



WEATHER...

Today: Partly cloudy. Highs 55 to 65.
 Tomorrow: Fair. Highs 55 to 65.
 Thursday: Fair. Highs in the 60s.

Eight million yogurt containers promote students' game

Courtesy of
WPI Media Relations

What's the greenest option for buying a house? Is it a new, environmentally conscious structure or an existing home brought up to current standards?

The answer is in The Great Green Web Game, an interactive pastime on the World Wide Web devised by Worcester Polytechnic Institute students Matthew Currier and Roland Smith.

Currier, a junior majoring in computer science, is a resident of Campton, N.H., and Smith, a senior biology major, comes from Rockport, Mass. Their Great Green Web Game leads players around a cyberspace game board. The more questions you answer correctly, the faster you go.

The game is part of a promotion for a new book, "The Consumer's Guide to Effective Environmental Choices," produced by the WPI students' project sponsors, the Union of Concerned Scientists (UCS). The book hit the shelves, appropriately, on Earth Day, April 22.

The UCS findings are often surprising. "The book sweeps away confusion over what matters and doesn't matter for the environment," said co-author and UCS deputy director Dr. Warren Leon. "No one should feel guilty about modest use of such things as spray cans, paper napkins and polystyrene cups."

The Great Green Web Game is an enjoyable way for people of all ages to learn about the world they live in. In fact, it has captured the attention of one environmentally friendly company, Stonyfield Farm Yogurt.

"The game will be featured, along with the book, on 8 million yogurt lids for six weeks, starting in April," Smith said. "The game will also be promoted in the Stonyfield Farm newsletter that reaches about 600,000 people."

The WPI students created the Great Green Web Game to complete a WPI academic requirement called the Interactive Qualifying Project (IQP).

IQPs aim to make fledgling scientists aware of their responsibilities to manage technology effectively and ethically. The project was advised by WPI associate professor of chemical engineering David DiBiasio and assistant professor of computer science Mark Claypool.

See *Yogurt*, continued to pg 2

Cybergrl Sez

by Sarah Walkowiak
Features Editor

Last Monday afternoon, a variety of sponsors presented Aliza Sherman, president of Cybergrl Incorporated, who spoke about her career and experiences as a woman in technology. Aliza's talk was supported and sponsored by a diverse range of groups and organizations — LEAP, Panhel, SWE, Admissions, Healthy Alternatives, the Health Center, Residential Services and the Student Speakers Fund.

Through her dynamic, animated speaking style, Aliza told the audience her story of getting involved with the Internet and technology, and discussed her experiences and career changes. She began by talking about her early interest in math and science during grade school, which was never encouraged. She also discussed the lack of role models for herself and other young women. "I never had someone to look up to, female, someone who I might become, to admire...Who was there? Madame Curie — and she was dead."

In high school, Aliza was unsure of what she wanted to do with her life. She ended up going to college for a while, and held various jobs such as waitressing and temping as part of the process of discovering who she was.

Her introduction to the power



NEWSPEAK STAFF PHOTO/CHRIS STANK

Aliza Sherman

of computing came when she realized that she could make a few more dollars per hour with word processing skills. "I didn't realize then that overcoming that little obstacle of touching my first computer would eventually change my whole life. I also didn't realize when I was 14 years old and in a typing class that it would become one of the most valuable skills any Internet company owner could ever have — typing, who knew?"

In 1989, she sold her car to buy a computer, hoping to become a published writer. Aliza soon discovered the "online" world of the time through bulletin board systems and pursued computers as a hobby.

Aliza then discussed her subsequent career changes from the music business to a non-profit organization, to the creation of Cybergrl Inc. in 1995. Throughout her story, she emphasized the importance of not only creating

See *Cybergrl*, continued to pg 2

WPI ROTC students learn valuable skills at "Operation Frosted Gold"

by William Shirley
Class of '02

In C term the WPI Army ROTC unit participated in Operation Frosted Gold at Norwich University in Vermont. Cadets Lam, Shirley, Cammick, Kalinowski, Hart, Symmons, Elwood, Smith, Thibeault, were among the freshmen that attended and Cadets Lantz and DiCaprio were among the sophomores. This operation was a training exercise focusing on extreme cold weather survival.

After arriving at Norwich, the cadets were broken down into groups of nine each, along with one cadet from the Norwich ROTC program. These small groups are called squads, with the Norwich cadets acting as the Squad Leader. Each squad represented nine different schools. Schools as far away as Georgia, Delaware and Pennsylvania were present, as well as schools from New York, Massachusetts, New Hampshire and Connecticut. The squads were not only expected to learn about winter survival, but they were also expected to act as a team. The training took place in different areas spread out over the mountainside. Each class was about an hour long and focused on a specific topic related to cold weather survival. One class was taught on fire building. Though some may think building a fire in the middle of the snow is impossible, these cadets were shown

where to find dry wood, as well as how to start a fire. One thing that a person in a survival situation usually lacks are proper tools. In another class the cadets were shown how to make tools from common things like rocks, sticks and bootlaces. Other classes were taught on how to find food in the wilderness. Both plant identification as well as animal trapping were among the tasks that were learned. Also, how to skin and clean small animals was part of the class. One of the more playful classes that the cadets participated in was the snowshoeing class. In this class the cadets followed a trail through the woods where they were walking in over three feet of snow at some points. Cadet Michael DiCaprio stated, "The cadets of Norwich University did an excellent job of teaching us the essentials of cold weather survival. From taking classes on how to build fires, to building our own snow caves, Frosted Gold was an excellent hands on experience that was a lot of fun."

Frosted Gold was not only a training exercise, but it was a chance to meet fellow cadets from other states as well as have fun playing in the snow while learning valuable survival skills. Cadet Lantz summed up the weekend as, "Frosted Gold was a great chance to learn some very important outdoor skills which will help us in the military, and our personal lives. On top of that, it was a great time!"

WPI launches \$150 million campaign

Courtesy of
WPI News Service

WPI has launched the most ambitious fund-raising initiative in its history, a \$150 million Campaign for WPI. The funds raised will make possible a campus center and a new academic building, help build a national reputation for WPI by investing in the University's academic and research programs, and by expanding leadership in global technological education. It will also enhance a partnership with Worcester and build new partnerships with institutions around the world, and make strategic improvements in WPI's physical and information infrastructures, including its most important information resource, Gordon Library.

The campaign launch took place at Worcester's Mechanics Hall on Thursday evening with invited guests and to the WPI community and guests on Friday.

Cash and pledges received in the pre-launch phase of the campaign

total more than \$72 million, exceeding the total raised in WPI's most recent campaign, The Campaign for Excellence, which concluded in 1990.

"The inauguration of The Campaign for WPI is a defining moment in WPI's history," said WPI President Edward Alton Parrish. "We have arrived at a critical inflection point, a time when the right investments in our people, our programs, our physical plant and strategic partnerships can achieve a leap that will cement our position as one of the nation's best universities."

"These are truly exciting times," said Ronald L. Zarrella '71, vice chairman of the WPI Board of Trustees and chairman of The Campaign for WPI Steering Committee. "WPI stands on the threshold of a new era. The opportunities before us are remarkable, but we must seize them-and now, rather than later. That's what The Campaign for WPI is all about."

Zarrella, executive vice president of General Motors Corp. and presi-



NEWSPEAK STAFF PHOTO/CHRISTOPHER STANK

Father Peter Scanlon, Dean Emeritus William Grogan, and Professor Louis Curran eat lunch at the fundraising event in Harrington on Friday.

dent of GM North America, said many individuals and organizations have already come forward to help WPI seize those opportunities. "We begin this exciting initiative with the endorsement and encouragement of the many generous alumni, friends, corporations and foundations. Together, they have enabled us get this drive off to a

magnificent start."

"We are delighted with such an incredibly strong early support," added John L. Heyl, vice president for development and university relations. "There is no doubt that \$150 million is a challenging goal. Our deadline for achieving it is June 30, 2003, but with the continuing par-

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What's Inside...

Reader's Poll Results

Many of you have taken our Reader's Poll and have told us what you like and dislike about just about everything. Find out what other people thought was the best of the best.

Pg 12

Sugarplastic...

Why some old music still rocks!

"Why am I 'reviewing' an album that came out three years ago? Because it still rules over anything released within that timeframe. I like a lot of music, I do, really. I buy CDs like you buy scratch lottery tickets."

Pg 5

Reader Response

Letter to the Editor...

"The TV bulletin board, fliers, tables in the wedge, wpi.students, and WWPI are all good advertising resources, but none reach the number of students with such a short time investment like chalking."

Pg 7

NEWS

WPI announces 1999 faculty honors

*Courtesy of
WPI Media Relations*

Worcester Polytechnic Institute's 1999 Board of Trustees' awards for Outstanding Teaching and Outstanding Research and Creative Scholarship were presented at the annual Faculty Honors Convocation Tuesday, April 20. John A. McNeill, assistant professor of electrical and computer engineering, was selected for the Outstanding Teacher award. William R. Moser, professor of chemical engineering, was the recipient of the award for Outstanding Research and Creative Scholarship. The following awards were also given to WPI teachers and graduate students:

The engineering honor society's Tau Beta Pi Award for Outstanding Academic Advisor went to Richard F. Vaz, associate professor of electrical and computer engineering.

Amanda Sleeper of Holden, Mass., a graduate student in the biology/biotechnology department, received the Teaching Assistant of the Year Award. National re-

search society Sigma Xi Graduate Research Awards were given to Julie Fondurulia of Westminster, Mass., a graduate student in the mathematics department, for her master's thesis; and to Cosme Furlong of Worcester, Mass., a graduate student in the mechanical engineering department, for his Ph.D. thesis.

The first-ever Romeo L. Moruzzi Young Faculty Award was given to Stephen W. Pierson, assistant professor of physics. The award recognizes innovation in undergraduate teaching and was presented by Laura Moruzzi of Worcester, whose husband, the late Romeo L. Moruzzi, came to teach at WPI in 1954 and, among other accomplishments, helped to establish the WPI Plan. Under plan, students integrate classroom studies with research projects conducted on campus and around the world.

WPI also honored the years of dedication and accomplishment for retiring WPI professors Van Bluemel, Frank D. DeFalco, Wilhelm H. Eggimann, Dieter Klein and H.P.D. Lanyon.

Campaign: Invest in the future

Continued from page 1

participation and help of our alumni and friends around the globe, there is no question but that we will do it."

WPI began a strategic planning effort in 1996 that led to six broad campaign objectives. These are:

Enhance the excellence of WPI's academic program

Attain a national reputation consistent with quality

Continue to be recognized as the undisputed leader in global education

Foster a quality of campus life that complements the high quality of WPI's academic programs and scholarship

Strengthen WPI's partnership with Worcester and build creative partnerships with institutions around the world

Create world-class facilities and a physical plant consistent with WPI's role as a national university.

Cybergrrl: Aliza Sherman at WPI

Continued from page 1

great things through technology, but also how women need to be aware of how they "make history every day" by entering into technological careers. She encouraged the audience to become mentors and role models to other women and young girls.

She also included a brief discussion of how women in technology are portrayed in the media. She discussed the lack of powerful women in trade magazines, and the current trend of using female sexuality to sell technological products, focusing on a recent palm pilot ad. The ad fea-

tures a naked "dancer" curled up in a fetal position, who is really a model. Images such as these are alienating and degrading to women who use technological products. A more detailed discussion of this ad can be found on the main Cybergrrl website, at <http://www.cybergrrl.com> in Aliza's column, Cybergrrl Sez, located in the "Tech" section of the site. This site also links to other Cybergrrl sites, such as Femina, a search engine focusing on sites created by for and about women.

Yogurt: 8 million containers collected

Continued from page 1

"I think this game is an excellent example of how our project system can benefit many parties," said DiBiasio.

Currier agreed it helped him both personally and academically. "This particular project presented a great opportunity to combine my major field with a chance to learn about the effects I may have on the environment, just by being a consumer," he said. "By doing this project, I have learned that even just standing by and doing nothing to actively harm the environment, I still have an impact. I guess it could be called another 'cost of living.'"

The game is already a hit for users logging on to play. One college teacher wrote to the UCS with this unsolicited commendation: "I just got my Earthwise (a UCS newsletter) and came right up to play the Great Green Web Game," the teacher said. "It is excellent. I'm going to recommend it

to my students, and the student teachers may use it in classrooms in public schools. Excellent move." Game developers Smith and Currier both aim for careers in the computer field. Smith plans to be an information systems project manager and Currier looks forward to work as a software programmer/engineer. While it's gratifying to see months of work come to fruition, Smith said getting there was more than half the fun.

"I think the coolest part was watching the game evolve," he said. "We coordinated it with professional graphic designers. Watching them take the drawings we faxed and digitize them was awesome."

To play the Great Green Web Game and read about the book, go to <http://www.ucusa.org>.

The Campaign for WPI

*by Christopher B. Stank
News-Editor*

One may ask themselves how a university can transform a gymnasium into a top-notch luncheon. The answer is simply an engineering school with a plan. On Friday, April 23rd, Harrington Gymnasium was transformed from an ordinary basketball court into an extraordinary luncheon. The reason for this change was to officially unveil "The Campaign for WPI" to the WPI community.

Harrington was carpeted, and there were two main areas within it. One being the large movie screen above the podium and the other was a massive stage, dubbed the WPI Global Stage. There were also four smaller movie screens that were displaying images from the four ends of the earth.

The afternoon started off with, John Nelson, Chairman of WPI's Board of Trustees giving a brief synopsis of the dream of Ichabod Washburn. This led into a video in which Prof. James Hanlan, of the Humanities and Arts Department, talked about the first one-hundred years of WPI, and how its alumni have made an impact on society.

The next event for the afternoon was lunch. The members of the community that attended the event received chicken and various side-dishes. During lunch the members of the WPI brass-ensemble played. Once everyone was done with lunch, attendees were treated to the sounds of WPI's own Interstate-8.

One key event of the day was, door prizes. There were numerous prizes handed out which ranged from \$25 to \$100 plus an "international basket of goodies." After the door prizes were announced President Parish gave a speech, on "The WPI Plan." His speech led into a video on MQP's, IQP's, and Sufficiency's that a key aspects of the WPI Plan.

The afternoon concluded with a brief speech by Ronald L. Zarella '71, Executive Vice President, General Motors; President, GM North America; Chairman. His speech concluded with the official unveiling of, "The Campaign for WPI," in which they announced their plans to raise \$150 million by June 30, 2003. They announced that \$72 million has been pledged to date.

If you are looking for more information on "The Campaign for WPI", please visit the website <http://www.wpi.edu/Campaign/>

Where the \$150 million will go:

Endowment Scholarships and Fellowships \$40 million
Professorships \$14 million
Programs/Library \$14 million
Physical Plant Maintenance \$2 million
Unrestricted \$11 million
Facilities Campus Center \$17 million
Academic Building \$13 million

Library \$7 million
Physical Plant \$5 million
Equipment \$6 million
Other Program Support \$9 million
Reputation/Marketing \$2 million
Operating Support \$10 million
TOTAL \$150 million

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SPORTS

Weekly sports update: Results from April 16 to April 22

by Geoff Hassard
Sport Information Director

Golf (0-0)

The golf team participated in the Worcester State Invitational and the Palamountain Invitational hosted by Skidmore College last week. They finished 4th out of 10 teams at the Worcester State Invitational with a 325 and placed 6th out of 11 teams at the latter with a 339.

At the Worcester State Invitational Derick Fors (Ashby, Mass.) was low man with a 78. Steve Hitchcock (Manilus, N.Y.) and Matt Bielik (Webster, Mass.) were next with an 81.

The top two finishers for WPI at the Palamountain Invitational were Haig Altoonian (Medfield, Mass.) and Fors each with an 83. Bielik shot an 85.

While the "A" team was in New York, the "B" team was back at Holden Hills to take on Bentley and Assumption. The squad picked up a win as they were led by freshman Mike Dorval (Ludlow, Mass.) who shot a 78. Garrett Mier (Worcester, Mass.) was close behind with an 80.

Baseball (16-12)

The baseball had one last regular season game on Sunday the 18th against Salve Regina. The Engineers would win 4-1 behind the hitting of Steve Horsman (Abington, Mass.) and the pitching of Bryan LeBlanc (Middleboro, Mass.).

Horsman went 4 for 4 with a home run and three runs batted in. LeBlanc pitched a complete game striking out five and allowing an unearned run to win his third game of the season against no defeats. Other highlights included a solo home run for Justin Downing (Leominster, Mass.) who returned to the lineup after missing a week-and-a-half of action.

Last Thursday WPI hosted Clark in the first round NEWMAC tournament. The visiting Cougars scored four runs in the fifth inning and held on for a 6-3 win to eliminate WPI. The only highlights in the game were solo home runs by Katz and Mike Sorrentino (Wakefield, Mass.).

Softball (7-20)

The softball season came to an end last week after the team was eliminated in the quarterfinals of the NEWMAC tournament. Prior to that game last Thursday the squad had lost a doubleheader to Mount Holyoke, split a pair with MIT and defeated

Babson in the 1st round of the tournament.

On Friday the 16th WPI was at Mount Holyoke for a pair of games. The Engineers couldn't generate enough offense in dropping the two games 9-2 and 6-2. Marina Carboni (Leominster, Mass.) and Lara Currie (Concord, N.H.) did have two hits each in the first game while Rachel Maltais (Westport, Mass.) recorded the only hit for WPI in the second game.

The next day WPI was home to close the regular season against MIT. The rival Engineers came from behind to win the first game 9-7 and, in the second game, Maltais stifled MIT by throwing her first collegiate no-hitter as WPI won 15-0.

In the first game Currie, Sonja Farak (Portsmouth, R.I.) and Vikki Tsefrikas (Shrewsbury, Mass.) each had two hits. Julie Bolduc Westport, Mass.) drove in two runs.

In the second game WPI was ahead 6-0 after three innings before they exploded for nine runs in the home half of the 4th. Farak led the way with three hits and three RBIs. Janice Narowski (Southington, Conn.) was 3 for 3 with three runs scored. Currie had two runs batted in as did Leah Henry (Paradise, Pa.).

Last Tuesday WPI went to Babson for the 1st round of the conference tournament. For the second time this year WPI took advantage of Babson's inability to throw strikes as they eliminated the Beavers 15-2. Maltais and Narowski each scored three times while Maltais and Bolduc knocked in two runs each.

Last Thursday WPI was at Wheaton to take on the No. 1 seed in the tournament. Wheaton threw a perfect game to end WPI's season.

Men's Track & Field (3-5, final dual record)

The men's track team hosted Springfield and Coast Guard on the 17th and finished with 113 points on the day. Springfield and Coast Guard would have 148 and 138 respectively to beat WPI.

Mike Pockoski (Dayville, Conn.) and Jeff Coleman (Rehoboth, Mass.) would lead the way for the Engineers. Pockoski won the hammer and discus and took 3rd in the shot put. Coleman would win both the 110-meter high hurdles and the 400-meter intermediate hurdles along with running a leg on the winning 4x100-meter

relay squad. Karl Lackner (Babylon, N.Y.) won the 100 meters and was 2nd in the 200-meters. Kevin Gallerie (Middleton, Mass.) was 5th in the triple jump. Chris Schlick (N. Attleboro, Mass.) was 3rd in the javelin. Bill Espinola (Windsor, Mass.) was 6th in the hammer. James Hammond (Durham, Conn.) was 3rd in the hammer. Matt Linnemann (Middletown, Conn.) was 4th in the long jump and 6th in the triple jump. Kendall Clark (Fryeburg, Maine) was 4th in the 400 meters and 5th in the high jump. Ed Devault (Clinton, Mass.) was 2nd in the 400. Bill Freed (Stockton, N.J.) was 6th in the 400 hurdles and 6th in the 110 hurdles. Lucas Churchill (New Gloucester, Maine) was 5th in the 1,500 meters. Justin Lutz (Walpole, Mass.) was 5th in the 800 meters. Fred Casselius (Norwalk, Conn.) was 4th in the pole vault. Robert Leonard (Middleboro, Mass.) was 3rd in the 3,000-meter steeplechase. Jason Reposa (Tewksbury, Mass.) was 2nd in the high jump. Brian Wozniak (Lowell, Mass.) was 4th in the 100. James Koniers (Stratford, Conn.) was 4th in 5,000. Greg Katcoff was 5th in the steeplechase. Dan Nashold (Rocky Hill, Conn.) was 5th in the 400. Clark Magnan (St. Albans, Vt.) was 5th in the 5,000 meters. Carleton Jillson (E. Sandwich, Mass.) was 6th in the 5,000. Bill McLaughlin (Berkley, Mass.) was 6th in the steeplechase.

Women's Track & Field

The women's track team was at the Tri-State meet hosted by Bryant College. They finished with 41 points to take 5th place overall out of 13 teams.

Harmonie Hawley (Pine Beach, N.J.) led the way for the Engineers. She took 3rd in the 1,500 meters and 4th in the 3,000 meters with times that qualified her for the New England championships. Sue Shorrock (N. Smithfield, R.I.) was 5th in the 800 meters. Julie Wheeler (Attleboro, Mass.) was 6th in the 100-meter hurdles. Amanda Kight (Clinton, Ohio) was 7th in the high jump and 4th in the 100 hurdles. Ursa Scherer (Orange, Mass.) was 8th in the shot put. Rebecca Dinan (Troy, N.Y.) was 5th in the triple jump. Kris Machon (W. Kingston, R.I.) was 7th in the 400-meter run. Rachel Teel (Penobscot, Maine) was 8th in the 400.

Men's Tennis (2-6)

The men's tennis team played only one match last week due to rain on Thursday. They lost a tough 4-3 match to Clark.

In the loss Brian Gilman (Concord, N.H.) and George Oprica (Suffield, Conn.) continued their winning ways in doubles with an 8-3 victory. In singles play Jesse Halter (Bridgeton, N.J.) won his match 6-1, 6-2. Matt Chiott (Chepachet, R.I.) won his match 6-3, 6-1 and Ken Cho won in a third set tie-break 6-2, 6-7, 8-6.

NEWS

Bedard winner of 1999 Mass. Collegiate Entrepreneur award

Courtesy of
WPI Media Relations

The Department of Management at WPI announced that Gregory A. Bedard is the winner of the 1999 Massachusetts Collegiate Entrepreneur Award. Bedard, a senior at WPI, is majoring in Computer Science. His business, Radioactive Productions, provides disc jockey services and music for formal affairs, such as wedding receptions and proms, as well as informal affairs, such as birthday parties, auto shows, and high school dances throughout central Massachusetts. Bedard and Radioactive Productions are not newcomers to the world of enterprise; he founded the business in 1991 while in high school.

The Department of Management at WPI sponsors the Massachusetts Collegiate Entrepreneur Award. It is affiliated with the North American Collegiate Entrepreneur Award competition sponsored by Saint Louis University, the investment

company, Edward Jones, and SUCCESS magazine. As winner of the Massachusetts competition, Bedard advances to the North American competition. He will compete with collegiate entrepreneurs from Canada, Mexico, and most U.S. states for a top prize of \$5,000 in cash and international publicity from SUCCESS.

The Department of Management at WPI offers innovative, project-based education at both the undergraduate and graduate levels. It focuses on preparing graduates to understand technology and business so they will be prepared to lead companies in the next century. Undergraduate majors include Management Information Systems, Industrial Engineering, Management Engineering, and Management. Graduate programs include the MBA, the Master of Science (M.S.) in Operations & Information Technology, and the M.S. in Marketing and Technological Innovation.

ARTS & ENTERTAINMENT

Poetry and Music Performance by Dick Lourie

by Brian Whitman
Newspeak Staff

On Thursday, April 29 at 7:30pm in the Gordon Library Seminar Room, poet and blues sax musician Dick Lourie will be performing new work from his book *Ghost Radio* and corresponding record *Ghost Radio Blues*. Lourie is a 'personal poet' whose work's themes circle such ideas as politics, childhood memories, and of course blues and soul music.

Lourie has been writing and publishing since 1968 and his works have appeared in such diverse publications as *Verse*, *Exquisite Corpse*, and *Ms. Magazine*. As a musician Lourie plays tenor sax and trumpet with various doo-wop, blues, and rock-and-roll groups. His work was brought to national attention at the climax of 1998's critically acclaimed film *Smoke Signals* when Lourie's poem "Forgiving Our Fathers" was featured. Given his background, there is no stretch to assume that the poetry fol-

lows a musician's ear for meter and rhythm, especially in the pieces that feature the art as a character. In "classic hits and oldies" Lourie parallels the Greek gods with current culture's "oldies stations": *oh course! I thought: "oldies" is the Heroic /Age it's us Homer speaks of in our wildness/ camped before the walls of civilized Troy/ eating drinking singing all night around our fires*

Other pieces skirt on a more personal edge, such as the memory-prose piece "BHS" or

"song embodying what I've learned in twenty-five years" but they are all grounded by a common thread that, like blues music itself, can be appreciated by everyone.

Those who are at the program on Thursday will see Dick Lourie perform as both poet and musician, as he will be playing music accompanied by his new CD which includes blues musicians from Boston and Clarksdale, Mississippi. For more information on the performance, contact Professor Laura Menides at lmenides@wpi.edu.

Sugarplastic – *Bang, The Earth is Round*

by Brian Whitman
Newspeak Staff

It's the year 2023. No, really, it is. I'm not making that up. Just bear with me. You're on the moon, hanging out, sipping a latte, looking out the window. For the moon it's pretty nice out, a bit cold, but you've got your latte, you've got a dog, you're happy. Out the window there's some workers doing some excavatin', prime time for dynamiting the ol' green cheese, eh? Before you

can place the reference, your dog does, he can talk: "Heh, ol' Stanley's 22 years off, heh, ruff rowr..." Then it hits you. What the heck are people doing blowing up the moon? You slap on your spacesuit and anachronize down the hill.

Major Rockford's a jumpy sort but he can't give you much information besides what's on the, uh, TV. "Well, there's a mass of plastic buried here, our men are digging it up, that's all. Don't know how it got here." Since sounds takes a bit to travel on

the moon (right?) before you get the "here..." Officer Wendy Carlos jumps up n' down, holding a square object. She's got a Sugarplastic CD in her hand! Your dog, he talks, he says, "Holy cow! That's where they ended up! ruff rowr" and he's right, the moon is *stuffed* with millions of copies of the Sugarplastic's *Bang, The Earth is Round*, one of the greatest long playing pieces of music the World has ever *not heard*, and no, not because they were stuck in the moon, because *you people are stupid*, that's right, what brought this on was that I saw this record in a store for \$1.99, next to Robbie Nevil's ("C'est La Vie," "Wot's It To Ya") second album, and I realized that there's something structurally wrong with this situation: it might as well be stuck in the moon, a mega-pop monolith.

Who are the Sugarplastic? I have no idea. They are a trio of three people from LA. They have two albums out. One is OK, like an average Shakespeare play. Then, in 1996, they released an album on DGC called *Bang, The Earth is Round*. It remains my personal favorite piece of music as well as a very high ranked piece of music to virtually everyone I show it to. Its draw is hundredfold: it's a pop album, so everyone will get it. It's funny, it's delightful, it's happy, it's *perfect*. I could wax poetic on this record for ages. There is a guitar. There is a bass. There is drums. There is singing, such lyrics as "we'll stain your dusty fishpool / sop up your house substantial" sung like a bunch of raving lunatics. Lead man and pure genius Ben Eshbach is a large James Joyce fan. He writes songs like the Beatles never existed but still talk to him in dreams. That, my reading public, is the mark of a perfect record. Oh, get this, I'm giggling like a cuttlefish right now: the first tune, the bass player plays notes in *Morse code*, he *spells out stuff*, like, *on purpose*. Man.

Why am I 'reviewing' an album that

came out three years ago? Because it still rules over anything released within that timeframe. I like a lot of music, I do, really. I buy CDs like you buy scratch lottery tickets. I have a cataloging system that took four years of research and includes a separate section for this Sugarplastic album since I own, no lie, three copies of it. I actually wear them out. So here's the crux of the biscuit: this is my last review here, my last gasp at recommending "good" art and culture to the community at large, and I felt I might as well try to make you all happy. And no piece of plastic has made me happier than this piece of plastic. If one person out of 3,000 follows through on my request to at least give this record a chance, I will move out of Worcester just as I came in; a happy, carefree, content soul. Good luck everyone, let me know how it goes.

Beth Orton's *Central Reservation*

by Jessica Morgan
Graphics Editor

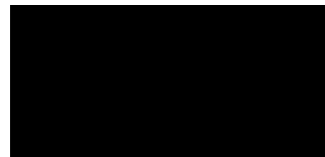
When first listening to a vocal artist, one tends to be open-minded. When I started listening to this music I too was open minded. The first thing though that came to my mind was, "Oh great another Alanis Morissette." I do enjoy Alanis on occasion, but she is a little too depressing for me. However, as I listened to Beth Orton, I realized she is very different from Alanis.

Orton was described by Details as "a bummed out angel in the badlands of love." Her lyrics are rather depressing, but it isn't so much the lyrics by which this album should be judged. She uses a good deal of upbeat jazz as her background music. This is the greatest thing for any jazz/blues lover because she finds the perfect way of integrating the two.

She is regularly heard on the radio with her song "Central Reservation," (the Then Again Version) but like a book you can't judge a vocal artist by her cover. If I like an artist, I usually buy the CD and then find out that the rest of the songs are not really that good, but with Beth Orton, I have yet to find a song that I don't like. She has a sweet voice, good music, and a fun beat.

Her CD is a mixture of low beat and fast passed music that keeps the mind from wandering. Her "Blood Red River" is a song of loss of a friend, whereas her "Stolen Car" is a more up beat and funny complaint about a boyfriend. "Stolen Car" is also heard on the radio every so often.

If you are a fan of Beth Orton and you haven't been able to decide whether to buy her CD, I would strongly recommend it. If you just want something new to listen to, I would recommend this also. Enjoy!



Presented by
SocComm

May 2, 1999
6:30 and 9:30pm

\$2.00 Admission

INTERNATIONAL HOUSE

The ISC Election results

by Billy D. McGowan
Director of ESL

The International Student Council (ISC) held elections last Wednesday, 21 April 99, downstairs here at International House with approximately 32 card-carrying members present. Routinely only the 30 voting members, card-carriers who attended at least one general body meeting prior to the election, elect the officers. This particular election

faced a tie and had to incorporate the votes of two card carriers to break the tie.

The nominations included the following: ISC Chairs Asif Iqbal and Pallavi Singh (current Chair). Co-Chair: Brindha Radhakrishnan, Dave Freeman and Ali Durlov Khan (current Co-Chair). Secretary: Gaurav Rao, Ali Taheri, Zaheer Kapadia, Haitham Al-Beik, Ashwam Venkatesan. Treasurer: Felix Rieper (unopposed). Victory went to the following: Chair - Syed

Asif Iqbal, Co-Chair - Ali Durlov Khan, Secretary - Ali Taheri, Treasurer - Felix Rieper

ISC members report that the turnout for the election was very good. Quorum required 24 voting members, easily met with the more than adequate turn out.

The nominating process started two weeks prior to the election. At the beginning of D Term the membership drive was temporarily halted. Members could nominate someone, or

themselves for the desired position. These nominated members were requested to present campaign speeches to the voting members by e-mail. The election committee, composed of outgoing ISC officers, headed by Sharad Bhojnagarwala with Tom Thomsen advising, collected these speeches for the archives.

If a candidate did not win in the original position, this person

could nominate himself or be nominated for another subsequent position. During the election general body meeting, nominees presented campaign speeches, voted and left the room together with others running for the same position during the discussion that ensued. While these nominees were out of the room, the voting member chose the winners. The whole process went from 5 to 6:30 PM.

Congratulations all!

WEST STREET HOUSE

Endings

by Tom Balistrieri
Student Development & Counseling Center

D Term marks the beginning of the end of the academic year at WPI. Right now you are all in the throes of D-Term classes and work. Spring, summer break and possibly graduation await each of you. For those who are graduating it is a time of good-byes and knowing that you are moving into a new stage of your life that might not include your col-

lege friends.

Ending your undergraduate careers means a return to the opportunities you experienced as freshmen who left home for the first time and faced issues of completion, separation and new beginnings. Now is the time to prepare for your leaving WPI, friends and college life. Seek out the friends that you have made over your years at WPI. Let them know what they have meant to you, what you have shared and how much you will miss being

with them. Find your favorite professors and staff members—those who made a difference in your life. Let them know how they have affected you and what you will carry out into the world because of them. Walk through the campus noticing the buildings and remember what you have experienced there. Remember events, activities and the people you have shared your life with on this journey called college at WPI.

Graduation time means a gathering of families. What part has your

family played in your being at WPI and finally graduating from WPI? This is a time to thank your family for all their support and encouragement in your success at WPI.

Graduation brings many mixed feelings: excitement about a new life transition, fear of going off into the unknown, and sadness about leaving good friends and a way of life you have come to know. This is a time to express feelings, a time to review all the extraordinary changes and growth that you have made that allow you to move on to

the next part of your life's journey.and I step once more
Through a hoop of tears and walk on, holding this
Buoy of flowers in front of my beauty

Wishing myself the good voyage.
- M.S. Merwin, "Departure's Girlfriend"

Margolis, G. (1989). *Developmental Opportunities*. In P.A. Grayson & K. Cauley (Eds.), *College Psychotherapy* (pp. 71-91). New York: The Guilford Press.

COMPUTING

Leaving WPI for a while?

by the Staff of the
College Computer Center

So, you're leaving WPI for the summer or maybe you're graduating. Here are some things you should think about while you're away:

Electronic Mail and Forwarding
Are you planning on checking WPI email from home? Will you check mail through a telnet session or do you have an Internet Service Provider (ISP)? The phone number to our modems is (508)798-0166. If you have an ISP, you'll need to configure your email setup to pick up wpi mail (pop.wpi.edu) and send mail with your ISP's SMTP configurations as opposed to WPI's (smtp.wpi.edu). Do you want to forward your email to another account? Check out this web page: <http://www.wpi.edu/+forward>

Are you graduating? Your account will be terminated around mid September. you will receive a warning notice one week before the account is terminated, which will include instructions on how to setup email forwarding which will mail back to the sender informing them of your new email address. The Alumni Office will be sending out a notice for permanent email address forwarding from selected email address and other alumni services. This is not an actual account, this is just a forwarding service. In the upcoming months, you should consider moving all your storage in your UNIX directory to another location (i.e. web pages, files, and old mail).

Novell Removal:

To remove Novell from your pc, follow these instructions:

1. First, remove all applications

that were installed via WinInstall. Do so by going into WinInstall, select the application from the list, and click the "Uninstall button". Important: do not skip this step!

2. Run "S:\winstall\winstall cccshop.lst" and *uninstall* the "AutoNAI Install for Windows XX" (where XX is your OS version)

3. Remove the Novell Client:
- WinNT users can simply delete the IWClient and NWIP stuff from the Network Control Panel

- Win95/98 need to use UNC32.EXE to uninstall the Novell client. Copy the uninstaller from: \\PUBLIC\HELPDESK\Windows 9x\IWClient\Admin\ or \\MODOC\PUBLIC\Windows

9x\IWClient\Admin\ and Run UNC32.EXE from your hard drive.

Users who received their McAfee DAT's automatically from Novell may want to disable this service. You don't have to uninstall McAfee, but since you lose access to our Novell network, you won't be able to get the DAT files. Call up the NAI Scheduler, go into the properties of "Automatic DAT Update" —> Configure —> "College Computer Center (Novell)" —> Delete

Should you have any questions, contact the Help Desk at (508)831-5888, stop by and visit them in Fuller Labs room B12 or send them email at helpdesk@wpi.edu. Check out their website at: [demics/CCC/Help](http://www.wpi.edu/Aca-</p>
</div>
<div data-bbox=)

For all the frequently asked questions for the end of D term, check out:

<http://www.WPI.EDU/Academics/CCC/Help/faq.html>

We have a limited number of staff members that work during the summer hours, but we're still open for questions. Summer hours are listed on the helpdesk web pages.

Other CCC Updates:

WPI has recently improved our networking capabilities by adding more T1's to increase our network bandwidth. You can participate in early network signup at <https://www.wpi.edu/cgi-bin/NS>

During the summer, CCC UNIX file

service will be migrated from the current AlphaServer system to a dedicated network file server, a Network Appliance F740. Among the data served from the new system will be user home directories. The new system has been acquired in order to improve file service performance and reliability, and to increase capacity.

All shared CCC UNIX file areas will be moved during the summer, although users may request that their home directories move before that time. Among the differences that individual users will see is the ability to restore their own lost files from on disk backups which are created regularly as a standard part of the file system operation.

WRITING WORKSHOP

Words, Not Pills

Courtesy of
the Writing Workshop

While the thought of writing would seem to make some WPI students ill, a recent study published in JAMA (Journal of the American Medical Association) suggests something to the contrary: writing can help cure the sick.

Asthma and rheumatoid arthritis patients who wrote about "the most stressful event they had ever undergone" for twenty minutes on three consecutive days for four months had significant health improvements, compared with a control group who wrote about neutral topics for the same amount of time. The physicians who examined the study's pa-

tients did not know their patients' writing status. Of the 70 patients writing about traumatic events, 47.1% showed significant improvement in their health; only 24.3% of the control group showed similar improvement.

While the long-lasting effects of writing-as-therapy and the causes of its success remain unclear, the results are nonetheless provocative. Some researchers have suggested that writing allows people to gain control over an event, to organize and clarify its process. Ill-

ness, by contrast, removes people's feelings of control, just as the medical process itself often does.

The study's implications would seem to be far-reaching, suggesting once again that physicians need to treat their patients' entire beings—the tacit Cartesian dichotomy between mind and body needs to be challenged once again. Imagine prescribing essays along with medication. Or imagine prescribing the essay alone.

Hopefully a new generation of

physicians will be brave enough to consider this study in light of their own training. If you'd like a glimpse of what writing can offer an individual, consider taking Elements of Writing (offered Tuesday and Thursday evenings in E Term), or Peer Tutor Training in Writing or Writing in the Professions or Genres of Science Writing. Somewhere out there, despite what you may have heard, these courses may offer the signs of good health: inky fingers and the clicking of keyboards.

LETTERS TO THE EDITOR

Response to chalk

To the editor

I am writing in response to the letter entitled "Enough with the chalk." Let me begin by saying that I agree that chalking can be unsightly. However, as a co-chair of the CoffeeHouse Committee of SocComm, I have used chalk to publicize a number of times and will continue to do so in the future. The TV bulletin board, fliers, tables in the wedge, wpi.students, and WWPI are all good advertising resources, but none reach the number of students with such a short time investment like chalking.

For our latest big show, Ellis

Paul, we chalked. It was not until we chalked that people started asking about how to get tickets and when the show was, even though there were tickets at the Box Office, ads in Newspeak, on the Bulletin Board, Social Web, WWPI, and even an article in the T&G. The student body walks with their heads down, and this is the most effective way to reach them currently available.

I agree that chalking on walls is ugly since it doesn't wash away. That's why it is not allowed, and the group that does it will be fined to pay for the people at Plant Ser-

vices who have to clean it up, or so they tell us. But, as long as sidewalks are chalked reasonably, everybody sees your advertising and it is gone by the next rainstorm, if not sooner from wear. The automatic messages when you logged in back in 96-97 were the best way to advertise we had, but that has been taken away from us. Until it is re-installed, chalking is the best option. Please put up with the "big pastel letters" in order for the student body to be informed about what's going on.

Sincerely,
Justin Robbins Class of '00

WPI Newspeak (ISSN 1093-0051) of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. Newspeak has been printed on recycled paper since January 1991. Masthead designed by Troy Thompson for Newspeak's 21st anniversary. Newspeak is financed by SGA funds and advertising revenue. Offices are located in the basement of Sanford Riley Hall, west end (Riley 01).

All articles should be typed and include the author's name and box number. Copy may be sent to Student Activities or brought to the Newspeak office. Articles may also be submitted via e-mail. All copy is due by 5:00 pm on the Friday preceding publication. Letters to the Editor must contain the printed name of the author as well as the author's signature, telephone number and box number for verification. Students submitting letters should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. All Club Corners must be submitted via e-mail and be 275 words or less. The editors reserve the right to edit all copy for correct punctuation and spelling as well as appropriate content.

All ads are due by 5:00 pm on the Friday preceding publication. Late ads will not be accepted. Ad copy that is not proportional to its ad space will be charged an additional \$15.00 fee. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

The editorial is written by a member or members of the Newspeak staff. It does not necessarily reflect the opinions of the entire Newspeak staff or of WPI. Signed editorials and articles represent the opinions of the individual authors.

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CLUB CORNER

APO

This week in APO was a busy one, indeed. On Wednesday some brothers went to an out-of-town barbeque at a brother's house to have some fun and get out of Worcester! On Thursday we had the pledge class service project, where we cleaned up nearby Wray's Square. Afterwards, we all had fun at the Big/Little Olympics. In addition, last week's blood drive was a success. Thank you to all those who donated! Over the weekend, we had a lock-in with a variety of events, including a bake-off, a dance party, and many others! A good time was had by all. Great job to all those who helped make the event happen!

The big upcoming event for the end of the year is the annual Ugly Man on Campus (UMOC) competition. This is the event where ugly candidates compete; the winner gets to donate the money to their favorite charity. This year, as part of Quadfest 7, UMOC will feature a runway show during intermission for Friday night's Gong Show, which starts at 7PM. We will also be in the wedge all this week to raise money for the candidates and to sign up any new candidates. So show your support for ugly people and donate some money to charity!!! And if you think you've got what it takes to win, why not sign up?

The big fellowship event left for this year is the New England Revolution soccer game on May 1st - a good break before finals' week.

Brother of the Week this week was Gabe Flores for the seemingly endless hours he put into making last week's benefit concert happen. Great job, Gabe! All of your effort was worth it!

As promised, here are the winners of the awards from last Sunday's Awards Banquet in no particular order. Pledge Fellowship: Josh Parks, Brother Fellowship: Jon Oexner, Ultimate Frisbee: Fred Tan, Basketball: Mike Bruno, Ski Trip: Nila Almstrom, Movie Night: Ryan McDaniel, Organizing the Formal: Jen Marinello, Best Nametag: Jimmy Cook, Senior Pledge: Jack Chang, Pledge With The Most Service Hours: Angela Grant, Most

Sigs: Chuck Harley, Brother That Makes Pledges Welcome: Lisa Norkus, Road Trip: Joe Hausmann, Dear Abby: Uri Braun, George of the Jungle: George Huntington, Coolest Accent: Adam El-Khishin, Tigger Award: Jon Barlow, Best Fiancee: Kristin St. John, Never Ending Smile: Gabe Flores, Hidden Treasure: Tara Howland, Best Nickname: Froot, Original Style: Deb Greenman, Halpin Award: Ray Halpin, Outstanding Senior: Chris Yee and Chris Wolfertz, Silent Hero/Behind the Scenes Brother: Lisa Norkus, Outstanding Officers: Jen Marinello (current) and Matt Grabowski (past), Outstanding Community Service Award: Gabe Flores, Pledge of the Year: Jami Ricard, Brother of the Year: Jen Hardy

Finally, congratulations to all the neophytes being initiated tonight!!

Interstate 8

Interstate 8's 1st CD!

Interstate 8, your no fella a cappella, is going into the studio the second week in May to cut their first CD! We expect to have them ready to sell in September, but you can order a copy now and get it delivered to your summer address! Just visit the mailroom between 10:30am and 1:30pm on the 27th, 28th, 29th or 30th of April or email i8@wpi.edu at any date or time and for only \$10 you can secure your copy of "Signs Point to Yes", our first CD.

This collection of a cappella treasures is sure to be hit. It will include 13 of your favorite I8 songs, such as "Higher and Higher", "Galileo", "Dreams", "Girls Just Wanna Have Fun", "Son of a Preacherman" and so many more... and maybe a little "hidden" something extra. Secure your copy now!

Newman Club

This Sunday, May 2nd, at the 11:30 Mass on campus, we will welcome Bishop George Rueger as he come to confer the Sacrament of Confirmation to some of our members and install our Officers and chairpersons. He will

also install our new Eucharistic Ministers. After Mass we are having our annual "good bye seniors" cookout at the Religious Center.

Last Friday we welcomed back an old Newman Club Member, Ron Zarella who is the Chairman of the WPI Fund Drive for a 150 million dollars. Ron, a 1972 grad, was a member of our club when he was here as an undergraduate. Today, he is President of General Motors - North America. For those of you who attended the presentation of the opening of the Fund Drive, did you notice our president, Greg Macleod, was the feature star in the film? We honestly did not know our president was so important. It shows miracles still happen.

This Sunday we will have only one Mass on campus and that will be the 11:30 AM Mass in Alden. We hope to see you there.

Student Alumni Society

This is the very last SAS Club Corner of the term. Can you believe another year has come and gone? I would like to take this opportunity to recognize our seniors. Thank you to Chrissy Caverly, Sarah Dennechuk, Sean Dunn, Jess Lowell, Julie Rasku, Julie Roberts, and of course Matty Denicourt who will be Chair Emeritus this upcoming Fall Semester. You have all been instrumental in the success of SAS.

Some fun reminders. Quadfest is this Saturday, May 1. We will be hosting our annual Pie Eating Contest. Anyone with an interest in something wacky and/or with a car, please help us pick up the pies from the Crown Bakery. The caravan will leave from Higgins House at 3:00pm so that we can have the pies for the contest at 3:30pm. The Pie Eating Contest promises to be a good time for everyone, contestants and judges alike. Our End-of-Year Barbecue is next Wednesday, May 5. Take a study break and join us down at the Founders Country Kitchen for some Burgers (beef and veggie), franks, chicken (by special request) and a special dessert. Also, Reunion Weekend is June 4-6. Come back to campus to party with the alums. For

more info on Reunion, please contact Donna Marsella deemma@wpi.edu or 831-5991.

SAS membership is open to the entire WPI community. It's never too late to join! For more information on the Student Alumni Society, email sas@wpi.edu.

SGA

SGA had a meeting this week on Tuesday, April 20th. Nominations for various outstanding leader awards were accepted. Campus Hearing Board elections are coming up very soon: be sure to vote! We still have some stuff to do before the end of the school year, so anyone that wants to help, please either come to our next meeting (Tuesday night in the Lower Wedge) or email sga@wpi.edu. Also, if you have any suggestions for better operation of the campus, please drop us a line in the SGA Suggestion Box, located on the side of the SGA office in the Wedge. Have a great summer, everyone, and SGA wishes you luck on final exams.

WPI Linux Association

Greetings and welcome to the WPILA Club Corner. It's been a very busy week - the long-awaited WPILA/WLUG T-shirts are now available, with great art by former WPILA Secretary George Caswell. Check out his design at <http://www.WPI.EDU/~wpila/Merchandise/>. They can be purchased for \$15 at our weekly meetings or by contacting one of the officers at wpila@wpi.edu.

Coincidentally, the t-shirts were debuted at the WLUG meeting April 22nd. Presentations by Dan Murphy and George Caswell featured basic system administration and the GIMP. Dan also gave a presentation on security and cryptography at the last WPILA meeting, and Nate's laptop even behaved well enough to provide a few demos. :)

We have also acquired, after an all-night EBay bidding war fought by treasurer Scott Bowden, a Pentium Pro motherboard for what will soon be the WPILA server. Its services will be available to members, and plans include a system for web-based kernel building and possibly Linux distro mirrors as hard drive capacity is added. If you have any hardware you'd like to donate (hard drives >1GB especially) please contact the club.

The WPI Linux Association holds weekly meetings every Monday at 7PM in Fuller Labs room 311. WPILA additionally holds monthly joint meetings with the Worcester Linux Users Group - the next of these is Wednesday, May 26th, at 7PM in Kinnicutt Hall. WPILA is a peer education and mutual support group: new members are always welcome, no dues or other membership obligations apply. Contact wpila@wpi.edu or see <http://www.wpi.edu/~wpila> for more information.

NEWS BRIEF

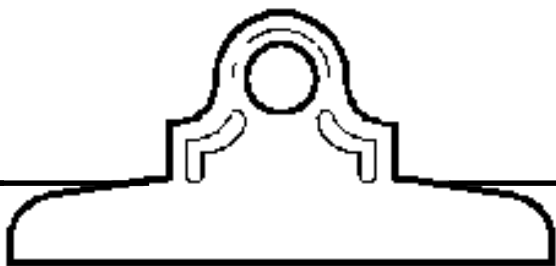
Mass Academy voyages to EPCOT

by Christopher B. Stank
News Editor

Recently, three of Mass Academy's students traveled to the FIRST competition located at EPCOT Center in Orlando, Florida. The team, dubbed "Mass Academy/WPI Gompei team #190", worked their way up to one of the top spots among 208 teams. Unfortunately, in the last match of the day, their alliance partner became disabled. Despite outstanding driving and play by Mass Academy students Bill Buckley, Zack Wyatt, and Amanda Stachelek and perfect operation of the robot, they lost that match and fell to 5th place. The next step for the Mass Academy group is one final qualifying match, and then it is onto the finals. The top 16 teams will move onto the finals, in which they are guaranteed a spot.

When we asked them how they thought they were doing, they responded with, "It's been exciting for all of us. Gompei and team 190 are probably the most recognized (and feared!) teams here. Other teams have literally been rating themselves to others by how well they've done against us."

WPI Newspeak would like to wish "Mass Academy/WPI Gompei team #190" the best of luck with the competition.



The Crimson Clipboard

Tatnuck Bookseller & Marketplace Events.

May 1st, 2:00, Nobel Prize winner, Tracy Kidder, will be signing his newest release, *Hometown*. Kidder is a local author from Northampton, MA.

9pm, free 10 minute seated neck and shoulder massage given by the Bancroft School of Massage.

May 4th, 5:30-8pm, Award winning chef, Jack Corey will have an in-store cooking demonstration.

May 6th, 6:30, Robert Gass, author of *Chanting Discovering Spirit in Sound* will be in-store to sign books and to lead a chanting demonstration.

Tatnuck Bookseller & Marketplace is located just a few miles away at 335 Chandler St. 508-756-7644, <http://www.tatnuck.com>. We have over 500,000 books and a full service restaurant. Come and visit!

Alden Voices' fifth annual Cabaret--"Cinemagic"

Dates: Friday April 30, 7:30 & Sunday May 2, 2:00, Alden

Cost: \$3 Students \$5 non-students

How to get tickets: Mailroom all next week or at the door. The theme for this year's show is music from the movies. Old movie buffs are gonna love this one. We also have songs from more recent movies: *Footloose*, *Prince of Egypt*, *The Godfathers*. The show features an entire section of songs that have won an Oscar for Best Song. This years show includes dance numbers from experienced dancers choreographed by a professional choreographer, an elaborate set, and various male actors from the student body.

Rik Emmet Performances

Rik Emmet, former lead singer, guitarist and songwriter for the band "Triumph," and now a solo artist, will be performing two solo acoustic concerts in May. The performances will be held on May 14 at 7:30pm in Boston at the David Friend Recital Hall in Berklee College of Music and May 15 at 7:30pm at WPI in Riley Commons. Tickets for both shows are general admission and \$40 each (\$5 discount for attending both shows) and may be purchased by sending a personal check or money order to Dan Bolton, mailed along with a self-addressed stamped envelope to Dan Bolton, 199 Elm Street, Dedham, MA 02026. Please include the number of tickets for each show and a phone number or email address to contact you in case of a problem.

Typist Needed!

Newspeak is in need of a **paid** typist for next year. Applicants must be dedicated, dependable and able to work on Friday afternoons during the normal publication year. Strong typing and computer skills are a must. Payment includes a bi-weekly stipend. Newspeak staff members are not eligible to apply.

Applications may be sent to:

Justin Greenough

Editor-in-Chief

Newspeak

c/o Student Activities

newspeak@wpi.edu

Please include the following items:

- A brief letter (approx. 1 paragraph) explaining why you feel you are the right person for the job.
- Approximate typing speed (if available).
- The name of a WPI administrator, staff or faculty member for whom you have performed work (i.e. workstudy, special project, research, etc.).
- School and summer contact information (Email, phone, mailing address).

CLASSIFIEDS

APARTMENTS FOR RENT

One two bedroom \$500 includes heat and hot water at 152 West St. Four bedrooms, off street parking \$700 at 9 Goulding St. (508) 835-2806 or 1-800-812-9660

MISCELLANEOUS

Got a rejected play from NV17? Email nv17rejects@femail.com to be added to our website <http://www.geocities.com/SouthBeach/Gulf/3843/>

PERSONAL

Goodbye from the coffee ninja and the drunken kung-fu

master

This will never end, this will never end, this will never stop

Happy Anniversary Zoog, we survived another year together!

Dr. Pavlik, you rock!

Have a Happy and productive summer

Thank you for filling out our Reader's Poll!!

101+101=202 another palindrome!

Palindromes are cool.

If you want to write in chalk go ahead we aren't going to sue you.

Congratulations to the class of '99. You guys rock

I really hope we get some dedicated freshmen next year because I don't want the paper to fall into the ground once we're all gone.

Don't forget to call x5555 for emergencies... I bet you'd get in the police log, but guess what.... This is the last issue so that means no more police logs. Oh no!

Happy Summer!

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the **Newspeak** editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____ Phone _____

Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

COMICS

WPI Scrambler

This is a word scramble made up of all WPI names and or words. The words could be any of a number of things, buildings, founders, faculty names, presidents of student organizations the answers will be posted next week

1. IOANJSM

□ □ ○ □ □ □ □

2. ERCKAL

□ □ ○ □ □ □

3. STOMNEH

□ ○ □ □ □ □ □

The Director of the Global Studies Program:

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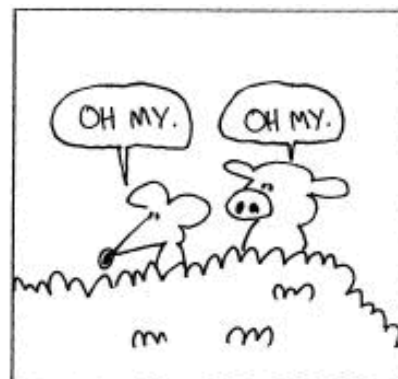
The answers to last week's WPI Scrambler are: 1. Wilkes, 2. Doyle, 3. O'Connor and bonus Woods

Dilbert®

by Scott Adams

Pearls Before Swine

by Stephan T. Pastis



The Newspeak Staff would like to congratulate our graduating

staff members!

Edward Cameron

Alison Keach

Eric Wilhelm

Brian Whitman

Mary Devlin

Matthew Lug

(...and Super Banana)

Thanks for all of your hard work and dedication. Each week, you've helped to make Newspeak a better paper. We only hope that we can continue to do it without you!

What's Happening: Apr. 27- May 3

27

8:00pm - Coffeehouse Open Mic Night, Riley Commons, Free.

Tuesday

28

4:00pm - Mens Tennis vs. UMASS Lowell

Wednesday

29

12:30pm - Golf @ UMASS Dartmouth

Thursday

30

Quadfest 7 begins, evening
12:00 - Golf @ Franklin Pierce International
4:00pm - Men's Track @ Springfield Invitational
7:30pm - Alden Voices Cabaret "Cinematic," \$3/5.

Friday

1

Women's Track Division III New England, time TBA
12:00pm - Quadfest 7
8:00pm - Concert. Liz Phair, Harrington

Saturday

2

11:30am - Catholic Mass, Alden Memorial
2:00pm - Alden Voices Cabaret "Cinematic," \$3/5.
5:15pm - 6:00pm - Bass Trombone Music Recital, Spaulding Recital Room, Alden.
6:30pm & 9:30pm - Film. "Star Trek: Insurrection," FLAUD, \$2.

Sunday

3

Deadline for Completion of Degree Requirement Forms for May '99 Candidates

Monday

1998-1999 Newspeak Reader's Poll Results

Favorite Administrator/Advisor

1. Bernie Brown, Vice President for Student Affairs
2. John Minasian – Associate Director of Management
3. Tracey Pakstis-Claiborne – Assistant Director of Student Activities

Favorite Newspeak Article/Feature

1. Police Logs
2. WWPI Top Ten, April Fools Edition
3. None.

Worst Computer Software

1. Maple
2. SAS
3. Microsoft Word

Best Computer Software

1. AOL Instant Messenger & Netscape
2. None
3. None

Favorite WPI Building

1. Higgins Labs
2. Fuller Labs
3. Alumni Gym, Daniels Hall, Boynton Hall

Favorite Newspeak Comic Strip

1. Dilbert
2. None
3. None

Favorite Computer Name

There weren't any computer names that were clearly the favorites, but here are a few that the Newspeak staff enjoyed: Hell.res, onomatopoeia.res, satan.acm.wpi.edu, yaya.res, rover.res, bert & ernie.

Favorite Login Name

1. sendcash@wpi
2. abcdefg@wpi, h20faull@wpi, loco@wpi, millertime@wpi.
3. None

Honorable Mention: aej, armqueca, freebeer, hi, nip, reichter, root, spanky, speakie...

Favorite Daka/Chartwells Person

1. Bunnie
2. Millie
3. Daka Joe, Daka Bob & Kerrie from Gompei's

Favorite Daka/Chartwells Food

1. Cookies
2. Steak & Cheese
3. Caesar Salad

Favorite Ice Cream Flavor

1. Chocolate Chip Cookie Dough
2. Mint Chocolate Chip
3. Phish Food, Cherry Garcia, Cookies & Cream

Favorite Professor or Instructor

1. Helen Vassallo – Management, John Minasian – Management
2. Pamela Weathers (BBT), John Goulet (MA), Dave Adams (BBT)
3. None

Favorite WPI Lounge

1. Fuller 3rd Floor
2. Salisbury Lounge, The Wedge
3. Fuller Basement (Perrault), IEEE Lounge

Things I'd like to see more of in Newspeak

Some Highlights:

- Greek Corner / Greek News
- Police Logs
- Personal articles about administrators or professors.
- More articles dealing with on-campus news.

Things I like about Newspeak

Some Highlights:

- The Police log
- The Club Corner
- The Photographers are top notch
- The chance to read about issues on campus.

Things I dislike about Newspeak

Some Highlights:

- No Greek Corners
- Paper Cuts
- Seems to be bias to certain groups on campus

The best thing about being Off-Campus

1. No RA's/Residential Services
2. No DAKA
3. Freedom

The best thing about being On-Campus

1. Closer to classes
2. Network access
3. Free Cable

Best Photos Seen in Newspeak

1. Greg Snoddy April Fools photos
2. President Parrish April Fools photos
3. "Photos with me or my friends in them."

Best Worcester Pizza Shop

1. Blue Jeans
2. The Boynton
3. Boomers

Favorite Police Log

Some Highlights:

- Anything to do with the Armenian Church
- Anything with Morgan in it
- The April Fools Edition (and the Death Lab)
- Drunk driver who crashed into West Street posts.
- Guy walking down the street talking on a cell phone, wrapped in Christmas lights.
- Higgins House pole is down, still lit, ignore until Monday.
- Strange smell in Morgan Hall.

Favorite WPI Police Officer

1. Sargeant Desy
2. Billy Friend
3. "The Ticket Lady"

Favorite Worcester Restaurant

1. The Sole Proprietor
2. Tianos
3. Sakura Tokyo

Favorite Secretary or Support Staff member

1. Joan Dickert – Gordon Library (29 Votes!!!)
2. No Second Place
3. No Third Place

Honorable Mention: Mrs. Typewriter

Strangest thing seen on campus

1. Wedge Rats
2. Wild Turkeys, Moose,
3. Three Streakers on the Quad

Favorite SGA Senator

1. Mike Webber
2. Jeff Brownson, Speros Venios
3. Anne-Marie Chouinard & "Howie"

Favorite TV Show

1. Sports Center
2. Simpsons & Tom Green Show
3. South Park & Dawson's Creek

Thing I would like to see at WPI

1. A Campus Center
2. More Girls
3. None

Favorite WWPI DJ

1. Deb
2. Rob Jaeger
3. Paul Laplume, Jony

Best way to waste time

1. Video Games
2. Sleep, Internet/Email, Sports
3. No third place

Favorite WPI Web Site

1. April Fools Page
2. LCA Page
3. Registrar's Homepage

Favorite WPI Event

1. Quadfest
2. Homecoming
3. New Student Orientation

Editor's Choices

The following are some of the more off-color answers that didn't win, but were too good or comical to leave out. Please take them with a grain of salt.

- Worst Computer Software: "Anything I ever had to write for class."
- Answer to any question: "Don't know, I only read the police log."
- Favorite Daka Food: Anything that isn't moving (2 votes)
- Favorite Daka Person: Elaine "Can I help you!"
- Favorite Computer Software: Grep, Pine, Edlin
- Favorite thing about living on-campus: Four digit extensions, um...the Maid
- Favorite Newspeak Photo: Leigh Anderson Turkey Bowling
- Favorite WPI Police Officer: The Ticket Fairy™, The guy who gave me the ticket, The guy who gave me the warning, Whoever doesn't ticket me.
- Favorite TV Show: Bill Nye the Science Guy
- Things I'd like to see at WPI: More Jello Wrestling, A better water fountain, An inflatable building.
- Favorite Support Staff Member: Joan Dickert, "The Guru of the Library"

Dear Readers,

I'd like to take the opportunity to thank those of you who took the time to participate in our annual reader's poll. The transition of the poll to the web this year has proven to be a huge success with nearly fifty total entries having been submitted.

I sincerely hope you enjoy this year's poll and I'd like to congratulate the various businesses and individuals that have been honored and chosen this year. This poll shows that Newspeak is truly the voice of the student body. The Staff at Newspeak would like to thank you for a wonderful year and we look forward to serving and working with you again next year.

*Sincerely,
Justin D. Greenough
Editor-in-Chief*