



**HUMANITIES & ARTS
UNDERGRADUATE RESEARCH PROJECTS SHOWCASE
APRIL 19, 2024**

Professional Writing

**POSTER SESSION, 11:00am to 12:00pm
Higgins House**

Environmental Rhetoric and Social Media
Jia Yazon

Advisors: Sarah Riddick (PW) and Michael T. Timko (ChE)

Game Wikis for Clean Sweep and Raveling Dreams IMGD MQPs
Ethan Chau

Advisors: Sarah Riddick (PW); Rose Bohrer (CS); Farley Chery (IMGD)

Partnering With The United States Department of Treasury To Implement an American Rescue Plan Act Grant At Free Medical Programs

Lauren Averka, Kellie Bushe, Kylie Doehring, Kelly Hefferman

Advisors: Brenton Faber (PW & BME), Destin Hellman (Biochemistry) and Joseph Duffy (Biology & Biotechnology)

Clinical Studies of Malignant Tumors, Tissue Growth, and Cysts in Gynecological Research
Tiffany Foote

Advisors: Brenton Faber (PW & BME); Catherine Whittington (BME)

The Rhetorical Construction of the 'Chemical Imbalance Theory,' and the Potential for Gut-Centric Alternatives

Alexis Wood

Advisors: Shana Lessing (PW) Reeta Prusty Rao (BBT)

Behind the Biomedical Engineer: A WPI BME Podcast

Alyssa Morgan

Advisors: Brenton Faber (PW) and Kristen Billiar (BME)

Creating a Marketing Plan for the WPI Project Engagement Portal

Caroline McLaughlin

Advisors: Kevin Lewis (PW) and Jim Ryan (MIS)

Humanities and Arts

PRESENTATIONS, 12:00pm to 1:30pm
Higgins House

12:00 noon

Welcome

Kathryn Moncrief, HUA Department Head

12:10 pm

Adapting Housing Policy for Post-COVID Affordable Housing: Lessons from Australia and New South Wales

Jack Hoover

Advisor: John Galante

Project Sponsor: City of Worcester and Worcester IS FAB Lab

12:30 pm

Terminology in Action: The Impact of Linguistic Choices on Gender Equality and Inclusion

Lauren Eppinger

Advisor: Rebecca Moody

12:50 pm

Becoming Artificial Intelligence

Caroline Major

Advisors: Sarah Lucie and Kathryn Moncrief

1:10 pm

Artificial Intelligence is not the End of the World: Performing as an A.I. Student

Jack Yebba

Advisors: Sarah Lucie and Kathryn Moncrief

1:30 pm

Architectural Influence on Scenic Design: A Case Study of New Brutalism

Adrienne Saucier

Advisor: Sarah Lucie