



ART AS A SITE OF TRUTH: CONVERSATIONS WITH MELVIN EDWARDS

Melvin Edwards is a pioneer in the history of contemporary African American art and sculpture. His expressive and powerful metal sculptures often serve as commentary on the history of slavery and the struggle for equality. A thorough discussion of his work underscores art's ability to convey profound truths, sparking meaningful debates on crucial societal issues. This exploration emphasizes the significance of art as a catalyst within the context of scientific inquiry.

April 24, 2024

3:30-5:30 pm

**Worcester
Polytechnic Institute
Rm. 116 Atwater Kent**

Film Screening
*Some Bright
Morning: The Art of
Melvin Edwards*
3:30-4:20 pm

**Discussion
with the Artist**
4:20-5:30 pm

Moderator
Dr. Mahamadou Sagna
Director of Africana Studies
Assoc. Prof. of SSPS
msagna@wpi.edu

Event Sponsors

Africana Studies Program

&

The Social Science
& Policy Studies

&

Humanities and Arts
Departments