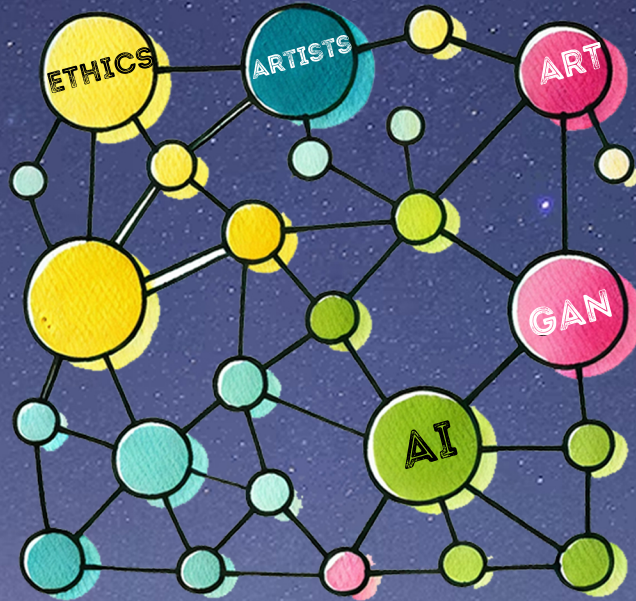


Perturbed Hypotheticals: Exploring a Design Language for AI Art Ethics



Date: Thursday,
April 10th

AT: Mid Century Room,
Campus Center

Time: 12:00 to
1:00 pm

Join artist and PhD researcher Jane Adams for a thoughtful and inspiring talk on how creativity and technology come together through AI, data, and art.



Jane Adams, MFA

Jane is an artist working with emergent forms of mixed media, including data and generated content. She is a PhD candidate in Computer Science at Northeastern University Boston, Massachusetts. She is an engineer of machine learning driven research software for biological scientists.

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