Music II
 - MU 1511, Introduction to Music.

Old Business

- 1. Two motions from HUA to create experimental courses in German were conditionally approved, dependent upon clarifying how credit for these courses relates to existing courses:
 - a. GN 250X, Advanced German for Professional Purposes

b. GN 350X, Advanced German for Professional Purposes

The meeting concluded at 2:58.

Respectfully submitted,

Greg Lewin Secretary, CAO