

CONVOCATION

Tuesday, May 12, 2026



Worcester Polytechnic Institute



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CONVOCATION CEREMONY

Tuesday, May 12, 2026

1:30 p.m.

Harrington Auditorium

| | |
|----------------------------|---|
| Processional | WPI Brass Ensemble “Trumpet Tune,” by Henry Purcell |
| Opening Remarks | Juan Felix Sanabria <i>President, Graduate Student Government</i> |
| Welcome | Grace J. Wang, 17th President of Worcester Polytechnic Institute |
| Reflections | Aires Miguens |
| Musical Performance | Ropeswing Sunday Band “Linger,” by The Cranberries Anya Crapo, <i>vocals</i> ; Ricardo Croes-Ball, <i>bass guitar</i> ; Emma DeMartino, <i>cello</i> ; John Howland, <i>drum set</i> ; Gwen Locke, <i>guitar</i> ; and Maddie Talbot, <i>vocals</i> |
| Reflections | Nigel St. Jean |
| Musical Performance | Joseph Dumas “Listen,” by Beyoncé |
| Reflections | Maria Anastasia Masouti |
| Musical Performance | Optimal Band “Everlong,” by Foo Fighters Ryan Bailey, <i>lead guitar</i> ; Maddux Berry, <i>vocals and guitar</i> ; Cole Cammarata, <i>bass guitar</i> ; Oliver Johnson, <i>drum set</i> ; and Andrew Nobrega, <i>keyboard</i> |
| Closing Remarks | Abigail Poole <i>Chair, Senior Class Board</i> |
| Recessional | WPI Brass Ensemble “Gaudeamus Igitur” (traditional) |

Convocation Committee

Paula Gibbons

Abigail Poole

Nathaniel Powers

Prior Waskan

Marissa Whalley

Kim Wykes, *Committee Advisor*

Special Thanks

Douglas Olsen

Faculty, Department of Humanities and Arts